

CHAPTER I

INTRODUCTION

In chapter I, the writer includes the background of the problems, statement of the problems, objective of the study, significance of the study, scope and limitation, and definition of key term as the part of discussion. As the study must be clear to be understood, it is important to give the path to the deeper discussion in the next chapter.

1.1 Background of the Problem

Through literature, men may express their thought concerning the life they live in. Although, there are many ways to express their thought, literary works become one of the choice. As Jones JR (1965: 1) states

Literature is simply another way we can experience the world us trough out imagination. Literature, in this broadest sense, includes all written materials into this general grouping fall history books, philosophical works, novels, poems, travel folders, magazines, school textbook.

Imagination is developed very well through the literary works such as a novel or poem because men are freely given the chances to create written materials based on their creativity. The other materials such as history books, philosophical works, novel, poems, travel folders, magazines and school give less freedom to create the imagination than the works of literature.

Novel is one of literary works. In novel, the reader will find the ideas and imagination of the writer. Novel is a fictive, yet it represents the real life of human being. Novel is also more complicated than short story. Jones (1965: 50) describes

Novel is a long story written in prose, but because it is long, it differs from a short story in other ways too. One of the chief differences between a novel or short story, aside from the length, is in focus. A short story focuses on incident in a time, a novel has more range.

The length and focus make novel different from short story. Novel contains more characters, setting, and problems. So, novel become more complex in performing the life experiences.

The experiences in human life are various. One of the experiences is dream. Endaswara in the book entitled *Psikologi Sastra* (2011: 17) states “Mimpi memiliki peranan khusus dalam studi psikologi sastra. Inti pengamatan Freud terhadap sastra adalah bahwa sastra lahir dari mimpi dan fantasi.” According to Endaswara’s statement that dreams have important roles in psychology of literature. While Freud agrees that literary works are produced by human dreams and fantasy. It means that literary works is related to human dream. By having dream, someone can improve their ideas in writing.

Moreover, Freud (1920: 9) concludes that Dream are provoked and initiated exclusively by stimuli proceeding from the sense or the body, which either reach the sleeper from without or are accidental disturbance or his internal organs. It can be concluded that dream happen to human during sleep. The content of dream itself usually influenced by their internal organ such as sense or their feeling. Dream is one of the human’s act. Dream happens in human during their

sleep. It can influence human behavior because in dreams contains many representation of conflict in human daily life.

All people have own dream during their sleep. Sometimes, the dream influence people's life. By having dreams, people have new spirit to achieve what they want. People also can change their life in positive or negative behavior. In this analysis, the writer is interested in analyzing about dreams. The writer chooses the one of Paulo Coelho's work entitled *The Alchemist* as her study because this novel contains good message about dreams by the characters and their struggle to reach the dreams. Each characters has different dreams, but some of them try to realize it. One of dreams is Santiago's dream. He is the main character in this novel. Santiago was a shepherd boy. Someday, he dreams that he finds the treasure in the deep Pyramids. And he wants to reach his dream. Nevertheless, his effort to find the treasure is not easy. He must face hard struggle during his journey. Therefore, the writer wants to dig more about their dreams not only Santiago's dream but also other characters in *The Alchemist*.

Relates to the novel, the writer gives the biography of the authors named Paulo Coelho. He is a famous Brazilian author who was born in 1947 in the city of Rio de Janeiro. In 1987, Coelho published *The Alchemist*. It became one of the most important literary phenomena of the 20th century. It has been reaching the first place in bestselling list in 18 countries, and so far has sold 30 million copies. His work has been translated in 66 languages and edited more than 150 countries. Moreover, he also has written many international best selling novels such as *The Pilgrimage*, *Veronica Decides to Die*, *Eleventh Minutes*, *The Zahir*, *Brida* etc.

The writer is fascinated to analyze the dreams because Paulo Coelho is very important novelist and *The Alchemist* itself has influence many people around the world. The philosophy in the story is very simple to be understood. There are the reasons why the writer wants to study the dreams in Paulo Coelho's *The Alchemist*.

1.2 Statement of the problem

Based on the background of the problem, the writer formulates the problem as follows:

1.2.1 What are the interpretation of dreams by the characters in Paulo Coelho's *The Alchemist*?

1.2.2 What are the kinds of dreams by the characters related to the process in Paulo Coelho's *The Alchemist*?

1.2.3 How do the characters obtain the dreams in Paulo Coelho's *The Alchemist*?

1.3 Objective of the Study

In this study, the objective of the writer's study are:

1.3.1 To find the interpretation of dreams by the characters in Paulo Coelho's *The Alchemist*

1.3.2 To classify kinds of dreams by the characters relate to the process in Paulo Coelho's *The Alchemist*

1.3.3 To describe how the characters obtain the dream in Paulo Coelho's *The Alchemist*

1.4 Significance of the Study

The writer hopes this study will be useful for herself and the readers especially the students of Muhammadiyah University who are interested in studying Literature. For further researchers, it will be helpful to increase their knowledge about dreams as well as to realize that dreams are meaningful.

1.5 Scope and Limitation

The scope of this study focuses on Dreams. The writer limits her study only on dreams by Santiago, Fatimah, King Pharaoh, the Romanian father, and the Arabic man in Paulo Coelho's *The Alchemist*.

1.6 Definition of Key Terms

In this analysis, the writer takes the theory of dream from Sigmund Freud.

1.6.1 Dream are provoked and initiated exclusively by stimuli proceeding from the sense or the body, which either reach the sleeper from without or are accidental disturbance or his internal organs.

1.6.2 Mimpi memiliki peranan khusus dalam studi psikologi sastra. Inti pengamatan Freud terhadap sastra adalah bahwa sastra lahir dari mimpi dan fantasi.

1.6.3 Paulo Coelho is a famous Brazilian author who was born in 1947 in the city of Rio de Janeiro. In 1987, Coelho published *The Alchemist*. The Alchemist was one of the most important literary phenomena of the 20th century. It reaches the first place in bestselling list in 18 countries, and so far has sold 30 million copies. His work has been translated in 66 languages and edited more than 150 countries. It tells about some dreams that happen by the characters and the way to reach their dreams.

1.7 Organization of the Study

This thesis will be organized into five chapters. The first chapter is introduction that consists of background of the problem, statement of the problems, objective of the study, significance of the study, scope and limitation, definition of key terms, and organization of the study. The second chapter is review of the related literature which contains a review of related theories in analyzing the data, and the review and the previous study. Next, the third chapter is about method and procedure and of research. Then, the fourth chapter is analysis of data. Finally, the last chapter is consist of conclusion.