

## **CHAPTER IV**

### **ANALYSIS**

Related to the title of the researcher's thesis and also problems stated in chapter 1, this chapter is divided into two parts. In the first part, the researcher would like to present and analyze the data collected from Hemingway '*A Farewell to Arms*'. It is about Frederic characteristics are portrayed in *A Farewell to Arms*'. The last part, the researcher tries to find out how the id, ego and superego can appear and affect the character of Frederic in *A Farewell to Arms* viewed from Sigmund Freud theory of psychoanalysis.

Basically, the people have three psychological zones of mental processes: the id, ego, and superego, but the ego of Frederic Henry in *A Farewell to Arms* is dominated, in this chapter the researcher wants to find the three psychological zones of mental processes based on above quotations.

#### **4.1. The psychological zones of Frederic Henry**

This research is focused on the psychological zones but, before discussing about the psychological zone of Frederic Henry the researcher need to discuss about characteristics of Frederic Henry to connect the analysis.

##### **4.1.1 Characteristic of Frederic Henry.**

After knowing the major character of *A Farewell to Arms* is Frederic Henry who will be the center of further analysis, the researcher tries to describe the characteristics of Frederic Henry. The researcher concludes that the characteristic of Frederic Henry is expressed by using dramatic method. The researcher's

conclusion is based on the theory taken from Jones's theory. The theory says as follows "in the dramatic method we can form our opinions of the characters from what they do and say, from their environment, and from what other character think of them" (1968:84).

Frederic is a good friend to his friend. He will help his friend who needs help like when Rinaldi asks for the loan money to Frederic. The evidence can show in the following quotation:

While I rubbed myself with a towel I looked around the room and out the window and at Rinaldi lying with his eyes closed on the bed. He was good-looking, was my age, and he came from Amalfi. He loved being a surgeon and we were great friends. While I was looking at him he opened his eyes.  
"Have you any money?"  
"yes"  
"Loan me fifty lire"  
I dried my hands and took out my pocked-book from the inside of my tunic hanging on the wall. Rinaldi took the note, folded it without rising from the bed and slid it in his breeches pocket. (p:12)

From quotation above, we can know Frederic is a good friend, that is the reason why his friends love him, when Frederic was wounded the priest came to visit and brought him present for him.

"How do you do?" he asked. He put some packages down by the bed, on the floor.  
"All right, father."  
He sat down in the chair that had been brought for Rinaldi and looked out of the window embarrassedly. I noticed his face looked very tired.  
"I can only stay a minute," he said. "It is late"  
"It's not late. How is the mess?"  
He smiled. "I am still a great joke, "he sounded tired too.  
"Thank God they are all well."  
"I am so glad you are all right," he said. "I hope you don't suffer."

He seemed very tired and I was not used to seeing him tired.  
“Not anymore  
“I miss you at the mess.”  
“I wish I were there. I always enjoyed our talking.”  
“I bought you a few little things,” he said. He pick up the packages. “this is mosquito netting. This is bottle of vermouth.(P.68-69)

Frederic risking his life tries to save his friend, Passini who wounded in World War 1, although he wounded too. It can be seen in the quotation below:

“Porta feriti!” I shouted holding my hands cupped, ““Porta feriti!” I tried to get closer to Passini to try to put a tourniquet on the legs but I could not move. I tried again and my legs move a little. I could pull backward along with my arms and elbows. Passini was quite now. I sat beside him, undid my tunic and tried to rip the tail of my shirt. It would not rip and I bit the edge of the cloth to start it. Then I thought of his puttees but Passini. I had on wool stockings but Passini wore puttees. All the driver wore puttees but Passini had only one leg. I unwound the puttee and while I was doing it Is there was no need to try and make a tourniquet because hw was dead already. (p:55)

Besides the characteristic above, in novel *A Farewell to Arms* Frederic is described as a valiant and brave ambulance driver, He wanted to be sent to war zone. It can be seen in the following quotation:

“That doesn’t matter. Look how you are wounded. Look at your valorous conduct in asking to go always to the first line. Besides, the operation was successful.”  
“Did they cross the river all right?”  
“Enormously. They nearly a thousand prisoners. It is in the bulletin. Didn’t you see it?”  
“No  
“I will bring it to you. It is successful coup de main.”  
“How is everything?”  
“Splendid. We are splendid. Everybody is proud of you. Tell me just exactly how is happened. (p:63-64)

Frederic does not expect any praise for his service. Even after he has been severely wounded, he discourages Rinaldi from pursuing medals of distinction for him. It can be seen in the following quotation:

“How are you, baby? How do you feel?” I bring you this \_\_\_\_  
”it was a bottle of cognac. The orderly brought a chair and  
he sat down, and good news. You will be decorated. They  
want to get you the medal d’argento but perhaps they can  
get only the bronze.”

