

CHAPTER III

METHODOLOGY

3.1 Research Study

This research uses the descriptive qualitative method. Qualitative research is a study that analyse the quality of connection, activity, situation, or some material. It more emphasize on the holistic descriptive that explain the detail about what is the activity or situation that is happening than comparing the effect of the definite manner or explain about the habbit or attitude of someone”.

According to Bodgan and Biglend, qualitative data research can be definite by some explanations (1982;13). The first, qualitative research is descriptive, here the data collected in the form of words of pictures rather number. The second, qualitative research are concerned with process rather than simply with outcomes or product. And the third, qualitative research tends to analyze their data inductively. “Meaning” is of essential to the qualitative approach

3.2 Data and Data sources

Thesources was taken from many sources. First is the primary that is taken from the three poems text of Walt Whitman entitled “Beat!Beat!Drumms!”, “O Captain! My Captain!”, and “For Him I Sing”. The Secondary data is taken from the theories sources, including the reference and material related to the study of research

3.3 Technique of the Data Collecting

To collect the data, the following steps. The first is comprehendingfocus, this research are focused in analyzing the symbol. The second is collecting data, the writer findsome literary works from many sources like books, internet orjournalsrelated to the research focussandcomprehaning it by close reading. the third is finding the words or phrases which contain the symbols

3.4 Procedures of the Data Annalysis

There are some criteria that will applied to analyze the symbolism in the poetry. The procedures are:

- 3.4.1 Identifying the data of the three poems“Beat! Beat! Drums!”, ”O Captain! My Captain!”, “For Him I Sing”
- 3.4.2 Finding the symbol used in Walt Whitman’s poems “Beat! Beat! Drums!”, ”O Captain! My Captain!”, “For Him I Sing”. To know the symbol, the writer uses the theory ofRokni, and to know the meaning of the symbol, the writer execute some observation based on the Perrine’s theory.
- 3.4.3 Describing the ideas used by Walt Whitman through the symbols in Walt Whitman’s poems “Beat! Beat! Drums!””O Captain! My Captain!”, “For Him I Sing”
- 3.4.4 Concluding the research by explaining the finding of the symbol used and the idea describes in Walt Whitman’s poems“Beat! Beat! Drums!”, ”O Captain! My Captain!”, “For Him I Sing”