

**AN ANALYSIS OF FIGURATIVE LANGUAGES IN
COLDPLAY'S SONGS
THESIS**



Dimas Ardika Miftah Farid

NIM 09122100

ENGLISH EDUCATION DEPARTEMENT

Faculty of Teacher Training

Muhammadiyah University of Surabaya

2013

HALAMAN PENGESAHAN

Skripsi ini telah diuji dan dinyatakan sah oleh panitia ujian tingkat sarjana (S-1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar Sarjana Kependidikan, pada tanggal Juni 2013.

Dosen Penguji:

1. Drs. H. Wijayadi, M.Pd. (.....)
2. Dr. Dwijani Ratnadewi, M.Pd. (.....)
3. Linda Mayasari, S.Pd., M.Pd. (.....)

Mengetahui:

Fakultas Keguruan dan Ilmu Pendidikan
Universitas Muhammadiyah Surabaya
Dekan,

(Dr. M. Ridlwan, M.Pd.)

ACKNOWLEDGEMENTS

Assalamualaikum Wr. Wb.

Alhamdulillah, praise to ALLAH SWT, The All Mighty, who has given the writer strength and guidance in making the thesis so that can finish it smoothly. Without ALLAH SWT bless and mercy, the writer will never reach this step.

Behind all of this success, there are many people involved along the process of the writer's life. There are follow:

1. Dr. M. Ridwan, M.Pd., as the Dean of Faculty of Teacher Training and Education.
2. Linda Mayasari, S.Pd., M.Pd., as the Head of English Department of Muhammadiyah University of Surabaya.
3. Drs. H. Wijayadi, M.Pd., as first Advisor.
4. Drs. Djoko Ardhiyawan, M.Pd., as second Advisor.
5. My father, Abdul Rohim, S.H., and my mom, Siti Zulaichah, S.E., M.Pd. who always support and pray for me in all condition.
6. My brothers, Rosi Rijal Sani and Dafa Rifansyah Rohmi, who always support and pray for me.
7. My beloved, Erika Dwi Hartini, my best friends, Trisno and Ventri Yarista who always support and help me.
8. My friends who help me to finish this thesis, especially English Class in Krian.

The writer believes that without his assistance, he cannot complete and finish this thesis on time. Finally, the writer truly realize that this thesis is far from perfect, so all critiques and suggestions are truly accepted.

All praise belongs to ALLAH SWT, the Lord of the World.

Wassalamualaikum Wr. Wb.

Surabaya, May 2013

Dimas Ardika Miftah Farid

TABLE OF CONTENTS

TITLE	ii
MOTTO	iii
DEDICATION	iv
HALAMAN PENGESAHAN	v
ABSTRACT	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENT	ix
LIST OF TABLES	xi
AUTHENTICITY STATEMENT TEXT	xii
CHAPTER I : INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statements of the Problem	3
1.3 Objective of the Study	3
1.4 Significance of the Study	4
1.5 Scope and Limitation of the Study	4
1.6 Definition of the Key Terms	5
1.7 The Organization of the Study	5
CHAPTER II : REVIEW of RELATED LITERATURE	6
2.1 Literature	6
2.2 Song	7
2.3 Figurative Languages	7
2.3.1 Simile	8
2.3.2 Metaphor	8
2.3.3 Personification	9
2.3.4 Apostrophe	9
2.3.5 Synecdote	9

2.3.6 Metonymy	10
2.3.7 Symbol	10
2.3.8 Allegory	11
2.3.9 Paradox	11
2.3.10 Hyperbole/Overstatement	12
2.3.11 Understatement	12
2.3.12 Irony	13
2.4 Hermeneutics	13
CHAPTER III : RESEARCH METHOD	15
3.1 Research Design	15
3.2 The Source of the Data and the Data	15
3.2.1 Source of the Data	15
3.2.3 The Data	16
3.3 Data Collection Technique	16
3.4 Data Analysis	17
CHAPTER IV : DATA ANALYSIS	18
4.1 Data Analysis	18
4.1.1 The First Song	18
4.1.2 The Second Song	21
4.1.3 The Third Song	24
4.1.4 The Fourth Song	28
4.1.5 The Fifth Song	31
4.2 Findings	41
CHAPTER V : CONCLUSION AND SUGGESTION	43
5.1 Conclusion	43
5.2 Suggestion	44
BIBLIOGRAPHY	45
APPENDIX	48

BIBLIOGRAPHY

- Abrams, M.H. (1998): *A Glossary of Literary Terms*, New York, Holt, Rinehart and Winston.
- AltaMira Press. 1998. Faisal, Sanafiah: *Penelitian Kualitatif, Dasar Dan Aplikasi: YA3 Malang*, 1990.
- Berthon, P., Pitt, L., Ewing, M., and Carr, C., L. *Potential research space in MIS: A framework for envisioning and evaluating research replication, extension, and generation, Information Systems Research* (13:4) 2002, p. 416.
- Bicklen, S.K and Bogdan Robert. 1992. *Introduction to Qualitative Research Method (2nd Ed)*. London: Allyn and Bacon.
- Bogdan and Biklen. 1992. *Qualitative Research for Education: An introduction to Theories and Methods*.
- Eve-Marie Becker – 2004 *Letter Hermeneutics in 2 Corinthians: Studies in 'Literarkritik' and Communication Theory*. Continuum.
- Hawkes, T. (1979): *Metaphor*, London, Methuen.
- Herbert L. Colston, Albert N. Katz *Figurative Language Comprehension: Social and Cultural Influence*. Lawrence Elbaum Associates, publishers. London.
- Jardin, David. 1992. *Curriculum in a New Key: The Collected Works of Ted T. A*
- Lyons, J. 1981. *Language and Linguistics*. Cambridge: Cambridge University Press.

Perrine, L. (1963): *Sound and Sense: An Introduction to Poetry*, New York,
Karcourt Brace and World.

Shipney, Joseph T. 1943. *Dictionary of Worlds Literature-Critism. Forms,
Technique*. New York: The Philosophical Library.

Wiesma, William. 1995. *Research method in educational: An itroduction* 6th Ed:
All and Bacon Simon and Company. Needham Heights. Massachucett.

ACCESSED FROM INTERNET

<http://www.aeonmagazine.com/oceanic-feeling/thomas-dixon-tears/>, accessed Mei, 20, 2013, 08.31 AM.

<http://www-lyricinterpretations.com/Coldplay/Fix-You>, accessed Mei, 20, 2013, 08.48 AM.

<http://www.merriam-webster.com/dictionary>

<http://www.metrolyrics.com/coldplay-lyrics>.

<http://www.qualitative-research.net/index.php/fqs/article/view/145/319>

<http://www.songmeanings.net/songs/view/35308221078-58543356/>, accessed Mei, 20, 2013, 09.10 AM.

<http://www.songslover.pk>.

http://www.bukisa.com/articles/151414_literature-types-and-kinds#ixzz1Svp7ye-mJ accessed March, 23, 2013, 07.34 AM