“What for?”

“Because you are gravely wounded. They say if you can  
prove you did any heroic act you get the silver. Otherwise  
it will be the bronze. Tell me exactly what happened.

Did you do any heroic act?”

“No,” I said.” I was blown up while we were eating cheese.”

“Be serious. You must have done something heroic either  
before or after. Remember carefully.”

“I did not.”

“Didn’t you carry anybody on your back? Gondini says you  
carried several people on your back but the medical major  
at the first post declares it is impossible. He had on sign  
the position for the citation.”

“I didn’t carry anybody. I couldn’t move.”(p:63)

When Priest came to visit Frederic, they talk about God. The priest says he  
should love God, Frederic says he doesn’t, but that sometimes he is afraid of Him  
at night. Frederic reveals that he doesn’t love anyone or know what love feels like.  
As he says in the following quotation:

“You understand but you do not love God.”

“No”

“You do not love Him at all?” he asked.

“I am afraid of Him in the night sometimes.”

“You should love Him”

“I don’t love much”

“Yes” he said “you do. What you tell me about in the nights.  
That is not love. That is only passion and lust. When you love  
you wish to do things for. You wish to sacrifice for. You wish to  
serve”

“I don’t love”

“You will. I know you will. Then you will be happy”

“I’m happy. I’ve always been happy.

“it is another thing. You cannot know about t unless you have it”. (P:  
72)

Frederic is a stubborn young man, when his knee was wounded and the  
doctors say that it take six months before his knee surgery, but he refuses to wait

for a long time and he said losing his legs better than have to wait for the long time. The evidence can show in the following quotation:

“Only one thing I can say,” the first captain with the beard said.  
“it is question of time. Three months, six months probably”  
“Certainly the synovial fluid must re-form”  
“Certainly. It is a question of time. I could not conscientiously open a knee like that before the projectile was encysted”  
“I agree with you, doctor”  
“Six months for what?” I asked  
“Six months for the projectile to encyst before the knee can be opened safely.”  
“I don’t believe it” I said  
“Do you want to keep your knee, young man?”  
“No” I said  
“What?”  
“I want it cut off,” I said, “so I can wear a hook on it” (p:96-97)

Frederic is a jealous of someone who’s dead (Catherine’s fiancé). It shows that Frederic doesn’t love anyone but Catherin. It can see from the quotation:

“You’re a lovely wife”  
“You see darling, I had one experience of waiting to be married”  
“I don’t want to hear about it”  
“You know I don’t love anyone but you. You shouldn’t mind because someone else loved me”  
“I do”  
“You shouldn’t be jealous of someone who’s dead when you have everything”  
“Not, but I don’t want to hear about it” (p: 115)

#### **4.1.2 Frederic Henry’s psychological zones**

In this thesis, Researcher tries to find the three psychological zones (id, ego, and superego) of Frederic Henry. This description is based on the theory of psychoanalysis proposed by Sigmund Freud in Guerin’s book, Freud divided the psychological zones into three: the first is *das Es*, or the “it,” which is almost always translate into English as “id”. The id is governed by the *pleasure principle*.

The second is *das Inc*, or the “I” translate as ego, the ego is governed by the *reality principle*. The third is *das Uber-Ich*, or the “over-I,” which is rendered into English as superego, the ego is governed by the *Morality principle*.

### **Frederic Henry’s Id**

The id or *das Es* is the reservoir of libido, the primary source of all psychic energy. It functions to fulfil the primordial life principle, which Freud considers to be the *pleasure principle*, which is particularly simple to define: the id pursues pleasure and avoids pain. Freud further stresses that the id knows no values, no good and evil, no morality.

