

CHAPTER I

INTRODUCTION

This chapter discusses about some aspects. They are background of the study, statement of the problem, objective of the study, scopes and limitation of the study, significance of the study, definition of key terms, and organization of the study.

1.1 Background of the Study

There are many kinds of art work. They are movie, poem, song, poetry, lyric, theatre and etc. Every person in the world has their own appetite to enjoy art work. Besides, every person has their own interpretation. There are many way to interprate the poem. By analysing the poem using many kind of art works.

Nowadays art can be seen in the essence of the expression of human creativity depend on human being themselves how to convey their ideas, their sensation or their feeling in a manner as effective as possible. They can choose the manner because every human has different appetite. Thus, it depends of their chosen. As the researcher know all of the choice always has an imapact, there are two impact in every choice in life: bad impact and good impact. Many people still confused to choose one of them because it is not easy to take it, and of course every

human being wants to get the good impact in their choice to the future of life.

Every person can choose the literature to convey their life experience or their feeling. According to Roberts and Jacobs literature refers to just about everything that written, they also said that literature design to be read aloud and designed to be spoken (2002:01). Based on the Robert and Jacob's view the researcher concluded that literature can be written or spoken. Literary work can be clasified into some kinds they are: poem, poetry, prose, short story, novel, lyric etc.

In this thesis the researcher chooses poem to analyze, because as the researcher knows poem can explore inspiration and imagination of the human, poem also represents feeling of human being. When reading poem of course the reader gets the new vocabulary, can translate that poem, understand that what event that happened behind the poem, and know about the purpose of the poem, so reading poem is not useless but it is very usefull for the reader that read it because there are many advantages in it.

Wellek and Warren stated that a poem exists in the reading aloud leads to the weird (1956:144). Basedon the Wellek and Weren's view it can be concluded that reading poem must be slowly. Because by reading slowly, the reader can understand the meaning of the poem, hence the reader must read slowlyto get the meaning of the poem, never read fast when reading poem

because it make the reader be confused and don't know about the meaning and the purpose of the poem exactly.

In every line of the poem has their own imagery, more over can be every word has intended meaning in a poem depend on the context. Imagery describes about the meaning of the word in every poem. It can be seen from Roberts and Jacobs's view; the contribution of the poem is language, imagery, rhythms, ideas, and all of the other aspects that make it as poetry and get the meaning of it (2002:521), so many lesson can be learned in a poem because many aspects that contained.

Usually poem conveys or expresses the author's life. There is connotative meaning in every word of the poem. Poem contained a message and description of the situation or condition. The writer focus on poem with title "The Road Not Taken" and "Stopping By Woods On A Snowy Evening" by Robert Frost published in 1916 and 1923. This poem on the Mountain Interval of Robert Frost collection.

The researcher chooses those poem because in "The Road Not Taken" and "Stopping By Woods On A Snowy Evening" contained several imagery, beside that, those poem is very interesting. Not only that but also those poem explained about two ways that the speaker choose, Robert Frost wrote this poem to intend of life in the speaker of the poem and the dilemma because the speaker of the poem must choose one of the ways to the future of life and keep the

promise that the speaker has, as the researcher know that promise is debt and the debt must be fulfilled in order not to make anyone feels dissappointed.

Robert Frost is one of the greatest poets in the United States, almost of his poems describe about life in rural New England not only that but also about social and philosophy. Robert frost is one of the most populer american poets, especially in 20th century. Frost often receiving honored during lifetime, frost also getting four pulitzer prizes for poetry. In 1924 frost won Pulitzer Prize for the book with title “ New Hampshire and won additional pulitzer in 1931. In 1939 frost reveiving Gold Medal by The National institute of arts and Literature. Not only that but also in 1960 Frost received the united state Congressional Gold Medal againt. very much appreciation that frost received, So that why the writer used poem of the Robert Frost as the object to analysis.

