

# CHAPTER I

## INTRODUCTION

in the first chapter, a representation of the entire thesis is provided in order to give a comprehensible description about the topic being discussed. The subject matter is about the environmental issues that occurred in *Replenish the Earth* drama script. In this chapter, the researcher presents the content of introduction. Those are background of the of study, research focus, research question, objective of the study, scope and limitation and the last is significant of the study.

### 1.1 Background of the study

During the last decade, the environment becomes the front-page news as public tend to believe that apocalypse will be happened by unintended environmental disaster. This is not only an inane talk but fact. High rates of deforestation and forest degradation are commons in many parts of the world, but it was the rapid loss of tropical rain forest that particularly captured the attention of the world's media the early 1980s. More recently, it has been increasingly recognized that many other ecologically important forest types, such as temperate rain forest and tropical dry forest, are also being lost and alarming rate. (Newton, 2007: vii). It affects the world for some other issues such as global warming and climate changing. The dwelling of some animals is also destroyed. It make the animal did not have dwelling.

Fiction as a literary product offers a world which is full of fantasy. Basically, fiction is an imaginative work which has the responsibility and the awareness of creativity in creating a literary work. The truth of fiction is a truth that is in accordance with the artist's thought and what the artist believes about. In other words, it tells about an imaginative story. Using imagination, an author is free to create or say anything that is unreal or

impossible in the real world. Every literary works is connecting with some theories in literature. According to Carter, 2016:15-16 said that:

“Because many theorists have been primarily concerned with phenomena other than literature (psychoanalyst with the human mind, Marxists with human existence in a capitalist society etc), it has often been of only secondary importance to them whether a text they are considering can be deemed to be literary or not, often the same methodology is applied in analyzing texts, which may resemble each other in many ways, but which must be identified differently, one can imagine, for example, one text which is a short story told in the first person, taking the form of a confession to a murder, and another text which is an actual signed confession by a real murderer”.

As the researcher knows that literature has some theories that have different explanation and its function. Here the writer wants to use the Ecocriticism theory especially on environmental issues. According to Garrard (2004:5) Ecocriticism is the study of the relationship of the human and the non-human, throughout human cultural history and entailing critical analysis of the term ‘human’ itself. It means that disaster related to Ecocriticism because sometimes disaster happened because of human. It is related to the explanation that there is relationship between human and non-human. Human itself is human. Non-human are like something that not live or something that live. It means that when human was doing something error, it will make the non-human also give the result of that action. It is related to this decade because there are many disasters happened in this earth because of human action that makes our earth give the result. From the point of view of academics, Ecocriticism is dominated by the Association for the Study of Literature and the Environment (ASLE), a professional association that started in America but now has significant branches in the UK and Japan (Garrard, 2004:4). The example of disaster or something happened by human is global warming. Global warming happened because of human was doing something without thinking the result. Global warming became the hot news during this last decade because global warming can change everything in our earth.

Global warming is one of the big issues in our earth but global warming is not the only problem happened in our earth. The extinct of animal is also one of the problems in our earth. Human never thinks that animal also has a big influence in our earth. They can make our earth better than now. Only a few people care about the extinct animal, they never think when there is no animal again in this world. Whereas when something happened in our earth, it will make us as human also get the result of it. Environmental damage is not only caused by human but sometimes by itself. There are two things that can cause environmental damage, they are nature and mankind. Some people believe that nature have some kind of magical power to make the environmental damage or disaster. According to Garrard (2004:3) "Ecocriticism is the study of the relationship between literature and the physical environment". It means that environmental also the high issues in Ecocriticism. Some of literary works use Ecocriticism to make the content more interesting and make people more aware that caring to the environmental is one of our duties.

One of the literary works that show about relationship between human and non-human or we can call it as environmental literary works is *Replenish the Earth* By D.M. Larson. This drama script contain of many lessons about the relationship between human and their environment or exactly between human and non-human that is animal. This drama script was written by D.M. Larson in 1989. This drama script has three characters they are 1 male and 2 female. The male is grandfather and the 2 female is Michele and young Michele. This drama script tells us there is no space between human and animal and there is no difference except our brain. We have to take care of animal because when we did not care in them, they can be extinct. Taking care of animal is also making our heart calmer and it can make us more understand about animal itself. Taking care of animal is also our duty as human being. The explanation above is the contain of the drama script.

*Replenish the Earth* was written by D.M. Larson in 1989. Amazon web stated that D.M. Larson has been writing plays since high school and acting

since junior high. In 1988, his first play "Nicolas Brooks" had instant success by winning the Youth Division at the Spokane Civic Theatre Forum Festival in Washington State. In New Mexico, he started a theatre group called the Poco Loco Players which have successfully produced four seasons including several plays that he co-wrote with the other Poco Loco Players. he also started the successful website called freedrama.com which has provided free plays to schools and community groups around the world. During this time, freedrama.com became very popular receiving thousands of visitors. His plays on freedrama.com (now freedrama.net) have been performed on every continent including Antarctica. He is now involved in developing film projects as a writer and producer. In 2008, he started a new series about War Veterans. The series has been featured by Apple iTunes and YouTube. The most successful episode has been "Saving Lives in World War II" which won an Emmy Award in 2009 for best Advanced Media Historical Documentary (Rocky Mountain Region). From those information means that DM Larson is one of a good writer in the world although the biography of him is difficult to find. He produces many literary works that can make us interest in him.

