

## **CHAPTER II**

### **REVIEW OF LITERATURE**

#### **2.1 Theories of The Study**

##### **2.1.1 Poetry**

Poetry is a written works that is composed of beautiful words or phrases and used to express the poet's feeling. Perrine (1974;2) explain that, poetry as a kind of language which is says more that its meaning than the daily language used.Itmight be definite that poetry is any kind of verbal written works which needed to chose the diction carefully. The accurate diction needed to shows the sense beautifully. Morris (1998) states that poetry is connected with the direct statement and the sense is appeared by the emotions of the poet, ad its purposes to shows the sense more and the experience impact. Poetry often achieves its effect by the selection of words that are sugestive not only of sensory experience but of emotional attitudes.

##### **2.1.2 Elements of Poetry**

In a simple way, a poetry is composed by some elements which is connects each other, there are some elements of poetry the first is theme or sense, language is the media in a poetry and the ranks of language is the relation between sign and sense, so a poetry should has sense. The second is feeling that is the poet's attitude to the main problems contained in poetry. The third is tone that is the poet's attitude to the reader, it is also has a relathion with the theme and feeling. The fourth is itention that is a purpose of why a poet creates a poetry. The fifth is diction that is the wordschoices by a poet in his poetry. The sixth is imagination that is the words arrangement which expressing the sense experiences. The seventh is concrete word that is the caught words by the sense which make possiblethe appearance of imagination. And the eighth is figurative language that is the analogy languae which improving the sense of poetry

##### **2.1.3 Symbol**

Symbol is something that is used to represent or describe something. According to Shaw(1881:367), symbol is something used for, or regarded as representing something else. In short Shaw describes that symbol is a word, phrase, or else that issued to explain the sense of the poetry. A symbol explained more simply, is one thing used to stand for, or to represent, another thing, there is a simple example like lion as the symbol of strength (Knickerbocker.Reninger, 1963). Symbol look like figures of speech in having a basic doubleness of meaning between what is meant and what is said, but it differs in that what is said is also what is meant. In the broadest sense a symbol is anything which refer to something; in this sense all words are symbols. In literature, the term “symbol” is defined only to a word or phrase that refer to an object or event which its turn to signifies something, or has a space of reference beyond itself(Abraham, 1999). Richard Abcarian(1980) also states that a symbol in poetry, usually mean something more precise. In witinga poetry, symbol used to shows the sense implicitly and more beauty.Symbolsuggest more than itself. As Perrine (1974) describe that, a literary symbol is means more than what itssays. It can be write as an object, a person, a situation, an action, or some other item that has a literal meaning in the story, but suggests or represents other senses as well. Symbols are not only denotative but also connotative and evocative, in addition to the literal meaning they also conjure up a host of associations before the mind’s eye (chaudhary,2014).

There are many types of symbols, as what Shamisa states (2004), she classifies symbols into two types: Arbitrary symbols and personal symbols. Arbitrary symbol are the symbols that is commonly used and the reader can recognize the meanings easily, like spring that is symbol of youth and freshness. Then, personal symbols are those the new symbols which the writer or the poet newly created, and unlike to arbitrary symbols, their recognition is difficult for the reader.Another classification of symbols is stated by Rokni (2009), he states that there are four types of symbols. The first is significative is arbitrary symbols which are common in each certain field of study. For example is the symbols used in email addresses. The second is metaphoric is significant symbols used for natural phenomena, like lion which is symbol of strength. The third is commemorative

is the symbols which add a real event to a memory like the poems of Walt Whitman which which telling about the civil war. And the fourth is sacramental is symbols used in myths and customs. In the Pierce's concept of symbol is translated according to a rule or a habitual connection. The symbol is connected with its object by kindness of the idea of the symbol-using mind, without which no such connection would exist. The symbol is connected with its object by kindness of the idea of the symbol-using mind, without which no such connection would exist. Symbols having variation in the degree of identification and definition given them by their authors. Sometimes poets are much more specific in identifying their symbols, sometimes they do not identify them at all. But the very fact that a symbol maybe so rich in meanings requires that we use the greatest tact in its interpretation (Perrine;42). An accurate interpretation of symbol requires delicacy, tact, and good sense. The reader must point out balance while walking a tight rope between too little and too much-between underinterpretation and overinterpretation. . Other classification comes from other experts Hurlik and Yarber (1971;143), they states that there are two types of symbol, there are traditional or conventional symbol and contextual symbol. The first is traditional or conventional symbol that is symbols which specific meaning and singular denotation, its culturally fixed and widely agreed, for example the rose is symbol of love. The second is contextual symbol that is aesthetically suspend to, characteristic of particular artists, and only appeared in the context of a particular literary works, it can be a setting, action, object, name or anything else in a work that point out its literal significance while suggesting other meaning.

According to Perrine (1974:214), a reader should be alert for symbolical meanings by observes some cautions:

1. The story itself must furnish a clue that a details is to be taken symbolically
2. The meaning of a literary symbol must be established and supported by the entire context of the story
3. To be called a symbol, an item must suggest a meaning different in kind from its literal meaning
4. A symbol may have more than one meaning

## 2.2 Previous Study

There are some researchs which discussing the same material with this research, there are : Firstly, SertiNatioSihombing. 2009 .*Figure of Speech InRobbert Frost's Selected Poems*. This research discuss about the figure of speech used in Robert Frost's poems. The difference with this research is the poems used, SertiNatioSihombing use Robbert Frost's poems and uses some kind of figure of speech(SertiNatio Sihombing,2009)

Secodly, AndriHermawan. 2010. *A Semiotic Analysis on Kingdom Addonizizio's Poems Bsed on C.S: Pierce's Theory*. This reseach discuss about the symbols used in Addonizo's poems based on Pierce's theory. This research also discusses about the symbols used in poems but this research uses Addonizo's poems as the object and focused in semiotic symbols (Andri Hermawan,2010)

Thirdly, TrentLorcher. 2015. *Analysis of "O Captain! My Captain" by Walt Whitman*.This study discusses about the elements of poetry in Walt Whitman's poem entitled O Captain! My Captain!. This study has the same object but my research is particulary discusses the symbols. (Trent Locher, 2015)

Fourth, Nazilatus Sa'diyah. 2013. *Symbols in Three Diana Rose's Songs*. This research discuss about the same subject about symbols but uses the different object, my research uses poetry and this research uses song's lyrics. (Nazilatus Sa'diyah, 2013)