## **CHAPTER V**

## **CONCLUSION AND SUGGESTION**

## 5.1 Conclusion

After analysing the data, the writer found out some conclusions. There are some figures of speech found in Demi Lovato's song lyrics. Symbol, metaphor, personification, and simile are figures of speech used in Demi Lovato's song lyrics. There are no apostrophe, synecdoche, allegory, paradox, hyperbole, verbal irony and litotes in her song lyrics.

Metaphor and symbol was the dominant figures of speech used in Demi Lovato's song lyrics. Demi Lovato's life background influences the way she chooses the figures of speech. Through the songs, Demi Lovato wants to share her life experience to the listener by using part of speech noun.

Demi Lovato uses symbol to describe her sadness and despair. In the other hand, she uses personification to compare her sadness with the natural thing around her. Simile and metaphor used in this song aim to show her turning point in becoming someone new after experiencing so much pain in her past.

Thus, by analysing the figures of speech in songs, it is expected that this study can be useful in language teaching, especially in vocabulary teaching. Also, by studying foreign language through songs, students can learn the correct pronunciation and also they can memorize new words easily because teaching method using music or song is considered as right brain learning method which deals with long term memory system

## 5.2 Suggestion

Before researcher finishes the study, she would like to contribute some suggestions for the future researcher in Figures of speech. In this study, researcher only focuses to the analysis of figures of speech in song lyrics. This research can be useful for a better research. First, to observe more specific about figures of speech such as metaphor, symbol, and some other fields. Second, the writer hopes that there will be the next researcher who will analyze Demi Lovato's song lyrics based on speech acts, slang language and other fields. Finally, the writer hopes that this study can give more contributions to stylistics study in term of figures of speech.