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Muhammadiyah University of Surabaya

SKRIPSI

**IMAGERY MEANING IN HENRY TIMROD'S POEMS ENTITLED
"HARK TO THE SHOUTING WIND", "HYMN - A SACRED
CONCERT" AND "ON PRESSING SOME FLOWERS"**

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MUHAMMADIYAH UNIVERSITY OF SURABAYA
2016**

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Submitted in a Partial Fulfillment of Requirements for S-1 Degree in English

Department of Teacher Training and Education Faculty



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2016

Motto:

“ Do what you can with what you have where ever you are ”

Dedication:

I dedicate it to my beloved father and mother
My brother and my sisters,
My lecturer
and all my beloved friends.

HALAMAN PERSETUJUAN PEMBIMBING

Skripsi yang ditulis oleh Candra Mulyono ini telah di setujui oleh Dosen Pembimbing untuk di ujikan tanggal 15 Agustus 2016.

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HALAMAN PENGESAHAN PANITIA UJIAN

Skripsi ini yang ditulis oleh Nur Jannah telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar Sarjana Pendidikan, pada tanggal 15 Agustus 2016.

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Menyatakan dengan sebenarnya bahwa skripsi (tugas akhir) yang saya tulis ini benar-benar merupakan hasil karya sendiri, bukan merupakan pengambilalihan, tulisan atau pikiran oranglain yang saya akui sebagai hasil tulisan atau pikiran saya sendiri.

Apabila dikemudian hari terbukti atau dapat dibuktikan bahwa skripsi ini hasil jiplakan, maka saya bersedia menerima saknsi atas perbuatan tersebut sesuai peraturan yang berlaku.

Surabaya, Agustus 2016

Yang membuat pernyataan,

Candra Mulyono

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BIOGRAFI

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