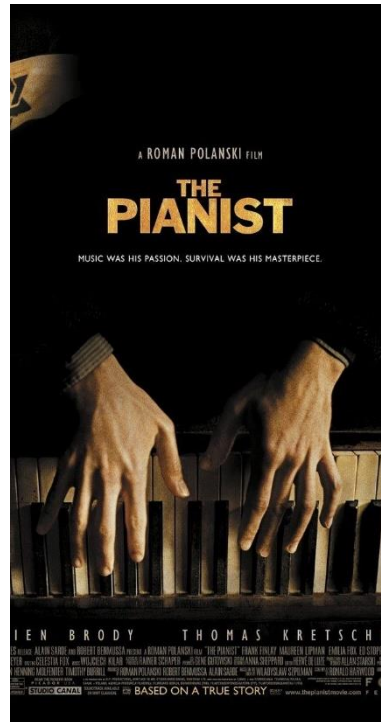


**APPENDIX 1**  
***THE PIANIST* SYNOPSIS**



"The Pianist" begins in Warsaw, Poland in September, 1939, at the outbreak of the Second World War, first introducing Wladyslaw (Wladek) Szpilman, who works as a pianist for the local radio. The Polish Army has been defeated in three weeks by the German Army and Szpilman's radio station is bombed while he plays live on the air. While evacuating the building he finds a friend of his who introduces him to his sister, Dorota. Szpilman is immediately attracted to her.

Wladyslaw returns home to find his parents and his brother and two sisters, packing to leave Poland. The family discusses the possibility of fleeing Poland successfully and they decide to stay. That night, they listen to the BBC and hear that Britain and France have declared war on Germany. The family celebrates, believing the war will end once the Allies are able to engage Germany.

Conditions for Jews in Warsaw quickly deteriorate. Wladek meets with Dorota, who accompanies him around Warsaw to learn of the injustice Jewish people have to face under the new Nazi regime. Businesses that were once friendly to them now won't allow their patronage. Wladek's father is harshly forbidden to walk on the sidewalk in the city by two German officers; when he begins to protest, one of the men hits him in the face. The family soon has to move to the Jewish ghetto established by Nazi rule. The Holocaust is starting, and the family, though well-to-do before the war, is reduced to subsistence level, although they are still better off than many of their fellow Jews in the overcrowded, starving, pestilential ghetto.

Wladyslaw takes a job playing piano at a restaurant in the ghetto, turning down an offer from a family friend to work for the Jewish Police, and the family survives, but living conditions in the ghetto continue to worsen and scores of Jews die every day from disease, starvation, and random acts of violence by German soldiers. One night the family sees the SS march into a house across the street and arrest a family. The eldest man is unable to stand when ordered because he is confined to a wheelchair and the SS officers throw him over the balcony to his death. The other family members are gunned down in the street and run over by the SS truck if they survived.

By 1942, the aged father must apply for working papers through a friend of Wladek's, so that he can take a job in a German clothier. However, the day comes when the family is selected to be shipped to their deaths at the Treblinka concentration camp. Henryk and Halina are selected and taken away and the rest of the family is sent to the Umschlagplatz to wait for transport. They are later reunited. As the family sits under the blazing sun with hundreds of other Jews waiting for the trains, the father uses the family's last 20 zlotys to buy a piece of candy from a boy (who apparently isn't aware of his own impending doom). Each family member eats a tiny morsel of candy, their last meal together.

As they are going to the trains, Wladyslaw is suddenly yanked from the lines by Itzak Heller, a Jewish man working as a police guard. Wladyslaw watches the rest

of his family board the train, never to be seen again. He hides for a few days in the cafe he played piano in with his old boss there. He later blends in with the ten percent or so of the Jews that the Nazis kept alive in the ghetto to use for slave labor, tearing down the brick walls separating the ghetto and rebuilding apartment houses for new, non-Jewish residents. He is put to work, under grueling, abusive conditions, building a wall. He thinks he sees an old friend Janina Godlewska (a singer), but she passes quickly. He learns that some of the Jews are planning an uprising, and helps them by smuggling guns into the ghetto. While carrying bricks, he drops a load of them and is given a new job supplying the workers with building supplies. He also helps smuggle guns in potato sacks -- the weapons will be given to the resistance fighters on the other side of the wall for the uprising. At one point, he is almost caught by a German officer, who suspects that Wladek is hiding something in a sack of beans. After this close call, he decides he must escape and take his chances in the larger city, so with the help of friend, Majorek (who was the friend that got his father working papers), he escapes and finds Janina and her husband.