The state of Frederic’s id can be shown that Frederic meets Catherine, an English V.A.D nurse in Gorizia, Italy, where the Red Cross hospital. As men in generally, Frederic also has a desire to love woman even in dangerous situation in the time of war. Frederic falls in love with Catherine. They briefly begin a romantic relationship. It can be proved by quotation below:

“This is the third day. But I’m back now”  
She looked at me, “And you do love me?”  
“Yes”  
“You did say you love me, didn’t you?”  
“Yes” I lied. “I love you” I had not said it before  
“And you call me Catherine?”  
“Catherine.” We walked on a way and were sopped under a tree.  
“Say, I’ve come back to Catherine in the night”  
“Oh darling, you have come back, haven’t you?”  
“Yes”  
“I love you so and it’s been awful. You won’t go away?”  
“No I’ll always come back”  
“Oh, I love you so. Please put your hand there again” (p:30)

As we all know the parts of the id are impulsive, blind, irrational, asocial, and selfish, reside in sexual, and pleasure loving. The residing in sexual and

pleasure loving can be seen when Catherine comes in the American hospital, Frederic very happy even though his knee wounded. He realizes loves her. His relationship with Catherine becomes passionate. They embrace and Frederic implies he wants to have sex.

“Hello, darling” she said. She looked fresh and young and very beautiful. I thought I had never seen anyone so beautiful.

“Hello,” I said. When I saw her I was in love with her. Everything turned over inside of me. I pulled her down and kissed her and felt her heart beating.

“You sweet,” I said. “Weren’t you wonderful to come here

“It wasn’t very hard. It may be hard to stay”

“You’ve got to stay,” I said. “Oh, you re wonderful.” I was crazy about her. I could not believe she was really there and held her tight to me.

“You mustn’t,” she said. You’re not well enough

“yes I am. Come on.”

“No, You’re not strong enough”

“yes I am. Yes please” (p:91-92)

Frederic spends the night together with Catherine. She leaves before it is light and comes back in the morning, Frederic wants her to come to bed with him and she does. From quotation below prove that Frederic has active sex to Catherine. He doesn’t care through soon he will be operated, but Frederic’s active sex has function to Distracts from unpleasant circumstances (before his knee be operated).

“Come back to bed, Catherine. Please,” I said

“I can’t. Didn’t we have a lovely night?”

“And can you be on night duty tonight?”

“I probably will. But you won’t want me.”

“Yes, I will”

“No, you won’t. You’ve never been operated on. You don’t know how you’ll be?”

“I’ll be all right”

“You will be sick and I won’t be anything to you.”

“Come back then now” (p: 102)

## Frederic Henry's Ego

^ The ego is governed by the *reality principle*. According to Freud as quoted by Pervin, Cervone, and Oliver, the ego's function is to express and satisfy the desires of the id in accordance with two things: opportunities and constraints that exist in the real world, and the demands of the superego.(1996:85). The anxiety born from ego, so the ego mechanism serves to hide from anxiety.

The state of Frederic's ego can be shown that Frederic Henry feels badly and lonely, he drinks too much because he cannot see Miss Barkley. This quotation below show Frederic Henry uses alcohol to buffer against disappointment

I went out the door and suddenly I felt lonely and empty. I had treated seeing Catherine very lightly, I had gotten somewhat drunk and had nearly forgotten to come but when I could not see her there I was feeling lonely and hollow. (p:41)

Frederic feels crazy about Catherine when he remembers her but he tries to eliminate his feeling, it will make him "crazy" if he thinks of Catherine, because he doesn't know if he will see her.

I could remember Catherine but I Knew I would get crazy if I thought about her when I was not sure yet I would see her, so I would not think about her, only about her a little, only about her with the car going slowly and clickingly, and some light through the canvas and my lying with Catherine on the floor of the car. (p:231)

Frederic's decision to flee and quit the army marks his farewell to arms and his commitment to Catherine. He doesn't want to talk anything related to the terrible war. He wants to be free and back to Catherine. His eager desire to keep out himself from world war can be seen from quotations below:



“Don’t talk about the war,” I said. The war was a long way away. Maybe there wasn’t any war. There was no war here. Then” I realized it was over for me. But I did not have the feeling that it was really over. (p:245)

When Catherine asks Frederic about the war, he says that he doesn’t read the newspaper anymore, now he is out the war.

