

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

An analysis of figurative languages in Coldplay's songs is very important. It is important for the readers or listeners to understand figurative language to comprehend the song lyrics. If the readers or listeners have difficulty in doing so, they may not understand what the singer really sing. It is also important for the readers or listeners to be able to recognize figurative language. These two factors, recognizing and understanding figurative language are important if the readers or listener are to fully comprehend the material in which figurative language appears.

The writer finds that are four types of figurative language namely symbol, hyperbole, personification, simile and methapor which found in Coldplay's songs. The types of each song are two types in *Yellow*. That are symbol and hyperbole. There is one figurative language in *In My Place*. That is symbol. There are three figurative languages in *The Scientist*. That are symbol, hyperbole and simile. There are three figurative languages in *Fix You*. That are hyperbole, symbol and personification. There are four figurative languages in *Viva La Vida*. That are metaphor, hyperbole, personification and symbol.

## **5.2 Suggestion**

This study is suggested to have some contributions:

- 5.2.1 For the writer and readers, it can give knowledge in understanding about the types of figurative language;
- 5.2.2 For the song listeners or music lovers, it can assist them in understanding the non literal meaning in every lyric of the songs that want to be expressed by the composer;
- 5.2.3 for composer, it can be assist composers in creating good, creative and attractive lyrics;
- 5.2.4 For the next researcher, it is also hoped to be a reference for everyone who wants to study about this topic futher and become a suggestion to observe more deeply for instance songs as the subject of their study.