

CHAPTER I

INTRODUCTION

This chapter is presents background of study, statement of problem, purpose of study, significance of study, scope and limitation, organization of study, and definition of key terms. And each section is described as follow :

1.1 Background of the Study

Human being is the unique product in this world of their creation and evolution. In contrast to other creatures, man has more highly developed nervous system which enabled them to develop sounds and symbols. It is understandable that their greater curiosity, implemented by their control and symbols, would lead them to speculate about the operation of the universe, the great forces beyond their own control. They have the whole ability because God has granted them brain. Besides, something that makes them more special than the others is they know the way to express their feeling, thought, and emotion. Something to provide “a place” for all of the people’s expression is literature.

It is not easy to make a definition of what literature is. However we should be able to recognize a work of literature when we see one. Through careful reading and comprehension, we shoul find something in the work that is more than passing interest. Robert states “literature mean compositions designed to tell stories, dramatize situation, express emotions, and analyze and advocated ideas (1992:1)”. When discussing about “Literature” in kennedy’s view literature can be used to refer to anything written (1993 : 1). He also say :

“ Literature helps us grow, both personally and intellectually. It provides an objective base for knowledge and understanding, it links us with the broader cultural, philosophic, and religious worlds of which we are a part. It enables us to recognize human dreams and struggles in different places and times that we would never otherwise know. It helps us to develop mature sensibility and compassion for the condition of all living things such as human, animal and vegetable (1992:1)”.

Fiction is an imaginative creation or a pretense that does not represent actuality but has been invented. In Berman and Burto’s view:

“when we read a book or fiction however we do not expect to encounter literal truths, we read novels and short stories not for fact but for pleasure and for some insight or for a sense of what an aspect of life means to the writer (1993:3)”.

Based on statement above, it can be concluded that Literature is a term used to describe written or spoken material and most commonly used to refer to works of the creative imagination, including works of poetry, drama, fiction, and nonfiction.

Character is the most important element in literature and film or novel. Through character, the reader can get a lesson about living in the world. And its complicated items such as conflict which creates a colourful life for each person.

The characters display various human traits and personalities that all human beings carry. For example, characters will demonstrate evil, good, sympathy, hate, love, sadness, happiness, joy, anger, jealousy, vengeance, hypocrisy, laughter, etc. Robert’s say:

“Character in fiction is an extended verbal representation of a human being, the complex combination of both the inner and the outer self. Through

action, speech, description, and commentary, authors portray characters who are worth caring about, rooting for, and even loving, although there are also characters at whom you may laugh or whom you may dislike or even hate (1992:137)".

This study focuses to analyze *the old man and the sea* novels written by Ernest Hemingway in 1951 in Cuba and that was first published in 1952. It was the last major work of fiction to be produced by Hemingway and published in his lifetime. *The Old Man and the Sea* also became a book of the month selection, and made Hemingway a celebrity. The novel received the Pulitzer Prize in May, 1952, and was specifically cited when he was awarded the Nobel Prize in Literature in 1954.

The story tells about the old man, Santiago, is the story of a battle between an old, experienced Cuban fisherman and a large marlin. Thus on the eighty-fifth day, Santiago sets out alone, taking his skiff far onto the Gulf Stream. He sets his lines and, by noon of the first day, a big fish that he is sure is a marlin takes his bait. While Santiago continues his journey back to the shore, sharks are attracted to the trail of blood left by the marlin in the water. The sharks kept coming, and by leaving a skeleton consisting mostly of its backbone, its tail and its head. Finally Santiago struggles on the way to his shack, he slumps onto his bed and falls into a deep sleep.

From the quotation above, it can be concluded that the story is all about the struggle of Santiago. So, this study only focuses to analyze the characterization and life struggle of the main characters and also the plot in *the old man and the sea* by Ernest Hemingway.

1.2 Statement of the Problems

Based on the background of study above, so this research can be formulated that there are a few interesting points about main character in the old man and the sea which can be formulated as follows:

1.2.1 What are the characterization of the main character in *the old man and the sea*?

1.2.2 How does the main character face his life struggle through plot in *the old man and the sea*?

1.3 Purpose of the Study

The purpose of study must be clear, so there are some points of this research's purpose such as:

1.3.1 To analyze the characterization of the main character in *the old man and the sea*.

1.3.2 To analyze of life struggl of the main character through the plot in *the old man and the sea*.

1.4 Significance of the Study

Hopefully this study can influence the readers to have interest in studying literature more deeply. This research analyzes a novel titled *the old man and the sea*. The result of this analysis will be a good reference for the readers to understand more the characterization of the main character especially Santiago and how the struggle of his life.

1.5 Scope and Limitation

In order to make the analysis clearer; a researcher should formulate the scope of analysis. Therefore, the researcher limits the object of research and determines the theory to analyze the data. This limitation has a purpose to get a specific and valid result. In this research, the researcher focuses on discussing the characterization and the life struggle of the main character and also the plot in *the old man and the sea*.

1.6 Organization of the Study

This study is divided into five chapters. The first chapter I consist of background of study, statement of problem, purpose of study, scope and limitation, organization of study, and definition of key terms. Chapter II review of related literature, consist of some theories which might be applicable for the analysis in this study. The third, chapter III, this is about research method. Chapter IV is discussion of the analysis. The last is chapter V, the conclusions of this study and the result of the analysis. Bibliography and appendix, which consist of this thesis's synopsis and biography of the author will follow it.

1.7 Definition of Key Terms

In order to clarify and to avoid misunderstanding of the terms used in this study, there are some definitions of the terms used.

1.7.1 *The old man and sea* is one of famous novel written by Ernest Hemingway Published in 1952.

1.7.2 Character are the persons presented in a dramatic or narrative work, who are interpreted by the reader as being edowed with moral and

dispositional qualities that are expressed in what they say the dialogue and what they do the action. In Shipley's (1953: 51), character gave rise to a distinct literary genre and it was of literary importance.

- 1.7.3 Plot is is a literary term defined as the events that make up a story, particularly as they relate to one another in a pattern, in a sequence, through cause and effect, how the reader views the story, or simply by coincidence. In Di Yanni's (1994:26), plot is the element in fiction, is the arrangement of events that make up a story, a story's plot keeps turning pages: we read to find out what will happen next.