

CHAPTER III

METHOD OF THE RESEARCH

This chapter includes the discussion of research design, research instrument, data collection, data analysis, and step of the research.

3.1 Research Design

The approach of this research is a descriptive qualitative research because there is no treatment as experimentation research. This study intends to analyze some figures of speech found in Stephen Collins Foster's songs and to describe the kind and the effects of the use of the such figures of speech in Stephen C. Foster's songs.

3.2 Research Instrument

In general, the data present here are from two sources, which are:

3.2.1 The main data, in this case the main data from Stephen Collin Foster's songs

3.2.2 The additional data, it is from biography Stephen C. Foster as the composer songs lyric, some books that are related with the problem, internet,etc.

3.3 Data Collection

The data that will be analyzed in this study are lines contain figures of speech taken from Stephen C. Foster's work, those are: "Beautiful Dreamer," and Bury Me in the Morning Mother."

3.4 Data Analysis

Data analysis is used to analyze the songs lyric to find some figures of speech. There are some criteria will be given in this study. The procedures of the data analysis are:

- a. Comprehending the words in some songs lyric of Stephen C. Foster.
- b. Identifying the figurative language or figures of speech in each song of Stephen C. Foster.
- c. Identifying the possible meaning of figures of speech used in Stephen C. Foster's song.
- d. Drawing conclusion based on the data analysis.

3.5 Step of The Research

In this research the data are taken from poetry, particularly songs lyric as a poem, and some supporting theories. Firstly, when the data have collected, the writer reads all the text in Stephen Foster's songs lyric. Secondly, the writer analyzes and writes some figure of speech that found in each song. Thirdly, the writer puts in the proposal as the result of the research. The writer uses descriptive qualitative method to analyze the data.