As it is written in Angelfire on her web the literary work is two types either a creative writing or the study of what is written. The literary works as a work art can be a drama, a fiction, essays, biography or journalism and so on. Sometimes the author deals with an imaginary world such us in drama, novels and poetry. It means that drama script is also a literary work that can be analyzed. According to Heather in his explanation drama is a play that can be performed for theater, radio or even television, these plays are usually written out as a script or a written version of a play that is read by the actors. As the editors of encyclopedia Britannica stated:

“Script, in motion pictures, the written text of film. The nature of script varies from those that give only a brief outline of the action to detailed shooting scripts, in which every action, gesture, and implication is explicitly stated. Frequently, script are not in chronological order but in the order most convenient for filming. Their language approximates the patterns of ordinary speech. A script may

be published as literary work and never made into a motion picture, may be published or for reading after the production is completed. “

Drama script is made by the writer that used their own fantasy. They can tell everything they want in their script. Because of that explanation, script is also the literary work that all of people can make it by themselves as they want. They can use their fantasy to make their story become a good story.

## **1.2 Research focus**

Based on the background of the research, the researcher finds interesting points related to the topics which are worth to analyze. It is related to the nature in the drama script. The drama script tells about the relationship between human and nature, and between human and non-human exactly animal. It means that the focus of this research is about the environmental issues that showed in the drama script. The relationship between the main character and their environmental or exactly animal is the researcher focuses. However, due to the limited time and the accessibility to sources required in carrying out the research, it is impossible to include the entire interesting aspects of the study of environmental issues in this research.

## **1.3 Research question**

1. How does the main character treat the panthers in the *Replenish the Earth* drama script?
2. What are the consequences of the main character's action in the *Replenish the Earth* drama script?

## **1.4 Objective of the research**

1. To describe the treatment of the main character to the panthers in the *Replenish the Earth* drama script.
2. To know the consequences to the main character's action in the *Replenish the Earth* drama script.

## **1.5 Scope and limitation**

In this research, the researcher has scope and limitation. The scope of this research is the drama script of *Replenish the Earth* through environmental issues that include in that drama. Then, the limitation of this research is focus on the Ecocriticism theory.

## **1.6 Significant of the study**

The researcher hope that the study will be beneficial for the following reasons:

1. Theoretically, this research may enrich research in literature, especially in the field of environmental studies. it gives supplementary contribution to students who are interested in studying Ecocriticism in literary works.
2. Practically, the finding of the research will be useful to give a better understanding and information to the readers, especially for those who enjoy and appreciate drama from ecological perspective. The writer hopes this research will help the reader to understand more about environmental works. Then, after reading this research, readers are expected to have more interest in studying environmental and want to conduct further research on the same field in the future.

## **1.7 Definition of key term**

The researcher will use the theory from Greg Garrard that are animal, dwelling and wilderness.

### **1.7.1 Animal**

Animals in nature influence to environmental balance. In addition to animals included in food of chains, now a days, animals oftentimes gets bad treatment from human. A lot of animals were killed by hunter which is

because the forest ecosystem unbalanced. "... that cruelty to animals was analogous to slavery and claimed that the capacity to feel pain, not the power of reason, entitled a being to moral consideration." (Garrard, 2004: 136). There is Animals Right that we have to pay attention on it. One important thing on Animals Rights is the prosperity of animal itself.

### **1.7.2 Dwelling**

Dwelling is also an important thing to treat the animal. Comfortable dwelling will make the animal live happily. As professor Greg Garrard said: "The tropes that have been examined so far contribute to the ways in which we understand nature, but from an Ecocritical perspective they are all faulty in one respect: none suggests a mode of practical existence as an immediate reality..." (2004: 108). Dwelling is not a transit states, rather it implies the long-term imbrications of humans in a landscape of memory, ancestry and death, of ritual, life and work (Garrard, 2004:108). It means that dwelling is not just human home, and let our home damaged. We have to do a good thing to make our dwelling still beautiful. When we want to taking care of animal, we have to taking care the dwelling also.

### **1.7.3 Wilderness**

Wilderness is one of the big place for animal live. Wilderness is the big home for animal. Actually not only animal, but there are many others creator live in wilderness.

If farming people define 'home' as opposed to the 'wilderness' and are inclined to view the fruits of their labour as the consequence of a struggle against nature rather than its blessings, the transition from Palaeolithic hunter-gatherer to Neolithic farmer is for many wilderness advocates a crucial turning point, marking a 'fall' from a primal ecological grace (Garrard, 2004:60).

If we talk about animal, it means we have to talk about the wilderness. Wilderness and animal is one unity. We have to take care of both of them. We have to take

care of the animal and we have to take care of the wilderness also because the animal dwelling is the wilderness.