## **CHAPTER V**

## **CONCLUSION AND SUGGESTION**

This chapter presents (5.1) Conclusion and (5.2) Suggestion the whole result of analysis. It explains the summary of finding which is conducted in chapter four. This chapter concludes the finding deals with the answers of research problem which are settled in the first chapter.

## **5.1** Conclusion

Completing this study, the writer concludes the findings that are able to reveal the answers of three (3) research questions. The writer proves that the main characters, Elsa and Anna, truly uses all kind of styles in the movie. Elsa and Anna produce the characteristics support five (5) type of styles that are frozen style, formal style, consultative style, casual style, and intimate style. The styles mentioned are the theory of speech styles purposes by Joos (1976) that is used in this study as the main theory.

Dealing with the second and third research questions, the writer concludes that the main characters produce different styles while speaking to each other depending on who is speaking and who are speaking to; the setting and social context of the interaction; the topic and the function they are speaking about. In conclusion, the main characters speak to each other and to their surroundings contextually.

## **5.2 Suggestion**

This part presents the suggestions which may be considered for the future researchers on language style.

The first suggestion is the future researches are better to consider daily life stories as research object of speech style study. It creates an exception one of speech style research because mostly some researches use movie or novel as research object. The second suggestion is the future researches may consider analyzing more deeply about one of the styles and relate it to another theory so that the future researches can make the different research from the previous researches.