

CHAPTER I

INTRODUCTION

This chapter discusses about background of the study, statement of the problems, objective of the study, scopes and limitation of the study, significance of the study, definition of key terms, and organization of the study related to the research topic.

1.1 Background of the Research

Literature is a communication tool for many people if they have a great experience and brilliant mind, so they can express these feelings in literature. According to Robert and Jacobs, literature does not refer to just about everything that written, they also said that literature design to be read a loud and design to be spoken (2002:01) Based on the statement, literature can be presented in written and spoken from such as: poem, prose, short story, novel etc. One of literary works that the researcher analyzed is poetry.

Poetry is used by poets to express their ideas in beautiful words. As a universal language, poetry has existed in all period. Poetry is a unique medium of communication, it is created in the form of a brief language, and it differs from other literary works. Poetry can be seen in the essence of the expression of humans creativity depending on how they to convey their ideas of art.

In every line, the poem has their own imagery, it means that every word has intended meaning imagery According to Alex Preminger and T.V.F. Brogan the concept of ‘poetic imagery’ is thus a kind of oxymoron, installing an alien medium (painting, sculpture, visual art) at the heart of verbal expression (1993:557). The image is representation of word or something that writer feels. Imagery is a composite of word that people uses for various imaging. The picture can be an object that can be seen, heard, smelled, tasted, touched, or a physical sensation or feeling of tension and movement in body. (<http://depts.gallaudet.edu/Englishworks/literature/poetry.html>)

Based on the elaboration above, the researcher is interested to analyze the works of Henry Timrod. Henry Timrod is an American poet, often called the poet laureate of the confederacy. Timrod was born December 8, 1828 in Charleston, South Carolina, and died on 1867. In 1860, he published a small book, which, although a commercial failure, increased his fame. The best-known poems, which drew many young men to enlist in the service of the confederacy. His best-known poems of the time are “Ethnogenesis”, “A Cry to Arms”, “Carolina” and ”Katie”. He was a frequent contributor of poems to Russell’s Magazine and to the southern literary messenger (<http://www.poemhunter.com/henry-timrod/biography/>).

The researcher chooses three of his poems. These poems entitled “Hark to Shouting Wind” tell about someone who struggles for his life. Second poem “Hymn- A sacred Concert is about the praise that can change

the heart to be better. And last “On Pressing Some Flowers” tells about the sadness when the true love is gone and to heal it people should purify himself by coming back to God. The researcher had chosen Timrod work because Timrod was one of the most important regional poets of nineteenth-century America. His poetry is included in most of the historical anthologies of American poetry. On the average, his poetry is about nationalism (<http://www.poemhunter.com/henry-timrod/biography/>).

The researcher reason to choose the three poems, there is an intended meaning that all people haven't do this research yet. The poems by Henry Timrod's on the poems include expression such as: missing, The God power and motivation for live standing. There are many moral value has delivered it gives a sketch of TIMROD'S life, which, though comparatively brief, and to an exceptional degree uneventful, is still of interest, as throwing much light upon the character of his verses, and the development of his genius.

Moreover, the researcher has not ever found that other researchers who study those poems in English Teacher Training and Education Program, Muhammadiyah University of Surabaya. So, This research attempts to study and understand the use of imagery in his poems and total meaning, because there are many imaginaries and message that can be explained in the poems.

Poem analysis can use some literary devices and here the researcher would like to analyze this poem with imagery theory. By using the imagery device, the researchers can analyze the poem in detail

condition because imageries analyze every part of the poem. There are several kinds of imagery such as: auditory imagery, visual imagery, olfactory imagery, gustatory imagery, tactile imagery, organic imagery, and kinesthetic imagery.

1.2 Statements of the problem

After reading poem '*Hark to the Shouting Wind*', '*Hymn - A Sacred Concert*' and '*On Pressing Some Flowers*' based on the background of the study above, the researchers has two question in the research. Those questions can be formulated as follows:

1. What are kind of imagery used in poems of '*Hark to the Shouting Wind*', '*Hymn - A Sacred Concert*' and '*On Pressing Some Flowers*'?
2. What is the total meaning of poems '*Hark to the Shouting Wind*', '*Hymn - A Sacred Concert*' and '*On Pressing Some Flowers*' based on the imagery used?

1.3 Objectives of the study

Based on the problem that has been formulated, the writer could present the core points as the objective study as. The objectives of this research are:

1. To Identify the imageries applied in poems "*Hark to the Shouting Wind*", "*Hymn - A Sacred Concert*" and "*On Pressing Some Flowers*"?
2. To reveal the total meaning the of poems '*Hark to the Shouting Wind*', '*Hymn - A Sacred Concert*' and "' *On Pressing Some Flowers*'?

1.4 Significances of the study

This study is expected to improve the writer's especially about the poem.

1. For the readers, the writer hopes that the study will give information and knowledge about literary work variation related imageries. It important in terms of literary study in general in general on the particular
2. For the students, this study can be as a reference to analyze. Imagery of poetry, Thus, it is hoped to give a contribution to reader to understand more about imageries applied particularly in the poems, "*Hark to the Shouting Wind*", "*Hymn - A Sacred Concert*" and "*On Pressing Some Flowers*"

1.5 Scope and limitation

The scope of this study is the poems "*Hark to the Shouting Wind*", "*Hymn - A Sacred Concert*" and "*On Pressing Some Flowers*" the imagery and how integrates the imagery can reveal

the total meaning. The poems the imageries in the poem. In thesis to researchers analyzes about the imagery, especially imageries in Henry Timrod the writer focuses analysis in poem "*Hark to the Shouting Wind*", "*Hymn - A Sacred Concert*" and "*On Pressing Some Flowers*"

1.6 Organization of the study

The writer wants to divide the organization of the study into five chapters they are; Chapter I is the introduction which consists of research background, statement of research, research objectives, the significance of the study, scope and limitations, key definitions term, the organization of key terms and key words; Chapter II is a review of relevant literature related to the topic of this research poetry, lyric, poem imagery, meaning, review of previous study; Chapter III is the research methodology and; Chapter IV literary analysis discusses are presentation of a study of the imaginary, in poem and final; Chapter V is conclusion and suggestion. In this chapter the researcher discusses the conclusion and suggestion of further research.