“Don’t you want the paper? You always wanted the paper in the hospital?”

“No,” I said. I don’t want the paper now.”

“Was is so bad you don’t want even to read about it?”

“I don’t want to read about it”

“I wish I had been with you so I would know about it too.”

“I’ll tell about it if I ever get it straight in my head”

“But won’t they arrest you if they catch you out of uniform?”

“They’ll probably shoot me,”

“Then we’ll not stay here. We’ll get out of the country.”

“I’d thought something of that.” (p:250)

Sometimes Frederic wonders about the front and about his friends but now he doesn’t want to think about the war.

“Oh, Cat. You don’t know how crazy I am about you”

“This way?”

“Just the way you are. I have a fine time. Don’t we have a good life?”

“I do, but I thought maybe you were restless.”

“No. Sometimes I wonder about the front and about people I know but I don’t worry. I don’t think about anything much.”

“Who do you wonder about?”

“About Rinaldi and the priest and lots of people I know. But I don’t think about them much. I don’t want to think about the war. I’m through with it.”

“What are you thinking about now?”

“Nothing” (p:298)

### **A. Frederic Henry's Superego**

The superego is dominated by the *morality principle* and superego would have us behave as angels (or, worse, as creatures of absolute social conformity) (Guerin, 2005:158). Meanwhile, according to Freud as quoted by Feist, the superego tells us what we should do and what we should do not. Guilt is the result when the ego acts—or even intends to act—contrary to the moral standards of the superego.

Frederic feels awful and afraid to Catherine will die of delivering their child. He thinks that he will be punished for their love. Catherine and Frederic in their love as a form of anaesthetics, a temporary dulling of a pain that, in the end cannot be conquered. Guilt is the result. It can be proved by quotation below:

Poor, poor dear Cat. And this was the price you paid for sleeping together. This was the end of the trap. This was what people got for loving each other. Thank God for gas, anyway. What must it have been like before there were anaesthetics? Once it started, they were in the mill race. (p:320)

## 4.2 The id, ego, and superego affect the character of Frederic Henry.

As an adult, Frederic has an interest in the opposite of sex. He falls in love with Catherine, the greatest desire of Frederic (Id) is having lives together. She really wants to channelize sexual impulse to Catherine. His relationship with Catherine becomes passionate. It can be seen in the following quotation below:

“Hello, darling” she said. She looked fresh and young and very beautiful. I thought I had never seen anyone so beautiful.

“Hello,” I said. When I saw her I was in love with her. Everything turned over inside of me. I pulled her down and kissed her and felt her heart beating.

“You sweet,” I said. “Weren’t you wonderful to come here?”

“It wasn’t very hard. It may be hard to stay”

“You’ve got to stay,” I said. “Oh, you re wonderful.” I was crazy about her. I could not believe she was really there and held her tight to me.

“ You mustn’t,” she said. You’re not well enough

“yes I am. Come on.”

“No, You’re not strong enough”

“yes I am. Yes please” (p:91-92)

In the above quotation, can be drawn the conclusion that Frederic really have a desire for a serious relationship with Catherine. Frederic became a man in his thoughts only Catherine. When he slept he imagines her. Id can appear in dream. It can be seen in the following quotation below:

“Good -night Catherine,” I said out loud. “I hope you sleep well. If it is too uncomfortable, darling, lie on the other side,” I said

“I’ll get you some cold water. In a little while it will be morning and then it won’t be bad. I’m sorry he makes you so uncomfortable. Try and go to sleep sweet.”

I was asleep all the time, she said. You have been talking in your sleep.

Are you all right?

Are you really there?

Of course I’m here. I wouldn’t go away. This doesn’t make any difference between us.

You are so lovely and sweet. You wouldn’t go away in the night, would you?

Of course I wouldn't go away. I'm always here. I come whenever you want me.

"\_\_\_\_," Piani said. "They have started again"

"I was dopey," I said. I looked at my watch. It was three o'clock in the morning. I reached back behind the seat for a bottle of the barbera.

