

CHAPTER I

INTRODUCTION

This chapter presents introduction of this thesis. It contains the background of the study, statements of the problem and purpose of the study. It will be continued to the limitation of the problem, significance of the study and methodology. The last part is organization of the study.

1.1 Background of the Study

Drama is a literary form supported by the most ancient tradition, firmly embedded in the social customs of cultures throughout the world, and well known for the excitement and enthusiasm it produced both in performers and spectators (Moody, 1971:62). Drama is a peculiar literary form, in that it may be treated as literature to be read privately, or as theatre, to be seen in public performance (Little, 1966:112).

Before analyzing drama, we should know its elements. In drama there are two elements; those are extrinsic elements such as the social background of the author's lifetime and the intrinsic element, which include theme, plot, character, characterization, and setting. Enjoying literature especially drama, we are able to know the plot of each conflicts in the drama.

In this study, drama is chosen for her study since drama deals with truths, problems and conflicts of human being. The writer chose *King Lear* as one of William Shakespeare's plays.

However, this thesis chose one of William Shakespeare's works because he has been known to be the greatest playwright that the world has ever had. He wrote many of literary works like novels and plays most of which have become masterpiece. In addition, Shakespeare is the most quoted writer in the literature and history of the English – speaking world (http://en.Wikipedia.Org/wiki/William_Shakespeare#note-25).

This story involves starters being sent as a *King Lear* by King Lear, in old age, chooses to retire and divides up Britain between his three daughters. The names of his daughters are Goneril, Regan, and Cordelia. King Lear will give his kingdom to his daughters. He called his three children to find out which one loves him best. Goneril and Regan say they love so much, and Cordelia says, that she cannot say like Goneril and Regan. He is very shocked by what Cordelia said. One day Lear goes from his kingdom because Goneril and Regan do not love him.

King Lear is chosen as a topic of discussion for several reasons. Firstly, this drama is widely analyzed; therefore the writer has many references to use as a starting point and reference to analyze the play.

By studying this story, we are able to know the importance of the conflict in the play. We can identify the kinds of the conflict in the play. Thus, we cannot ignore the conflict, because, the writer concludes that there is no story without conflict. King Lear's conflict is interesting because among others, there conflicts of young people's

ambition to have all of kingdom and they do not care about how, what, who they face. They just think how they can get the kingdom and get the power to the authority.

1.2 Statement of the Problem

- 1.2.1 What are the conflicts faced by the characters in the drama text *King Lear* by William Shakespearae?
- 1.2.2 How does the conflict help in developing the plot in the drama text *King Lear* by Williamm Shakespearae?

1.2 Purpose of The Study

Based on the statement of the problem above the writer is eager:

- 1.3.1 To identify the conflict in the drama text *King Lear* by William Shakespeare
- 1.3.2 To describe the development of plot through the conflict in the drama text *King Lear* by William Shakespeare

1.4 Limitation of the Problem

This study concerns with the conflict faced by the characters and how the conflict develops the plot. The conflicts under discussion are internal and external.

1.5 Significance of Study

This thesis serves to enrich our knowledge about literary work. The writer hopes that this writing will give a good explanation about the plot through conflicts and their role in *King Lear* by William Shakespeare.

1.6 Methodology

The analysis of William Shakespeare drama, *King Lear* is a descriptive qualitative study. In collecting the data, the writer used a library research. The writer took

same sources from several universities libraries namely: Muhammadiyah University Surabaya, UK Petra, Tujuh Belas Agustus University, and from the internet. The main sources in this study is the drama by William Shakespeare; the additional sources are literary books, essays, and notes. After reading and selecting the data suitable for her study, she analyzed them to answer the problems.

1.7 Organization of the Study

This study is divided into four chapters. First, chapter 1, introduction consisting of the background of the study, statement of the problems, purpose of the study, limitation of the problem, signification of the study, methodology and organization of the study. Second, chapter II, review of related literature consisting of some theories and notes derived from some experts of literature, which might be applicable for the analysis in this study. Third, chapter III, the analysis of the statement of the problem. Fourth, chapter IV, the conclusion of the analysis in chapter III and suggestion.