

CHAPTER V

CONCLUSION

5.1 Conclusion

After analyzing the data which taken from the old man and the sea by Ernest Hemingway. the researcher take the conclusion to answer the problem above chapter I.

Analyzing the characteristics of santiago in the old man and the sea by ernest hemingway. the researcher take the conclusion that santiago is a Charitable, confident, humble, optimistic, strong, and never give up. The prove from the each characteristics it can be found in chapter 4.

The Life Strggle of santiago through plot, In this study the plot have five structure, there are exposition, rising action, climax, falling action and resolution.

The analysis of the plot structure for the exposition is when eighty-four successive days without catching a fish, Santiago promises his former assistant, Manolin, that he will go far out into the ocean to get the giant fish. The rising action is begin when he go far out into the ocean he get the big marlin, but he marlin takes the bait, and Santiago is unable to reel him in, which leads to a three-day struggle between the fisherman and the fish. The climax is when the marlin circles the skiff while Santiago slowly reels him in. Santiago nearly passes out from exhaustion but gathers enough strength to harpoon the marlin through the heart, afterwards Santiago sails back to shore with the marlin tied to his boat. But Sharks follow the marlin's trail of blood and destroy it. Santiago against the shark to save the marlin. The falling action is The shark bite the marlin until left only the

skeleton of the marlin, but the old never give up to against the shark. And afterwards the shark leave the old man and the skeleton of the marlin. The resolution is when Santiago arrives home toting only the fish's skeletal carcass. and Manolin pledges to return to fishing with Santiago. Santiago falls into a deep sleep and dreams of lions.

5.2 Suggestion

Finally, the researcher realizes that the thesis is still far from being perfect. So, any suggestions, comments or useful inputs are very welcome.