Ricards stated in Wellek and Warren’s that too much importance has always been attached to the sensory qualities of image. What gives image efficacy is less it is vividness as an image than it is character as a mental event peculiarly connected with sensation (1924:187). Base on the Ricards’s in Wellek and Waren’s view image efficacy coherence with sensation and many image that contained in a poem so that image and sensation have a relation.

Murry stated in Wellek and Weren(1956:188) simile and metaphor as associated with the formal classification of rethoric advises the use of image as a term to include both. Base on the Middleton Murry in Wellek and Warren

view's to classification rhetoric advises if uses image to include simile and metaphor.

Analyzing poem can use some literary devices. The researcher would like to analyze this poem with imagery theory, because in researcher's opinion, imagery is the suitable device to analyze those two poem, by using the imagery device the researcher can analyze the poem in detail condition because imagery analyze every part of the poem, there are kinds of imagery: auditory imagery, visual imagery, olfactory imagery, gustatory imagery, tactile imagery, organic imagery, and kinesthetic imagery.

1.2 Statement of the problem

After reading "The Road Not Taken" and "Stopping By Woods On A Snowy Evening" poems based on the background of the study above, the researcher has two questions in the research. Those questions can be formulated as follows:

1. What kind of the imageries used in "The Road Not Taken" and "Stopping By Woods On A Snowy Evening"?
2. How do the imageries contribute to the total meanings of "The Road Not Taken" and "Stopping By Woods On A Snowy Evening" ?

1.3 Objective of the study

In the point the researcher also has several purpose that she wants to show the reader. They are:

1. To identify imagery applied in “The Road Not Taken” and “Stopping By Woods On A Snowy Evening”.
2. To reveal the total meaning in “The Road Not Taken” and “Stopping By On A Snowy Evening”.

1.4 Significance of the study

The purpose in the writing of this thesis is to contribute the literature study in the english education faculty in Muhammadiyah University of Surabaya. In deed this kind of research will offer study about literary work, variation related to symbol or meaning. Therefore is important in terms of literary study in general on the particular.

The researcher hopes the research on imagery give contribution to the reader more about imageries applied particularly in the poem. Moreover the researcher give information and knowledge for the reader on “The Road Not Taken” and “Stopping By Woods On A Snowy Evening”

1.5 Scope and limitation

The scope of this study is one of the discussion in “The Road Not Taken” and Stopping By Woods On A Snowy Evening” through interpretation of the imagery and how the imagery revealed the meaning. The limitation of this study is focused on image which is revealed throughout imagery in the poem. In this thesis the researcher analyze about the imagery, especially imagery in Robert Frost poem. The writer focuses analysis in “The Road Not Taken” and Stopping By Woods On A Snowy Evening”.

1.7 Definition of key term

There are some definitions of key terms related to this thesis. They are: (1) poetry, (2)imaginary, (3)meaning.

1.7.1 Poetry

Poetry is expression of the author fells. Without attend to ryhme, metrical, high-toned, moral and profound if it is the real expression of the author fells can be poetry.

1.7.2 Imagery

Imagery is expression to imagine and combine between old memories and new memories of sights, sounds, tastes, smells, and sensations of touch touch. By using imagery the reader can imagine about something happened in the poem at that time as a real.

1.7.3 Meaning

The meaning in a poem is a significance of message that contain in a poem except that the meaning in a poem is experience of the poets that want to expresses his experience in a poem so that the reader understand about the total meaning of a poem. It can make the reader knows the totally meaning of the poem.

1.8 Organization of the study

The writer wants to devide the organization of the study into five chapters, they are:

Chapter I : Introduction

The researcher discusses about the background of the study, statement of the problem, objective of the study, scopes and limitation of the study, significance of the study, definition of key terms and organization of the study.

Chapter II : Review Of Related Literature

The researcher discuss about the theory of the study, poetry, poem, imaginary, meaning, review of previous study.

Chapter III : Research Method

In chapter III the writer discuss about research design, research data, data source, data collection,data analysis.

Chapter IV : Literary Analysis

The researcher discuss about presentation of a study of the imaginary in poem.

Chapter V : Conclusion and suggestion

This chapter the researcher discuss about the conclusion and suggestion of the thesis.