

CHAPTER IV

DATA ANALYSIS

This Chapter presents data analysis with using related theories which has been explained in Chapter II. The data analysis of this study only focuses in the characteristics and life struggle of the main character, and also the plot of *the old man and the sea* by Ernest Hemingway.

4.1 The Characteristic of Santiago.

Santiago is an aged Cuban man, a skilled fisherman by profession. Santiago is alone in the world, His wife has passed away and his constant companion has been Manolin, a young boy that he has tutored in the ways of fishing and the sea since he was a small lad of five. This can be seen in the following cut:

“He was an old man who fished alone in a skiff in the Gulf Stream and he had gone eighty-four days now without taking a fish. In the first forty days a boy had been with him. But after forty days without a fish the boy's parent had told him that the old man was now definitely and finally Salao, which is the worst form unlucky, and the boy had gone at their orders in another boat which caught three good fish the first week” (page.1).

Santiago is thin, His neck is wrinkled from the sun, and his hands bear the scars of many fishing battles, only his blue eyes remain bright and cheerful. It can be seen from this quotation below:

“The old man was thin and gaunt with deep wrinkles in the back of his neck. The brown blotches of the benevolent skin cancer the sun brings from its reflection on a tropic sea were on his cheeks. The blotches ran well down the sides of his face and his hands had the deep creased scars from handling heavy fish on the cords. But none of these scars were fresh.

They were as old as erosion in a fishless desert. Everything about him was old except his eyes and they were the same colour as the sea and were cheerful and underfeated”(page.1).

Santiago is a patient and kindness man. He never gets angry even many of the fishermen made fun of santiago. It can be proven by this qoutation below:

“Yes”, the boy said.”Can I offer you a beer on the terrace and then we’ll take the stuff home”.

“Why not?” the old man said. “between fishermen”. They sat in the terrace and many of the fishermen made fun of the old man and he was not angry”(page.2).

Santiago is a Charitable man, he loves manolin for he thinks of the boy as a son. ActuallyManolin’s parents have forbidden the boy to go out on the boat with Santiago any longer. After not catching fish for forty-four days, they have decided the old man is bad, and they do not want it to rub off on their son. As Santiago said to Manolin:

“Can you really remember thet or did I just tell it to you?”.

“I remember everything from when we first went together”. The old man looked at him with his sunburned, confident loving eyes. “if you were my boy I’d take you out and gamble” he said. “But you are your father’s and your mother’s and you are in a lucky boat”(page.3).

Santiago is also a confident man. Even when he does not catch a single fish for eighty-four days,and he is hopeful that the next day will brings him better luck. It can be proven by the quotation below:

“Let me get four fresh ones”.

“One”, the old man said. His hope and his confidence had never gone. But now they were freshening as when the breeze rises.

“Two”, the boy said.

“Two”, the old man agreed. “You didn’t steal them?”

“I would”, the boy said. But I bought these”.

“Thank you”, the old man said. He was too simple to wonder when he had attained humility. But he knew he had attained it and he knew it was not disgraceful and it carried no loss of true pride.

“Tomorrow is going to be a good day with this current”, he said.

“Where are you going?” the boy asked.

“Far out to come in when the wind shifts. I want to be out before it is light”(page.3-4).

Beside those Confidence of santiago, he also feels loneliness. Since his wife has passed away, he refuses to have a photograph of her in his hut, for it makes him feel lonely. It can be proven by the quotation below:

“Once there had been a tinted photograph of his wife on the wall, but he had taken it down because it made him too lonely to see it and it was on the shelf in the corner under his clean shirt”(page.5).

Santiago is a humble man. He lives in poverty, owning a small shack with no running water; yet he never complains. When things do not go his way, he does not blame outside sources, but looks for the cause within himself. It can be seen from this quotation below:

“They walked up the road together to the old man’s shack and went in through its open door. The old man leaned the mast with its wrapped sail against the wall and the boy put the box and the other gear beside it. The mast was nearly as long as the one room of the shack. The shack was made of the tough budshields of the royal palm which are called guano and in it there was a bed, a table, one chair, and a place on the dirt floor to cook with charcoal”(page.5).

Although Santiago is not an extremely religious man, he is a Christian. A picture of Jesus and the Virgin hang in his hut. It can be proven from this quotation below:

“On the brown walls of the flattened, overlapping leaves of the sturdy fibered guano there was a picture in color of the Sacred Heart of Jesus and another of the Virgin of Cobre. These were relics of his wife”(page.5).

