

## **CHAPTER III**

### **METHOD OF THE STUDY**

#### **3.1 The Nature of The study**

In this chapter, the writer explains where data got, how to select data and what valid data is. It has been stated in problem statements that the study are about what are the conflicts faced by the characters in the drama text *King Lear* by William Shakespeare and how does the conflict help in the developing in the drama text *King Lear* by William Shakespeare. Therefore, the writer has done this analysis from literary works especially drama. Then, the writer describes this analysis by using;

##### **3.1.1 The Source of Data**

This analysis is from a fiction drama, *King Lear*, authored by William Shakespeare. It is taken from Stories of Shakespeare 2 and internet ([http://www.William-Shakespeare.info/act 1-5-script-text-King-lear-htm](http://www.William-Shakespeare.info/act%201-5-script-text-King-lear-htm)).

##### **3.1.2 Selecting of Drama**

This data is selected by selecting some statements from the drama. Those statements deal with the topics. The writer selects the statements by matching those with the topics. The writer will find the statements according with the plot and conflict of the drama.

##### **3.1.3 Validation of Data**

After choosing some statements of the drama, the writer tries to match those statements with the topics will be discussed. Those will be fitted to the problems and the theory of the study that writer finds.

Furthermore, the data is also taken from library study. This is very useful for conducting the drama and library study. So, the analysis of the study is descriptive qualitative.

## **3.2 Steps of the Analysis**

### **3.2.1 Data Presentation**

The writer takes the data from a literary work, drama *King Lear* by William Shakespeare. The data is limited in analyzing, those are the plot and the conflicts of the drama. Finally how the conflict help in the developing the plot.

### **3.2.2 Data Analysis**

The Writer analyses the data of the drama *King Lear*, are primarily plot and conflict. It means that what is the conflict and conflict developing the plot in the drama. The writer finally formulates the plot of the drama which is formed by the conflicts.

### **3.2.3 Findings**

The analysis is descriptive qualitative. The writer describe the data sourced by a drama and supported by library study. Then, in finding out analysis, the writer concludes that the data which is a temporarily data and later it will be explained in the next chapter, as follows: conflict is King Lear not believe with his daughter and the plot is King Lear is the King of Britain and he has three daughters. Then, the analysis plot through the character's conflict in *King Lear* by William Shakespeare of the drama that is hoped to find like in the title of the study before.

### **3.2.4 Discussion**

This discussion will be done by interpreting all the statements that are selected as data of the drama. The suitable statements with the topics will be analyzed, shows a discussion of the drama. The writer will describe it in the next chapter. The discussion is about the plot and the conflict, and then it will form a plot of the drama that will be looked for.

