

CHAPTER I

INTRODUCTION

1.1. Background of the Study

Novel is one of the largest of literary form, the average novel running to some 300 pages¹. Novelists were conscious of a split in fiction between the old and the new, and while significant novels of the older type continued to be written –and indeed still are – they had more and more the appearance of throwbacks to the past².

Women in Love is one of philosophical novel written by D.H. Lawrence. He wrote many novels, like **Sons and Lovers** (1913), **The Rainbow** (1915), **Women in love** (1920), **The Plumed Serpent** (1926), **Lady Chatterley's Lover** (1928), and **Virgin and the Gipsy** (1930). In 1913 Lawrence published his great Autobiographical novel **Sons and Lovers**, and began work on a long novel with a female protagonist, to be called **The Sisters**. The first half, now called **The Rainbow**, was published in 1915, and immediately suppressed for obscenity. The second half, **Women in Love**, was rewritten between 1915 and 1917.

Women in Love was Lawrence's fifth novel and was first published in London in 1921; it continues the story of two sisters, Ursula and Gudrun Brangwen who had first appeared in Lawrence's earlier novel **The Rainbow** (1915). The sisters are occupants of the coal-mining town of Beldover, and their relationships dominate the novel. Ursula, a teacher herself, is in love with the school inspector Rupert Birkin who is initially involved with Hermione Roddica (a dominating lady with whom he is not happy). Gerald Crich, a friend of Birkin, is the other main character. He is weighted down by the deaths that have occurred in his family (he accidentally caused his brother's death at an early age and feels guilty when his sister too dies, by drowning). Gerald takes over the running of the main from his father but

¹ Graham Little, Approach to Literature (Australia: Science Press, 1966).p.101.

² Walter Allen, The English Novel (Australia: Pelican Books, 1958).p.258.

his initially strong position is weakened by his relationship with Gudrun that in time is made difficult by emptiness in Gerald. Ursula and Rupert, meanwhile, are married, and the novel continues to explore their happier relationship. Gerald and Gudrun are torn apart by sorrow and the latter's flirting with the sculptor Loerke in the Alps while the four central characters holiday together³.

This Novel told the relationship of human in love, especially women, there are, Ursula, Gudrun, Hermione, and Minnete. The emotional of women in love are higher than usual (emotional-jealous intimacy). She gets increasing the estrogen and progesterone hormone, this activity starts on six months when they are in love. Besides, the increasing activity happens to the part of the brain that response to the good things. While another part of brain make a negative estimate to the decreasing activity⁴. Love can take on two major forms: *passionate love* and *companionate love*⁵.

When a female target performed well on the task that involved masculine objects, both male and female observers viewed her performance as due to circumstances beyond her control. In other words, a female's success at a male-oriented task was not interpreted as indicative of any personal traits that she might possess⁶.

Theory that will be used to analyze this novel is Hermeneutics⁷.

1. Literal interpretation.
2. Moral interpretation.
3. Anagogical interpretation.
4. Mystical interpretation.

The reason chooses Lawrence in this thesis because he is a man of great intellectual capacity and a master of the symbol in the psychological sense. He wrote many literatures

³ D.H. Lawrence, *Women in Love*, (New York: Bantam Books, 1950), p._

⁴ [Http://www.ikastara.org](http://www.ikastara.org).

⁵ William D. Crano, and Lawrence A. Messe, *Social Psychology: Principles and Theme of Interpersonal Behavior* (United States of America: The Dorsey Press, 1982), p. 436.

⁶ *Ibid.* p. 233.

⁷ Merriam-Webster, *Encyclopedia of Literature*. Springfield, Massachusetts: Merriam-Webster, Inc., 1995, p. 539

about Psychology of Men and Women, Sexual Relationship, the Experience of Death, and the Impulsive Life of Animals and Nature. So the writer chooses this Novel to be analyzed.

1.2. Statement of the Problem

Based on the background above, the problem to be discussed can be stated as follows:
How do women behave when they are in love as depicted in Lawrence's "**Women in Love**"?

1.3. Purpose of the Study

The purpose of the study is to describe the behavior of women in love in Lawrence's "**Women in Love**".

1.4. Significance of the Study

The thesis writer hopes that it could give a contribution the readers in adding their knowledge in novel. By analyzing D.H Lawrence's **Women in Love**, the writer hopes it will be useful for readers to understand more about D.H Lawrence and more about Women in Love. Besides, this is to intend to arouse the spirit of students to love and appreciate literature.

1.5. Limitation of the Study

This analysis attempts to analyze one of the D.H Lawrence's novels **Women in Love** only. This analysis is focused on the behavior of women in love.

1.6 Research Methodology

In general, the data of the study can be divided into two groups, which are:

- a) The main data.

In this case, the main data is the novel of **Women in Love** by D.H Lawrence published by Bantam Books.

b) The additional data.

The additional data is taken from other related materials, such as essay, books, Internet sources, psychological references, and other related references to accomplish this study, in order to get the clear description needed. By using all these sources, the thesis writer carried out her valid and vivid analysis.

1.7 Organization of the Study

This thesis is divided into four chapters. Chapter one is the introduction that consists of background of the study, statement of the problem, purpose of the study, significance of the study, limitation of the problem, research methodology, organization of the study, and definition of key term. Chapter two deals with to the review of related literature. Chapter three is research methodology, chapter four is analyzing of the story, and then chapter five is the conclusion. Bibliography will be put in the last page of the study.

1.8 Definition of the key term

The key terms that are necessary to be defined in this study are as follows:

Behaviors of women in love include verbal behavior and non-verbal behavior:

- Verbal behaviors of women in love are from their dialogues and their behaviors.
- Non-verbal behaviors of women in love are from narrator and other characters.