

CHAPTER III

RESEARCH METHOD

In this chapter, the writer discusses about the methodology to know how the writer collect data in this thesis, there are some method that the writer used in this thesis : The Nature of the Research, the source of data, the data collecting, the data analysis.

3.1 The Nature of the Research

In this chapter the researcher analyzes imagery with using qualitative because imagery cannot to count. This study is a descriptive qualitative research because the data is not in the form of numbers but in the form sentences, phareses, etc. This research intends to analyze non-literal meaning and their effect in revealing the total meaning of poem. This research analyze the data by describing the data in detail.

In that statement the researcher ensures with some references from Creswell's statement, he stated that qualitative research is a mean for exploring and understanding the meaning individuals or groups ascribe to a social or human problem. He also stated that process of research involves emerging questions and procedures, data typically collected in the participant's setting, data analysis inductively building from particulars to general themes, and the researcher making interpretations of the meaning of the data(2007:22). It is concerned with meaning than measuring. Furthermore in Neergaard and Ulhoi said that qualitative meaning and purpose it self is to improve and developed social phenomena and the accentuates on the meaning, experiences and the views of all participants (2006:04). Based on

the statement above the researcher concludes that qualitative descriptive is a method to analyze as a detail social cases or human problem and explore the group of individual meaning. So that in terms of in description, the researcher intend to describe the data in details.

In relation on Robert Frost's poems in this research, the researcher identify about the imagery that applied in "The Road Not Taken" And "Stopping By Woods On A Snowy Evening" by Robert frost by using imagery theory by using the data. In Perrine's view imagery may be defined as the representation through language of sense experience, it is the representation of sense experience of the poets in the poem (1993:569). The researcher intended to seek the imagery meaning within imagery found in "The Road Not Taken" And "Stopping By Woods On A Snowy Evening" using imagery theory for the basis of the analysis. In Perrine's (1993:651) view the meaning of the poem is the experience it expresses nothing less, he also said there for find it to useful to distinguish the total meaning of a poem the experience it communicates and which can be communicated in no other way. So the meaning of the poem is expressed that the experience which can result in a general meaning of a poem.

3.2 The Source of Data

In general the data are selected from "The Road Not Taken" And "Stopping By Woods On A Snowy Evening" by Robert frost. The researcher presented here are from two sources.

3.2.1 The Main Data

The data of this research are fulfilled from Robert Frost poem with title “The Road Not Taken” And “Stopping By Woods On A Snowy Evening”

3.2.2 The Additional Data

To help analyze the main data, additional data are taken from bibliography, journals, article, commentary text of Robert Frost poem and some books that are related to the problem of the research.

3.4 The Data Collecting

The data of this research related to the object researcher in “The Road Not Taken” And “Stopping By Woods On A Snowy Evening” by Robert frost. The researcher uses a descriptive qualitative method. The data is divided into some steps.

For the first step of the research, the researcher looked for the poems used as sources of data in this study, after that the researcher find the poems they are “The Road Not Taken” And “Stopping By Woods On A Snowy Evening” by Robert frost.

The second step, after gets the poems the researcher often read the poem untill understands about the content of the poems and than researcher identifies the imagery that appear in the poem.

The third step is interpret the meaning of imagery from some expert. The imagery found than looked to the total meaning.

The fourth step is imageries of the poem found are then divided into several they are 1) visual imagery, (2) Auditory imagery, (3) olfactory imagery, (4) gustatory imagery, (5) tactile imagery, (6) organic imagery, (7) kinesthetic imagery.

3.5 The Data Analysis

Related to the data the researcher use some steps, there are some steps to analyze the poem in this thesis that the researcher used:

3.5.1 The researcher close reads to “The Road Not Taken” And “Stopping By Woods On A Snowy Evening” by Robert frost

3.5.2 The researcher Identifies the imagery in the poems

3.5.3 The researcher interprets the use of imagery in “The Road Not Taken” and “Stopping by Woods on a Snowy Evening”

3.5.4 The researcher interprets the total meaning of the poems

3.5.5 The researcher started arranged and summing up systematically the data of “The Road Not Taken” and “Stopping by Wood on a Snowy Evening”