They take Wladyslaw to his caretaker Gebczynski (a man with the Polish resistance), who hides him for one night. The next day Gebczynski takes him to a vacant apartment near the ghetto wall, where he can live indefinitely on smuggled food; he must be silent however, since several non-Jews also live in the building and believe the apartment is empty. There, Wladek watches the Jewish Ghetto Uprising of April/May 1943, for which he helped smuggle the weapons, and watches weeks later as the uprising is finally crushed and its participants killed. Later, Gebczynski wants to move Wladek as the Nazis have found the weapons of the Polish resistance, forcing Gebczynski to be on the run also. Gebczynski says it's only a matter of time before the Nazis find the apartment Wladek is hiding in. Wladek decides to stay put, feeling safer where he is. His friend gives him an address to go to in case of an emergency, and leaves, gravely warning Wladek not to be caught alive by the Nazis. Wladyslaw remains in the apartment a few more months until he has an accident, breaking some dishes. The noise has blown his

cover, and he has to scurry out of the building, being chased by an angry German woman who suspects him of being Jewish.

Wladek goes to the emergency address he was given, where he surprisingly meets Dorota, who is now married, pregnant, and her brother dead. Dorota and her husband hide Wladek in another vacant apartment, where there is a piano, but his new caretaker, Szalas, is very slack about smuggling in food, and Wladyslaw once more faces starvation, and at one point almost dies of jaundice. Dorota and her husband visit him, finding him gravely ill. They report that Szalas had been collecting money from generous and unwitting donors and had pocketed it all, leaving Wladek to die in isolation.

Wladek recovers in time to see the larger 1944 Warsaw Uprising, in which the Poles tried to retake control of their city. Soon, Nazis start attacking the building and he has to flee. The Poles had expected the advancing Soviet Red Army to help them, but the Russians did not come, instead allowing the Germans to put down the revolt, and drive the entire remaining population of Warsaw out of the city. Wladyslaw hides in the abandoned hospital that had been across the street from his second hideout. The Germans had by then decided to burn Warsaw to ashes, so Wladyslaw flees the hospital and jumps back over the wall into the ghetto, now an abandoned, desolate wasteland of bricks and rubble.

He stays there, rummaging through burned-out buildings to find something to eat, and continues to hide, until one night a Nazi officer, Captain Wilm Hosenfeld, finds him. To prove to Hosenfeld that he is a pianist, he plays a somber and brief rendition of Chopin's "Ballade in G Minor", the first time he has played since he worked in the Jewish ghetto years before.

Hosenfeld, moved by Szpilman's playing, helps him survive, allowing him to continue hiding in the attic even after the house is established as the Captain's headquarters. Hosenfeld eventually abandons the house with his staff when the Russian army draws closer to Warsaw. Hosenfeld gives Wladek a final parcel of

food and his overcoat. He asks Wladek his surname, which sounds exactly like "spielmann", the German word for pianist. Hosenfeld promises to listen for Wladek on the radio. Hosenfeld also tells him that he only needs to survive for a few more days; the Russian army will liberate Warsaw soon. Shortly afterward, Wladyslaw sees Polish partisans, and, overcome with joy, goes outside to meet his countrymen. Seeing his coat given to him by Hosenfeld, they think he is a German and try to kill him, before he can convince them he is Polish.

In the Spring, newly freed Poles walk past an improvised Russian prisoner of war camp, and Hosenfeld is among the prisoners. The Poles hurl insults at the Germans through the fence, but when Hosenfeld hears that one of the Poles is a musician, he goes to the fence and tells him that he helped Wladyslaw, and asks him to ask Wladyslaw to return the favor, before a Russian soldier throws him back down on the ground. The Polish musician does indeed bring Wladyslaw back to the site to petition the Russians, but they have departed without a trace by the time he gets there. Wladyslaw is unable to help Hosenfeld, but he returns to playing piano for the radio station.

Closing title cards tell us that Hosenfeld died in a Soviet gulag in 1952. Wladyslaw lived to be an old man, dying in Poland at the age of 88. The cards are intercut with footage of Wladek triumphantly playing Chopin's Grand Polonaise Brillante in concert.

