CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This last chapter is about conclusion from the whole of this thesis. Having looked at the analysis of data and findings in the previous chapter, the writer would like to draw the summary of the study. The study discusses the analysis of figures of speech in Stephe C. Foster song's, "Beautiful dreamer", and "Bury Me in the Morning Mother" and the contribution of the figures of speech to the beauty of the songs. From the analysis of data, the writer concludes as follow.

5.1 Conclusions

Based on the discussion, the writer finds ten figures of speech in Stephen C, Foster song's "Beautiful Dreamer" and "Bury Me in the Morning Mother." They are allegory, euphemism, imagery, metaphor, parallelism, personification, refrain, simile, symbol, and synecdoche. As a conclusion, the writer notes to sum degree the figures of speech in songs lyric add the beauty of language and give some attractions for taking the readers' attention. Furthermore, using of figures of speech in song lyric gives some effects for song lyric to be more attractive, dramatic, emotional, imagistic, interesting, prominent, sensuous, subtle, and vivid.

To express the thought, mind, and feeling in the song lyrics, the poet uses figures of speech. The use of figures of speech in songs has important contribution for the beauty of language which is in this case is song lyric. Figure of speech can be a good way to convey the poet's intend with beautiful and interesting language. Two songs that has been analyzed give a clear description of the contribution of figures of speech in song lyric.

5.2 Suggestion

The writer hopes that this thesis will give the information for the readers, and students of Faculty Teacher Training and Education, especially for students of English Department. The writer also suggests that the thesis will be useful as the reference for the further researches, especially literary researches and make it more perfect. Finally, the writer suggests to continue improvement and to make this thesis better.