"You talked out loud," Piani said

I was having a dream in English," I said (p:198)

When id can be satisfied, for example Frederic will feel happy, satisfied, he will not be alone when togetherness with Catherine. Catherine's presence alleviates his feeling of loneliness. Together, they manage to overcome the great sense of fear and loneliness that they feel in the presence of other people. It can be seen in the following quotation below:

But we were never lonely and never afraid when we were together. I know that the night is not the same as the day. That all things are different, that the things of the night cannot be explained in the day, because they do not then exist, and the night can be a dreadful time for lonely people once their loneliness has started. But with Catherine there was almost no difference in the night except that it was an even better time. (p: 249)

There are many differences that affect character Frederic caused by his ego. Before Frederic's ego appear, he is known always displays courage in battle. He wanted to be sent to war zone. He attaches to his understanding of himself no sense of honour, nor does he expect any praise for his service although his knee is wounded. It can be seen in the following quotation below:

"That doesn't matter. Look how you are wounded. Look at your valorous conduct in asking to go always to the first line. Besides, the operation was successful."

"Did they cross the river all right?"

"Enormously. They nearly a thousand prisoners. It is in the bulletin. Didn't you see it?"

"No

"I will bring it to you. It is successful coup de main."

"How is everything?"

"Splendid. We are splendid. Everybody is proud of you. Tell me just exactly how is happened. (p:63-64)

But, his ego appears when Frederic wants to realize his desire to live together with Catherine. Frederic makes decision to flee and quit the army mark his farewell to arms and his commitment to Catherine. His decision to abandon the army and his responsibilities caused by Frederic had lost the ambulance and the men. It can be proved in the following quotation:

You had lost your cars and your men as a floorwalker loses the stock of his department in a fire. There was, however, no insurance. You were out of it now. You had no more obligations. If they shot floorwalker after a fire in the department store because they spoke with an accent they had always had, then certainly the floorwalkers would not be expected to return when the store opened again for business. They might seek other employment, if there was any other employment and the police did not get them. (P: 232)

His commitments to quit the army motivate the ego of Frederic; He doesn't want to talk anything related to the terrible war again. It can be seen following the quotation below:

"Don't talk about the war," I said. The war was a long way away. Maybe there wasn't any war. There was no war here. Then" I realized it was over for me. But I did not have the feeling that it was really over. (P: 245)

From the quotation above, it can be explained that how is the big Frederic's love to Catherine until he decides to flee and quit the battle just for his loyalty to Catherine. Initially, Frederic character is known as a man who loves God less, he is happy with her life. He does all the things that could appease her. But sometimes he is afraid of Him at night. It can be seen in quotation below

"You understand but you do not love God"

"No"

"You do not love Him at all?" he asked.

"I am afraid of Him in the night sometimes."

"You should love Him"

"I don't love much"

"Yes" he said "you do. What you tell me about in the nights.

That is not love. That is only passion and lust. When you love you wish to do things for. You wish to sacrifice for. You wish to serve"

“I don’t love”  
“You will. I know you will. Then you will be happy”  
“I’m happy. I’ve always been happy.”  
“it is another thing. You cannot know about it unless you have it”.  
(p:72)

But indeed, his superego appears when Frederic realizes if all of the pleasures in world are as anaesthetic a temporary dulling of a pain that, in the end cannot be conquered.

Poor, poor dear Cat. And this was the price you paid for sleeping together. This was the end of the trap. This was what people got for loving each other. Thank God for gas, anyway. What must it have been like before there were anaesthetics? Once it started, they were in the mill race. (P:320)

Frederic is very afraid when Catherine dies, He who does not love God in first in this situation he prays to God that Catherine does not. He will do anything for God if God won’t let her die. Frederic’s hopes can be seen in the following quotation below:

“It is very dangerous.” The nurse went into the room and shut the door. I sat outside in the hall. Everything was gone inside of me. I did not think. I could not think. I knew she would not. Don’t let her die. Oh, God, please don’t let her die. I’ll do anything for you if you won’t let her die. Please, please, please don’t let her die. God please make her not die. I’ll do anything you say if you don’t let her die. You took the baby but don’t let her die. That was all right but don’t let her die. Please, please dear God, don’t let her die. (P: 330)