(Source: <http://www.imdb.com/title/tt0253474/synopsis>)

**APPENDIX 2**  
***DEFIANCE* SYNOPSIS**



The movie starts off with archive black-and-white footage of the Nazi's atrocities on the Jews across Europe. The focus shifts to West Belarus, where Nazi SS soldiers, under the command of Bernicki, the Belarussian Police Captain, are busy "sanitizing" a village, killing half the people and abducting the rest. Zus Bielski (Liev Schreiber) and his brother, Asael (Jamie Bell), watch helplessly from the forest. Once the Germans have left, they run to the village and are devastated to find their father dead. They go to their house and find their youngest brother, Aron (George MacKay), cowering under the floorboards in the closet. They take him with them to the forest.

In the Lipiczanska Forest, Zus tells a weeping Asael to get a hold of himself. As they sleep, their eldest brother, Tuvia Bielski (Daniel Craig), walks up to them and wakes them up. He first admonishes Asael for not being alert, then embraces him and Aron emotionally. Zus and Tuvia have a rather curt reunion. As they walk into

the forest, Zus tells Tuvia that his wife and child are hiding in a village. At night, they discuss their options. The police are after them, however they are safe in the woods. They talk about Bernicki. A friend, Koscik has a gun which they can borrow. Next morning, Aron stumbles across some other Jewish refugees in the forest. He brings them back to his brothers. One of them is a young child, mortally wounded. Unfortunately, they can't save her. As her parents grieve, Zus tells Tuvia that they can't support these people. Tuvia says he'll ask Koscik for food and his pistol.

In the nearby village, Konstanty 'Koscik' Kozlowski, their friend and a secret Jew-sympathizer, lets Tuvia inside and gives him food, drink and his pistol, with only 4 bullets. Seeing a police car coming towards the house, Koscik hides Tuvia in the barn, along with some other Jews. It's Bernicki and his sons, who Koscik welcomes warmly. Bernicki talks about his Jew-hunting exploits. Bernicki talks about having killed the Bielskis' father and is now after the sons. He tells Koscik to keep his eyes open and leaves. After they're gone, Koscik gives Tuvia food and drink and asks him to take the Jews from his barn. Tuvia confirms that Bernicki and his sons were responsible for his parent's deaths. He then takes the other Jews and goes into the forest.

As they walk into the forest, one of the Jews, an elderly man named Shamon Hartz, Tuvia's old school-teacher, talks to him about his experiences. Tuvia brushes him off. At the campsite, the food is being passed around, with each person taking a small morsel so the others can have some. Zus is upset that Tuvia brought more mouths to feed. Tuvia tells him that it was Bernicki who killed their parents. That night, he goes to Bernicki's house, where he is having dinner with his wife and two sons. Tuvia bursts inside and holds them at gunpoint. He asks them if he knows who he is and why he's there. Terrified, Bernicki says he did as ordered. Tuvia orders him to his knees. Bernicki's sons jump up to their father's aid, but Tuvia shoots them dead. He then shoots Bernicki dead. Bernicki's hysterical wife pleads with Tuvia to kill her as well. Leaving her alive and grief-stricken, he leaves.

The next morning, Tuvia tells Zus he killed Bernicki and his sons. They decide to move deeper into the woods. Tuvia brings over more Jews, much to Zus' displeasure. One of them is Isaac Malbin (Mark Feuerstein). The refugees start building makeshift houses in the woods. After almost hitting Zus with a log, Isaac confesses that he's an intellectual, not a carpenter. A refugee introduces Tuvia to his "forest wife". Tuvia congratulates them, a bit unsurely. Just then, two men burst into the scene, one of them holding a rifle, while the other demands food. Zus gets confrontational, despite being unarmed. He dares the man to shoot him, a Jew. When the two hear that they are Jews, they say they're Peretz and Jacov, from Zus' village. Almost all the people in the village are dead, including Zus' wife and child. Zus is devastated and grieves for his wife and child. He starts to hit his head against a tree trunk, but Tuvia grabs him and holds him, while he cries.

