

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

After analyzing the symbolism in Walt Whitman's poetry, the writer concludes some points

In the first poem entitled "Beat! Beat! Drums!" the researcher finds conventional symbols that are used by Walt Whitman. In the second poem "O Captain! My Captain!" the researcher finds conventional and contextual symbols. And from the third poem "For Him I Sing" the researcher finds conventional and contextual symbols that are used by Walt Whitman.

"Beat! Beat! Drums!", "O Captain! My Captain!", and "For Him I Sing" are the three of Walt Whitman's poems that are constructed by some symbols. In the first poem "Beat! Beat! Drums!", the symbols appeared by the words or phrases drums, bugles, name of some places (the church, school, city full of traffic, etc), the lists of some occupations (brokers, singers, lawyers, etc). In the second poem "O Captain! My Captain!", the symbols appeared by the words or phrases captain, fearful trip, the ship, the prize, the port, eyes, vessel grim, heart, bells, flawn-flag, swaying mass, eager face, father, dream, anchored ship, object won, I, and mournful tread. And in the third poem "For Him I Sing", the symbols appeared by the words or phrases him, I, sing, present, perennial tree, and roots.

The symbols used are described as the sadness of the civil war in America and the honor for the captain who brings America to get the freedom. The symbols used in the first poem "Beat! Beat! Drums!" are to describe the situation during American's civil war. The symbols used in the second poem "O Captain! My Captain!" are to describe Whitman's respect to Captain Abraham Lincoln as his virtue. The symbols used in the third poem "For Him I Sing" are to describe the spirit of Americans after the sad civil war.

5.2. Suggestion

Based on the conclusions, the writer hopes this research can cooperate as the reference in analyzing work of literature through symbols framework. However this research is not perfect yet.

For the readers who are interesting to analyzing symbols in poem, the writer hopes that this research will be useful for the enrichment of studying symbols, especially in English and Educational Department School Muhammadiyah University of Surabaya.