

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

Characterization is characters representation in a story which can be seen from the author description about them. In *Letters of A Javanese Princess* memoir, R.A.Kartini's characterization can be seen in the contains of the her letters which she writes for her Dutch friends. The analyzis of her characterization is to know the memoir's intrinsic. R.A.Kartini in that memoir is known as a critical, clever, lively, and confidence woman. All of her characterization can be seen from her conscience, speech, physical surrounding, intellectual, speech, nation, and so on. Her characterization in that memoir shows the postcolonial identity which affects her.

R.A.Kartini as a Javanese woman in the Dutch colonization era is different with other women at that moment. The thing that differs them is in their thinking. R.A.Kartini is a Javanese woman whose costume and manner as like other Javanese people, but her thought, language, and behavior like the Dutch. In *Letters of A Javanese Princess* memoir, she tells to her friends indirectly how she mimics her brother's hobby, who has European education and lives in Holland, to read Dutch books. R.A.Kartini also interests in the belief of one of her friend, and she like to reading many kind of religion books which is translated in Dutch language and English. R.A.Kartini always writes her letters to her Dutch friend by using Dutch language, and also speak with them by using it. She uses Javanese language when speaks with Javanese people, and uses Dutch language when she communicates with Dutch people. R.A. Kartini's hybridity is not only on the Dutch language, but also on her brother's desire to take medicine school. He wants to combine two method between Javanese method and Dutch method for medicine. R.A.Kartini's life which contaminated with the Dutch's way of life, give her an ambiguous feeling. She has self-doubling, that is more Javanese or

more European. Because of R.A.Kartini's feeling, her way of life, and her thoughts in *Letters of A Javanese Princess* memoir, which shows her imitation to the Dutch, her repeating action on the imitation, and her ambiguous feeling on her people and the colonizer, it made the researcher chose post colonial identity theory to analyzed her research. Because the theory is suitable to be used in this research. Then from the analysis of the data in this research, the postcolonial identity: mimicry, hybridity, and ambivalence of R.A.Kartini can be seen through her characterization in the memoir.

## **5.2 Suggestion**

This research is very meaningful for the researcher. After doing this research, she gets benefit, especially on literature work. She is more understand about the work and how to analysis literary works. Because letters of R.A.Kartini had been analyzed by other researcher before, especially on R.A.Kartini's conflicts in the memoir book, and her spiritualism in her letters, in this chapter, the researcher wants to gives suggestion for the reader of this research, who wants to analyze *Letters of A Javanese Princess* memoir in other side. This memoir has not been analyzed by using psychoanalysis theory which look at the relationship between R.A.Kartini and her family.

This memoir is very suitable to be read by Indonesian because it can make the Indonesian know how was the hard life which had to be experienced by Indonesian at that time, how difficult for them to get judicature, how difficult to got education, and how difficult to explore their minds and spirit. For this research, the researcher wants to know the reader's opinion and suggestion because she she know that this research is far from perfection, even though the researcher had tried to do the best on doing it.