Later, Peretz asks which Otriad (armed brigade) they are. Asael replies the "Bielski Otriad". Peretz tells them that there is a Russian Otriad, which sabotages railways and kills Germans. Zus tells them, if they want to kill Germans, to follow him. Tuvia tries to dissuade him, but he's resolute. Reluctantly, Tuvia goes with the small group. They attack a town that supported the Nazis, killing a few people. They then attack a German motorcyclist, killing him and stripping him of his weapons. A German jeep comes down the road. The Bielskis hide along the road and wait. The jeep stops nearby seeing the fallen motorcycle. One of the Germans goes to the side of the road to relieve himself and does so right on Zus. Enraged, Zus stabs him to death, while the others attack the jeep. One tries to run, but gets gunned down by Asael. Zus picks up the machine gun of the guy he killed and unloads it on the jeep's occupants, killing them all. As they scour the jeep for weapons and food, a German truck comes down the road. Jacov is shot dead, while Peretz is injured. Asael takes to his heels, chased by German soldiers, while Zus and Tuvia take cover, watching helplessly as their brother sprints away, dodging German fire. They manage to shoot out the truck's spotlight, but find themselves outgunned. They have no choice but to retreat, leaving Asael to his fate.



At the camp, Tuvia is furious at Zus. Food is dangerously low. Peretz is dead from his injuries. Shamon is upset that they didn't bring back any food. He quotes from the Talmud, saying that if they save a life, they must take responsibility for it. Suddenly, an armed man walks into the camp. Zus is irate that the man keeping watch didn't see him. He punches the man and says he should be killed, but Tuvia will have none of it. He's still angry at Zus and holds him responsible for Asael's fate. The man, Ben Zion Gulkowitz, tells Tuvia that he's from a village, where everyone was murdered, but he managed to escape. People start to cry and argue about their predicament. Tuvia yells out that they all have to live together or they'll all go against each other. He tells Zus that they can't go killing Germans and can't afford to lose more people. They will go to villages for food and take only what is offered to them. Their revenge is to live. They may be hunted like animals, but they won't become animals. If they should die, then it'll be as human beings.

Tuvia, Zus and Ben Zion go to Koscik's house and find his body hanging from his barn. He's been beaten badly and has a sign "Jew Lover" hung around his neck. They dig a grave for him. Koscik's wife shows them a secret cellar under a haystack. They find Asael hiding there. They have a happy reunion. They find rifles hidden in the barn. They also find two Jewish ladies in the cellar. The older one is Bella and the younger one is Chaya. Zus is a bit taken in by Bella. At the campsite, Shamon and Isaac engage in an intellectual debate, as they work. Tuvia notices that Asael's shy interest in Chaya and encourages him to talk to her. He tells Asael to accompany Zus on the next expedition and to ensure that no one is killed.

Zus, Asael and Ben Zion waylay a milkman, Kissely, on the road. They ask for his milk. He pleads that the Germans will kill him if he doesn't meet his quota. They only take half of his milk, but Zus also takes the man's coat. At the campsite, they are welcomed with glee. One of the men, Arkady Lubczanski, takes an interest in Chaya. He tries to force her to become his forest wife, but she declines politely. Ben Zion tells Tuvia that new refugees have arrived from Novogrodek. Bad news is, Tuvia's wife is dead. Though saddened, Tuvia maintains his composure. Bella goes to Zus and asks if she can be his forest wife, which he willingly accepts.

Aron sees some Belarussian policemen and German soldiers, being led to the campsite by Kissely. He runs back to the camp to report. Tuvia orders that the people evacuate the camp immediately, while a few people remain behind to stave off the attackers. Once the refugees are relatively safe, Tuvia and the fighters take cover behind trees, overlooking a small rivulet. When the policemen and soldiers come to the rivulet, the partisans fire at them, injuring a few. The soldiers and Kissely take cover behind trees as well. They yell at each other. The leader of the soldiers tells them to hand over the Bielskis and the rest can go free. Tuvia asks the leader why he, a Belarussian, works for the Germans. Kissely yells out to survive, but Zus shoots him in the arm. The partisans shoot at the attackers, forcing them to retreat. When they're gone, Zus angrily tells Tuvia that he should have killed the milkman before and that it's his fault that they now have to relocate. The refugees walk past a field into another section of the woods.

As Tuvia and Zus survey the woods, they are confronted by a group of Russian partisans. Tuvia tells them that they're from the Bielski Otriad and they want to see their commander. They are taken to the Russian partisans' camp, where they meet Viktor Panchenko, leader of the October Otriad. Panchenko accuses them of stealing from villages loyal to them. Tuvia responds that when they (October Otriad) take food, it is support, but when the Bielskis do it, it is stealing. He tells Panchenko that they fight a common enemy. Though he doesn't believe Jews can fight, Panchenko tells them to send him their best fighters.

