

CHAPTER V

CONCLUSION

This part of thesis shows the conclusion of the answers to the problems of the study; kinds of Frederic Henry's psychological zones, The id, ego, and superego affect the character of Frederic Henry. After analyzing 'A Farewell to Arms' Ernest Hemingway's novel, as has been discussed in the previous chapter, the researcher can conclude as the follows:

Firstly, Frederic Henry has three psychological zones of his mental processes: the id, ego, and superego, and which based on analysis it can be asserted the ego of Frederic Henry in *A Farewell to Arms* is dominated. The Frederic's ego is most influential when he flees the army marks his farewell to arms and his commitment to Catherine. He doesn't want to talk anything related to the terrible war. He wants to be free and back to Catherine.

Secondly, secondary conclusion is about the effect of Frederic psychological zones on his character. Frederic's id is he became enthusiast to Catherine. When his id can be satisfied, he will feel happy, satisfied, he will not be alone but, when his id cannot be satisfied, he feels badly and lonely, his id appears in his dream. The Frederic's desire to love Catherine pushes his ego to do anything to keep his love for Catherine. Superego of Frederic appears in the last story. Frederic, initially always satisfy his pleasure with Catherine and avoid pain caused by war but he finally started to find the fact that all of the pleasures are only a temporary pleasures. Guilt is the result.