Santiago always prays to God for help several times during his three-day ordeal and promises to say his Our Fathers and Hail Marys in appreciation for any assistance that he receives. As he prays below:

“Hail Mary full of Grace the Lord with thee. Blessed art thou among women and bleesed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners now and at the hour of our death. Amen”. Then he added, “Blessed Virgin, pray for the death of this fish. Wonderful thought he is”(page.39).

Santiago is an optimistic man, He even says that he has probably not caught a fish in eighty-four days because he has not gone out far enough on to the sea. And he makes up his mind to go far out to sea and try his luck, optimistic that he may catch a really large fish.It can be proven from quotation below:

“But, he thought, I keep them with procions. Only I have no luck any more. But who know?. Maybe today. Every day is a new day. It is better to be lucky. But I would rather be exact. Then when luck comes you are ready”(page.16-17).

Santiago is an never give up man.When he was younger, he would arm wrestle for sport and always win. One time, a match lasted for more than twenty-four hours, and even though his hands were bleeding, he refused to give up. He

finally won the match and was called the champion. That can be seen from this quotation below:

“I do not know, the old man thought. He had been on the point of feeling himself go each time. I do not know. But I will try it once more. He tried it once more and he felt himself going when he turned the fish. The fish righted himself and wam off again slowly with the great tail weaving in the air. I’ll try it again, he promised, although his hands were mushy now and he could only see well in flashes. He tried it again and it was the same. So he thought, and he felt himself going before he started; I will try it once again”(page.58-59).

Santiago is a strong man, Even though his hands ache, cramp, and bleed and his shoulders burn with pain, he will not slacken the line or let the fish defeat him.It can be provenfrom this quotation below:

“After he judged that his right hand had been in the water long enough he took it out and looked at it. “It is not bad”, he said. “And pain does not matter to a man”. He took hold of the line carefully so that it did notfit into any of the fresh line cuts and shifted his weight so that he could put his left hand into the sea on the other side of the skiff. “You did not do so badly for something worthless”, he said to his left hand. But there was a moment when I could not find you”(page.52-53).

4.2The Life Struggle of Santiago through Plot

4.2.1 Exposition

After eighty-four successive days without catching a fish, Santiago promises his former assistant, Manolin, that he will go far out into the ocean to get the giant fish. It can be proven from this quotation below:

“Tomorrow is going to be a good day with this current”, he said.

“Where are you going?” the boy asked.

“Far out to come in when the wind shifts. I want to be out before it is light”(page.4).

When he goes far out to sea and tries his luck, he gets a giant fish that marlin, but before that he must struggle to get the fish. It can be proved from this quotation below:

“The old man held the line delicately, and softly, with his left hand, unleashed it from the stick. Now he could let it run through his fingers without the fish feeling any tension. This far out, he must be huge in this month, he thought. Eat them, fish. Please eat them. How fresh they are in that cold water in the dark. Make another turn in the dark and come back and eat them”(page.23).

4.2.2 Complication

When he thought that he should not have been a fisherman. Something took one of his baits and that is a giant fish. It can be seen from the quotation below:

“some time before daylight something took one of the baits that were behind him. He heard the stick break and the line begin to rush out over the gunwale of the skiff. In the darkness he loosened his sheath knife and taking all the strain of the fish on his left shoulder he leaned back and cut the line against the wood of the gunwale. Then he cut the other line closest to him and in the dark made the loose ends of the reserve coils fast.

When he struggle with the big marlin, the marlin takes the bait, and Santiago is unable to reel him in, which leads to a three-day struggle between the fisherman and the fish. It can be proven from this quotation below:

“He tried to increase the tension, but the line had been taut u to the very edge of the breaking point since he had hooked the fish and he felt the harsness as he leaned back to pull and knew he could put no more strain on it. I must not jerk it ever, he thought. Each jerk widens the the cut the hook makes and then when he does jump he might throw it. Anyway I feel better with the sun and for one I do not have to look it”(page.31).

4.2.3 Climax

When the marlin circles the skiff while Santiago slowly reels him in. Santiago nearly passes out from exhaustion but gathers enough strength to harpoon the marlin through the heart, afterwards Santiago sails back to shore with the marlin tied to his boat. But Sharks follow the marlin’s trail of blood and destroy it. And Santiago against the shark to save the marlin. It can be proven from this quotation below:

“the two sharks closed together and as he saw the one nearest him open his jaws and sink them into the silver side of the fish , he raised the club hing and brought it down heavy and slamming onto the top of the shark’s broad head , he felt the rubbery solidity as the club came down . but he felt the rigidity of bone too and he struck the shart once more hard acroos the point of the nose as he slid down from the fish”(page.72).

