

CHAPTER III

RESEARCH METHODOLOGY

This chapter describes about the research which is used in this study. The contents of methodology are the research design, source of data, technique and data analysis

3.1 Research Design

Based on the research problems and the objectives of study, the researcher concerns to describe about of “Nationalism” in relation to poem “*Africa*” and “*Listen Comrades*”. The research uses qualitative descriptive research. Descriptive qualitative research is design to obtain information contains with the current phenomenon and describes the result of data, analysis, and interpretation of conditions that exist. As Denzin and Lincoln stated in Creswell *Qualitative Inquiry and Research* that qualitative research is involves and interpretive the world bring the phenomena in terms of the meaning people being to them (2007; 36).

3.2 Data and Source of Data

In generally the data present here are from two sources, which are:

3.2.1 The main data, in this case is the Poetry “Africa” and “Listen Comrades” by David Diop.

3.2.2 The supporting data, it is from biography David Diop as the writer of “Africa” and “Listen Comrades”, some poems related to the nationalism, slavery, etc.

3.3 Data Collection Techniques

In conducting this study, the data are collected through library research by reading repetitively the data sources and note are taken to figure out the phenomenon in society or community. Based on statements above, here some steps that the researcher uses:

- 3.3.1 Reading and understanding the Poem of “Africa” and “Listen Comrades”.
- 3.3.2 Selecting the lines which related to Nationalism the terms.
- 3.3.3 Find out the intended meaning of the lines to get deeply meaning.
- 3.3.4 Collecting some information which support the analysis of lines.

3.4 Data Analysis

The data are analyzed to identified the terms “nationalism” and “slavery” to analyze what are the form of nationalism and slavery that depiction in those poems.

The process to analyze data in this research comprises several steps:

- 3.4.1 The researcher comprehends the data by reading the poems “Africa” and “Listen Comrades” by David Diop carefully and repeatedly in order to understand the meaning deeper.
- 3.4.2 Second, notes the data after comprehending the poem, then classify the data into terms to describe the nationalism and slavery term.
- 3.4.3 Third, the researcher explains the intended meaning in the poems and then analyzed and classified with descriptive qualitative method.