

CHAPTER 1

INTRODUCTION

The chapter consists of introduction of the study. It includes the background of the study and gives the statement of the problem for this study. The objectives and significance of the study are also stated. The last is limited the study and some of the keyword are defined.

1.1 Background of the Study

There are some ways to express our ideas, especially in a literary work. People can express our idea through literary work. According to Andrew and Nichola (1995:48) Literature is kind of writing which most continually and most provocatively engage with the mysterious aspects of experience, thought and feelings. Based on explanation above the writer can conclude that literature is a part of writing which is imagination or unreal which related with experience, thought and feeling. Literature is important in human life, it has given information, motivation and etc. Generally, literary can be divided into two parts; fiction and non-fiction. Non-fiction works are essay, history, autobiography, and diary. Whereas fiction works are poem, poetry, drama and etc.

Fiction works is really interesting especially drama. According to Styan in his book (2005:19) Drama is an expression of several persons, feeling of a moment in time. Usually drama is for social event or it is nothing. From the statements above the writer conclude that drama is some expression do by a few people with some expression. Drama also is a part of writing that tells about stories which represent on a stage and through dialogue or script.

The important part in drama is character .Character is important because there will be no story without character. Character can be a person, an animal or anything that represent in literature. Andrew and Nicholas are says (1995:73),

“Characters are the life of literature: they are the objects of our curiosity and fascination, affection and dislike, admiration and condemnation. Indeed, so intense is our relationship with literary characters that they often cease to be simply ‘objects’. Through the

power of identification, through sympathy and antipathy, they can become part of how we conceive ourselves, a part of who we are.”

From the statement above the writer can conclude character is part of literature which it can be object of our curiosity and fascination, affection and dislike. They become part of who we are.

Human being is a perfect creature that has a good shape, soul, feeling and etc. Many people think that life is like fate and self belief to face all of challenges. Humans beings also social creatures and they can not live without other, sure they need human beings interact with the other to fulfillment what they need. According to Robert (2007:8), Human diversity has never been so prominent, and they need for cooperation with different person.

When human live they meet a lot of people with different characteristics such as good and bad characteristics. Generally human beings can't live without rules, because in this live there are many rules which are suitable as the norm. One of the rules is moral values. According to Paulson (2007:50) moral values is a word that refers to the study of the relationship of good and evil. In the statement above the writer conclude that moral value is the act which related with good and bad. Almost every drama there is a moral value especially *All my Sons*.

The researcher will analyze moral values which can be seen in drama *All My Sons* by Arthur Miller 1948. It's a play talk about the story of american family that is Joe Keller's family. Joe kaller is a successful man who has two sons namely Chris Keller and Paul. Joe keller has done a bad things that makes him guilty. While world war II, he get order by army parts of airplane which intentional, he sold defective parts which cause the planes collision and kill 21 men. In this drama there are a lot of moral values can be seen in the character especially Joe Keller. So, *All My Sons* can be conclude that there are moral values can be seen in Joe Keller character. The researcher chooses *All My Sons* because those plays never been analyzed in the form of thesis, dissertation, paper, essay and other form, especially moral values. The researcher analyzes moral values because drama is talk about father who really loves his family, beside he has done a bad things to get a wealth. Beside, *All My Sons* also get award for best author and best director.

The researcher wants to analyze moral values because there are some moral values seen in drama *All My Sons* by Arthur Miller. Beside, *All My Sons* also won tony award for the best author. The play was adapted for films in 1949 and 1987. So that, this study just focuses on moral values of Joe Keller in *All My Sons* by Arthur Miller.

1.1 Statements of the Problem

To see the moral values of this drama, it must be related to the main character

- 1.1.1 What kinds of characteristics does Joe Keller have?
- 1.1.2 How is the moral values conveyed by Joe Keller?

1.2 Objectives of the Study

The objectives of the study is to find out what the moral values are in the drama of *All My Sons* by Arthur Miller related with main character

- 1.2.1 To find Joe Keller's characteristics in the drama All My Sons
- 1.2.2 To describe moral values those are related to Joe Keller's character in the drama All My Sons

1.3 Significance of the Study

The study could influence the readers to have interest in studying literature deeply, especially about moral values reflected in drama *All My Sons* by Arthur Miller. Beside, the writer hopes the readers will be able to understand the moral values of the main character in the drama. So that, the readers get a knowledge about moral values and also understanding about how to analyze drama well.

1.4 Scope and Limitation

The scope of this analysis is a literary appreciation concerning moral values related to the main character of drama *All My Sons* by Arthur Miller. In addition, the researcher would like to limit the study by focusing the study on the characters and the values of drama.

1.5 Definition of Key Terms

1.5.1 Moral Value

Moral value is simply an important part of instrumental value. Each actions have moral value only in so far as they communication in a certain way to happiness: to increasing pleasure or reducing pain or both (Audi 2007:62).According to Paulson (2007:15) moral value is a word that related to the study of the relationship of good and evil. In the statement above the writer conclude that moral value is behavior which related with good and bad.

1.5.2 Character

The important part in drama is character. Character is important, because there will be no story without character. Character can be a person, an animal or anything that represent in literature. Characters are part of literature: it can objects of our curiosity and fascination, like and dislike. So intense is our relationship with literary characters that they often continually to be simply 'objects'. Through the power of identification, through sympathy and antipathy, they can become part of who we are Andrew and Nicholas (1995:73).

1.5.3 Drama

Drama is part of writing that tells about story which represent on stage and through dialogue or script. According to Styran in his book (2005:19) Drama is an expression of several person, feeling of a moment in time. Usually a drama is played when there is an event or nothing.

1.5.4 Characterization

Characterization is the representation of persons in narrative and dramatic works. Usually include direct methods like the attribution of qualities in description or commentary, and indirect (or 'dramatic') methods inviting readers to infer qualities from characters' actions speech, or appearance (Baldrick 1990:48).