

CHAPTER I

INTRODUCTION

In this chapter, the thesis discusses the precise comprehension of the background of the research; study of language and literature. The statements of the problem; focus on the feminism described in the main character in *A Doll's House*, the purpose of the problem; it focus to find out those describe in the main character in *A Doll's House*. And then the significant of the research; study of literature mostly drama, will analysis Nora's feminism Henrik Ibsen's in *A Doll's House*. In addition to discuss the scope and limitation; purpose of bounded the writer analysis for more focus in analysis is feminism. And then going to the organization of the research, and also the last is definition of related of term.

1.1 The Background of the Research

Human and language that is related each other when the human activities in the world, language as very supporting their activities can be normally. Parallel it language development is sign from cultural appearing. Language can be produced sentences, indeed drama. A drama can be a call as drama must cover some elements. Language also study about literature, in the literature we know drama. It must be covering some elements. They are theme, plot, setting, character and point of view.

There are a lot of definitions about literature. One of them is stated in. In this site:

Literature is the art of written works. Literally translated the word means "acquaintance with letters" (from Latin: "littera"-lecture In Western culture the most basic written literary types include fiction and non-fiction. The word "literature" has different meanings depending on who is using it. It

could be applied broadly to mean any symbolic record encompassing everything from images and sculptures to letters (2013).

Literature it is sometimes decided 'anything written'. "However we can surely distinguish between literatures in the sense of any writing and literature in the sense of verbal works of art" (2013).

Man and woman are mutual beings in the world. They have been created by God and then are alive in human being to do. But Man and women have different, like their bones, form bodies, authorities and responsibilities. Occasionally, woman won't discrimination with man to do. Besides that, literatures discuss feminism.

Lober (2010:2) states that:

Feminism is a social movement whose basic goal is equality between women and men. In many times and places in the past, people have insisted that women and men have similar capabilities and have tried to better the social position of all women, as well as the status of disadvantaged men.

According to Hook "Feminism is movement to end sexism, sexist exploit and oppression" (2000: 1). Go to Hojer and Ase statements "feminism is innately political. To the extent that It' picks out and problematical the fundamentally political relationship between gender and power" (1999:73).

"Feminism is theory that man and woman should be equal politically, economically and socially" (2013). Based on (2013) statement's above, feminism is movement to exploit and oppression especially women, because that man and women should be equal politically, socially and economically. And then that focused on the struggle man and women behalf of them self trying to find out existence between gender and power, attitude activation, and moral activation

in life. Feminism is collection or set movements towards having equivalent economical, political, cultural and social right in the society for women as well as men.

In this thesis I would like discuss one of the drama, it can include from literature. Through literature some arties to give art taste in their written. Especially in the main character Henrik Ibsen entitled *A Doll's House* the focus of analysis of liberal feminism act. Before analysis liberal feminism act, we must know definition feminism. *A Doll's House* was first published in 1879, and first performed in Copenhagen 1879. The work was considered publishing event, and the play's initial printing of 8,000 copies quickly sold out.

1.2 The Statement of the Problem

Through this drama the problem of the thesis can be stated as follows which need to find out. The problem of this study is:

How is Liberal Feminism act described in the drama through the main character in Henrik Ibsen's *A Doll's House*?

1.3 The Purpose of the Research

Every analysis has certain purposes to obtain, reach, and avoid deviation from what has been planned. The purpose of this study is:

To find out Liberal Feminism act those describe in the drama the main character in Henrik Ibsen's *A Doll's H*

1.4 The Significance of the Research

According to background, the focus, and the objective the research above study is expected to be able to enrich the studies of literature mostly to the drama. In the literature we can also study of feminism and feminist. Feminism can decide into several one of radical feminism. I thesis the deal with analysis radical analysis, and I focus in feminism act through main character in *A Doll's House* by Henrik Ibsen.

1.5 The Scope and Limitation

To avoid vagueness, it is necessary to make clearly limitation into a narrow scope, so the analysis focus and clear interpreted and understood. I, therefore, focus my analysis on liberal feminism act in the main character, Nora in *A Doll's House*.

1.6 The Organization of the Research

This study is divided into five chapters. Chapter one is introduction that consist of the background of the research, the statement of the problem, the purpose of the research, the significance of the research, the scope and limitation, the organization of the research and definition of the related terms. Chapter two deal with the review of related literature. Chapter three is method of the research. Chapter four is analysis and then Chapter five is the conclusion. Bibliography will put in last of the study.

1.7 Definition of Key Term

1.7.1 Drama

Drama may focus on a single character or a small number of characters and it present fictional events as if they were happening in the present fictional events as if they

were happening in the present, to be witnessed by an audience (Roberts and Jacobs, 1992:5).

1.7.2 Character

“Characters may be presented by means of description, through their actions, speech, or thought” (2013). Another statements “character is an extended verbal representation of a human being-the complex combination of both the inner and outer self” (Roberts and Jacobs, 1992:137).

1.7.3 Feminism

Comes from Jane Freedman (2001:1). She explains feminisms may start with the assertion that feminisms concern themselves with women’s inferior position in society and with discrimination by women because of their sex.