

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the writer wants to state her conclusion based on her analysis on the previous chapter and some suggestion.

5.1 CONCLUSION

After analyzing the conflicts faced by the characters in King Lear by William Shakespeare. The writer finds that conflict of the characters focus about the ambition to get the kingdom. On the other hands the conflicts of the characters are young people's ambition to have the entire kingdom and they do not care about how, what, who they face.

Based on the analysis, the writer finds the conflict help in the developing the plot. By knowing the conflict between King Lear and his three daughters that. One of his daughters whom was go out from his kingdom, even though in the end of the conflict that all of them died. The conflict is one of the elements of plot, so every drama, novel; short stories have structure of plot.

5.2 SUGGESTION

The writer thinks that this research can be continued first by looking for the pattern of the conflict. On the whole drama to do this research can analyze the conversations of the conflict that help in developing the plot. By analyzing their conflicts, he/she can understand how the conflict in every drama, novel, short story etc. based on the conflicts, she/he find out the characters of the conflicts. That they want to get the kingdom in King Lear by William Shakespeare.

So that the reader can find the reason Analyzing in King Lear's drama by William Shakespeare can continue conflict beside that research, and can understand the plot through the conflict in this drama. The reader will know how is the plot look like in King Lear's drama. Finally the reader can conclude that every drama, novel, short story have conflict.