Back at the new campsite, the refugees are doing their best to set up a camp, before winter sets in. A new bunch of refugees is being escorted inside. One of them, Yitzchak Shulman, tells Tuvia that he is from the Baranovichi ghetto. The Germans will kill everyone if anyone is found missing. Chaya's parents are also inside the ghetto. She pleads with Asael to do something to get them out. Tuvia decides to go to the ghetto to save all the Jews inside from imminent massacre. Zus is skeptical. They argue for a while, culminating in a fistfight, which ends with Tuvia just about restraining himself from bashing Zus' head in with a rock. Tuvia walks away. Zus

takes Ben Zion and some other fighters to the Russian partisan camp. Asael stays behind.

Tuvia and Asael sneak into the Baranovichi ghetto and talk to the elders there, regarding their escape. The elders are incredulous that the Germans would kill all of them just like that. Tuvia promises to keep all of them safe in the woods. One by one, all the people in the ghetto agree to go to the woods, including Lilka Ticktin (Alexa Davalos). That night, under cover of darkness, Tuvia and Asael get the Jews out of the ghetto. When they reach the camp, they are asked to surrender their valuables, which can be traded for food and weapons. Chaya has a happy reunion with her parents. Isaac and Shamon ask about people who know useful trades, like carpentry. Tuvia gets on his horse and gives a speech. He says that everyone must work, women will learn to fight alongside men, pregnancies are forbidden. They will rebuild their lives.

Bella encourages Asael to propose to Chaya. He does so awkwardly and she readily accepts. They are married just as winter starts. As this happens, the October Otriad, assisted by Zus and his fighters, attacks a German convoy, killing everyone on board. Panchenko is impressed by Zus' ruthlessness.

Soon, winter sets in. Food supplies are low and people are cold and starving. Tuvia, left with no other choice, shoots his horse dead, so the people can eat. At suppertime, the lines get unruly as horse meat (though considered non-kosher) is served. Tuvia enters a cabin to warm himself and sees Lilka inside. She's on her way out for her first food mission. He gives her his coat and his pistol, just in case. Arkady comes in and pokes fun at Tuvia. A woman informs Tuvia about sickness that is spreading through the colony. Lilka, having got a sack of food, encounters a wolf on the way back. It attacks her, but she manages to kill it. She takes the wolf and the sack back to the camp. At the camp, the sickness is found to be typhus. The Russian partisans have ampicillin, but won't part with it.

Tuvia goes to the Russian partisan camp to ask for ampicillin. Panchenko is strategising with Zus about a transmitter at Police HQ, which has caused them much trouble. That transmitter has to be silenced. Tuvia comes to Panchenko and asks for ampicillin. Panchenko refuses, but Tuvia insists. Zus calms the situation down, by suggesting they hit a police station and take out the transmitter there. Outside the police station, Zus sees that Tuvia's also been affected by typhus. He tells him to wait in the car, while he, Ben Zion and another man attack the station. The attack is a success - the transmitter is destroyed and the ampicillin is stolen - but Ben Zion and the other man die, while Zus is wounded. He and Tuvia drive back. Tuvia asks Zus to come back to the camp, but Zus declines.

As the funerals for Ben Zion and the other man are underway, Tuvia sits in his cabin, coughing uncontrollably. The next day, Arkady demands more food from Chaya, during lunchtime. He tries to take more, but Asael pushes him away. They draw their knives and they are restrained by the others. Tuvia breaks it up and tells them, as punishment, Arkady and Asael get only half rations. He walks away, coughing. Asael confronts him regarding rumours about him being power-hungry and corrupt, and that he is no longer fit to lead them. The next day, during lunchtime, as Tuvia sits coughing badly in his cabin, Arkady has pretty much taken over. He and his cronies have beaten up Asael and have taken the lion's share of food rations for themselves. Tuvia, hearing all this, steels himself and gets up. He walks outside and sees Arkady and his cronies sitting at a table, being served by Chaya. Tuvia sees Asael's bruised face and confronts Arkady. Arkady tells him it's the new policy that fighters get better food. Tuvia is no longer the leader. As Arkady laughs derisively, Tuvia shoots him dead. He orders the cronies to obey him. Anyone who wants to leave can do so. No one argues and he's the leader again.

