CHAPTER III

RESEARCH METHOD

In this chapter study of the research design the research methods which are applied in this research. It covers three focuses, for the first focus is the nature of the research, the second focus is the source of the data, then the data and the last focus is the steps of the data analysis.

3.1   The nature of the research

This research reveals the method of analyzing the feminism in this study. It applies descriptive qualitative method. It means that the research method only describe feminism through main character in *A Doll's House*.

Hancock's view:

> Qualitative research is a generic term which concerned with the opinions, experience and feelings of individuals producing subjective data. It describes social phenomena as they occur naturally. He continues, no attempt is made to manipulate the situation is gained through a holistic perspective. Quantitative research depends on the ability to identify a set of variables (1998:6).

Based on the statements above it explains that qualitative research is naturals and real experiences by researcher, there is no manipulating the real condition.

3.2   The source of the data

The source of the data this study analysis from drama Henrik Ibsen, *A Doll's House*. I have picked out many books to be looked and found into other references and as guidance. The data is not fully copied, although there are some quotations.

3.3   The Data

The Data of the research in this study are taken from the drama *A Doll's House*. The researcher choose the drama because interest for analyzing. The drama is an appropriate data for qualitative research methodology. It we would like to discuss about feminism through main character feminism through the main character in Henrik Ibsen's nora.

3.4   The step of the Data Analysis

In this focus, the researcher will explain the process of the research that can be applied of the research. This is related to Creswell (2003:191-195),

> There are six generic steps of the research. (1) Organize and prepare, (2) read through all the data, (3) begin detail analysis with a *coding process,* (4) use the coding process to generate a description of the setting or people as well as categories or the themes for analysis, (5) advance how the description and themes will be *represented* in the narrative, (6) final step in data analysis involves making an *interpretation* or meaning of the data.

According to statement above, researcher can apply the steps as follows:

1.   Organize and prepared, the researcher read kind of the short stories and then decided find out Henrik Ibsen's story, *A Doll House's.*

2.   Read through all the data, the researcher read the drama and picked out many books to be looked and found into other references and as guidance.

3.   Compare some sort of those two versions of his drama.

4.   And then more focus to analysis of data of his drama.

5.   Analyzing the data.

6.   Last step is conclusion, the researcher make conclusion of this research.