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Universitas Muhammadiyah Surabaya

THESIS

A COMPARATIVE STUDY OF ANTI-COLONIALISM IN THE PIANIST AND DEFIANCE MOVIE SCRIPTS: A POSTCOLONIAL PERSPECTIVE

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**ENGLISH DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURABAYA
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**A COMPARATIVE STUDY OF ANTI-COLONIALISM IN *THE
PIANIST AND DEFIANCE* MOVIE SCRIPTS**

THESIS

Submitted in Partial Fulfillment of the Requirement for Obtaining the Bachelor
Degree in English Education

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2017

MOTTO

“Don’t Break Mirror
If You See Your Face Bad!”

DEDICATION

I dedicate this to:

My parents and grandparents
who made me finish this hurry
Thank you for your support.

APPROVEMENT

Skripsi yang ditulis oleh Tenny Cahyanti Rahmadhani ini telah disetujui oleh dosen pembimbing untuk diajukan tanggal 15 Agustus 2017

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DECLARATION

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Surabaya, 25 Juli 2017

Yang membuat pernyataan,

Materai 6000,-

(Tenny Cahyanti Rahmadhani)

NIM. 20131111014

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The writer

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