He gets better under Lilka's care. Soon, the sun comes out and it's springtime. The ice melts and spirits are lifted considerably. One of the women, Tamara, reveals to Lilka that she's pregnant and the baby could come anytime soon. She is terrified of what Tuvia would do when he finds out. Lilka comforts her, saying he'll understand. Tamara tells her that she was raped by a German soldier. When the baby is born,

Tuvia hears the cries and finds it in a cabin with Lilka and other women. He is angry and confronts Lilka about it. He wants Tamara and the father to leave, but Lilka tells him Tamara was raped. She reminds him of his own words - to not become animals. He agrees. Happily, she kisses him. They share a passionate kiss.

Aron sees a German convoy passing by. Back at the camp, the lone surviving soldier of a partisan raid is dragged into camp. The terrified German is paraded before the partisans. They've also found a pouch containing information about an attack on the camp in two days. The German pleads for his life, saying he has a wife and kids. That just enrages the partisans even more, as they've lost everything. They proceed to beat the German to death. While Shamon and Isaac try to stop them, Tuvia watches indifferently.

The next day, Panchenko tells Zus that they're leaving the forest as the Germans are going to attack. The Bielski partisans will be sacrificed to the Russian partisans can escape. Zus is upset and tries to protest, but Panchenko says that if he tries to desert, he'll be shot.

At the Bielski camp, they notice a German scout plane overhead. Tuvia orders everyone to evacuate the camp. Just as the people start to evacuate the camp, a couple of Luftwaffe planes fly towards them. Tuvia yells for everyone to take cover. The planes dive-bomb the camp, killing many. A bomb hits close to Tuvia, leaving him dazed and blinded for a while. Asael orders the fighters to arms, as German soldiers are expected to attack soon. The rest of the people are to evacuate. Tuvia is to lead the refugees away, while Asael stays back to fight. The Germans attack, killing all the fighters, except Asael, who manages to escape barely. However, they managed to stave off the Germans long enough for the refugees to make good their escape.

Tuvia and the refugees come up on a large marshland. Unsure of whether Asael is alive or not, Tuvia finds himself unable to decide whether to stay or go. Asael runs up and tells them that the troops are behind them. They should cross the marsh if

they are to survive. Gathering rope and everyone's belt, they make a long enough chain, so they can go through the marsh. They start to wade through the muddy water warily. Soon, they make it to the other side of the woods. Shamon, however, is in bad shape. He thanks Tuvia for having saved them and thanks God. He dies shortly after.

Suddenly, they find themselves being attacked by a tank and a company of German troops. In the ensuing battle, a number of partisans are killed. Tuvia takes Isaac and they flank around to the rear of the attackers. They kill a machine gun squad and commandeer the machine gun, opening fire on the troops, killing many. However, they are discovered and the tank starts to slowly turn its turret towards them, as the troops fire at them. As the turret stops, they abandon the machine gun and take cover behind the trees, as the Germans fire incessantly at them. Isaac grabs hold of a potato-masher grenade, arms it, looks one last time at Tuvia and runs towards the tank. However, he doesn't get more than twenty yards, as he's shot dead by the troops. The grenade blows up near him. Just as things look really bad for Tuvia, the Germans are ambushed from behind by Zus' men. After killing many Germans, Zus jumps on the tank, killing the gunner and throwing in a grenade. The tank implodes. The partisans complete cleaning up the remaining Germans. Tuvia comes out of cover and orders everyone into the forest. They strip the dead of their weapons. Zus and Bella reunite. Tuvia and Zus, after a long wordless encounter, embrace each other emotionally, as Asael watches with a smile. They all walk into the woods.

We are informed that they lived in the forest for two years. Their number grew to 1200. Asael died in action and never saw his and Chaya's child. Zus and Tuvia emigrated to New York and started a trucking business. Tuvia and Lilka remained married for the rest of their lives. The Bielskis never sought recognition for their actions.

(Source: <http://www.imdb.com/title/tt1034303/synopsis>)

## THE WRITER'S PERSONAL IDENTITY



Tenny Cahyanti Rahmadhani was born on February 10<sup>th</sup>, 1995 in Surabaya, East Java. She is the first child of 2 children. Her father is Mr. Rahmad Hidayat, her mother is Mrs. Nurtiana. She was study at Ploso II/173 Elementary School and graduated in 2006, SMPN 9 Surabaya and graduated in 2009, and SMK Farmasi and graduated in 2012. She graduated from English Education, Faculty of Teacher Training and Education in Muhammadiyah University of Surabaya in 2017.