His struggle is still continues when the marlin circles the skiff while Santiago slowly reels him in. Santiago nearly passes out from exhaustion but gathers enough strength to harpoon the marlin through the heart. That can be seen from this quotation below:

“He could not see by the slent of the line that the fish was circling. It was too early for that he just felt a faint slackening of the pressure of the line and he commenced to pull on it gently with his right hand. It tightened, as always, but just when he reached the point where it would break, line began to come in. He slipped his shoulders and head from under the line

and began to pull in line steadily and gently. He used both of his hands in a swinging motion and tried to do the pulling as much as he could with his body and his legs. His old legs and shoulders pivoted with the swinging of the pulling”(page.54).

But when he still struggle to get the marlin, his right hands getting cramps.

And he never gives up, with his left hand he try to get the marlin. It can be proven from this quotation below:

“I have no cramps”, he said. “He’ll be up soon and I can last. You have to last. Dont even of it”. He kneeled against the bow and , for a moment, slipped the line over his back again. I’ll rest now while he goes out on the circle and then stand up and work on him when he comes in, he dicided”(page.55).

He struggle to gets the marlin for several day until his food and his drink is running out, and he though to his self that he was tiring and come back to his shack. But he tries again struggle to gets the marlin. It can be seen from the quotation below:

“He is tiring or he is resting”, the old man said. “now let me get through the eating of this dolphin and get some rest and a little sleep”. Under the stars and with the night colder all the time he ate half of one of the dolphin fillets one off the flying fish, gutted and with its and haed cut of. “what an excellent fish dolphin to eat cooked”, he said. “and what a miserable fish raw. I will never go in a boat again without salt or limes”(page 49).

Finally with all his strength, he got the marlin. But because the marlin is too big to put in his skiff, Santiago sails back to shore with the marlin tied to his boat. That can be seen from this quotation below:

“He started to pull the fish in to have him alongside so that he could pass aline through his gills and out his mouth and make his head fast alongside to bow. I want to see him,he thought, and touch and to feel him, he is my

fortune, he thought. But that is not why I wish to feel him. I think I felt his heart, he thought. When I pushed on the harpoon shaft the second time. Bring him in now and make him fast and get the noose around his tail and another around his middle to bind him to the skiff”(page.60).

4.2.4 Falling Action

When the marlin tied beside the boat,Sharks follow the marlin’s trail of blood and destroyed the marlin. And santiago turn his the last powerful and his struggle againsts the shark. It can be proven from several quotation below:

“The skiff was still shaking with the destruction the other shark was doing to the fish and the old man let go the sheet so that the skiff would swing broadside and bring the shark out from under. When he saw the shark he leaned over the side and punched at him. He hit only meat and the hide was set hard and barely got the knife in. The blow hurt not only his hands but his soulder too. But the shark came up fast with his head out and the old man hit him squarely in the center of his flat-topped head as his nose came out of water and lay against the fish. The old man with drew the blade and punched the shark exactly in the same spot again. He still hung to the fish with his jaws hooked and the old man stabbed him in his left eye. The shark stiiil hang there”(page.69).

The shark bite the marlin until left only the skeleton of the marlin, but the old never give up to against the shark. And afterwards the shark leave the old man and the skeleton of the marlin. It can be proven from this quotation below:

“One came, finally, against the head itself and he knew that is was over, he swung the tiller across the shark’s head where the jaws were caught in the heaviness of the fish’s head which would not tear. He swung it once and twice and again. He headr the tiller break and hunged at the shark with the splintered butt. He felt it go in and knowing it was sharp he drope it in again. The shark let go and rollet away. That was the last shark of the pack that came. There was nothing more for them to eat”(page.76).

4.3.5 Resolution

Santiago arrives home toting only the fish's skeletal carcass. The village fishermen respect their formerly ridiculed peer, and Manolin pledges to return to fishing with Santiago. Santiago falls into a deep sleep and dreams of lions. It can be proven from this quotation below:

“what’s that?” she asked a waiter and pointed to the long backbone of the great fish that was now just garbage waiting to go out with the tide. “Tiburón”, the waiter said. “Eshark”. He was meaning to explain what had happened. “I didn’t know sharks had such handsome, beautifully formed tails”. “I didn’t either”, her male companion said. Up the road, in his shack, the old man was sleeping again. He was still sleeping on his face and the boy was sitting by him watching him. The old man was dreaming about the lions”(page.81-82).

Finally many fishermen in his village thought that Santiago is a strong man even if he was an old man by the skeleton of the marlin and many fishermen does not underestimate that Santiago is a bad luckier. It can be proven from the quotation below:

“Many fishermen were around the skiff looking at what was lashed beside it and one was in the water, his trousers rolled up, measuring the skeleton with a length of line. The boy did not go down, he had been there before and one of the fishermen was looking after the skiff for him”(page 78).