

CHAPTER III

RESEARCH METHOD

This chapter present the methods applied to analyze the topic, method of the research discusses the problems that have been stated in the previous chapter. This chapter is contained of research method, research data, data collection technique and data analysis technique.

3. 1 Research Design

This research reveals the method of analyzing the problem in this study. It applies descriptive-qualitative method. It means that the research method only describe about speech act on the short story *The Killers* by Ernest Hemingway. The research is served in words/ phrase/ sentences/ paragraphs not in numerical.

3. 2 Source of the Data

The main data in this study is taken from the utterances or sentences from short story *The Killers* by Ernest Hemmingway that contains speech acts are using by characters in the conversation. Some references that relating to the main data, such as literary theories, literary critics about the topic, source from internet, books of speech act, and other references that deal with this research.

3. 3 Data Collection Technique

The script of this short story is taken from the internet. Then the data is broken into small conversation which is called fragments. Some fragments contain conversational implication and speech acts are taken on the data to be analyzed. The conversations that relate to illocution are noted then joined in each of group locution and perlocution description further. The result of data collection will be presented in chapter IV as the presentation of the data.

3. 4 Data Analysis Technique

In analyzing the speech acts in the utterance written in the short story. It is divided into several steps as follow:

3. 4. 1 Transforming the script of the short story that are used by the characters into dialog or conversation.
3. 4. 2 Fragmenting through breaking the dialog or conversation into fragment, different topics are constituent different fragments. From the fragment we know the speaker, the hearer, the topic and the setting.
3. 4. 3 Numbering, each fragment in dialog or conversation is numbered in order to make it easier both analyzing the data and for the readers.
3. 4. 4 Findings the speaker, the hearer, the topic and the setting of each fragment based on the context used by the characters.
3. 4. 5 Listing each of speech acts fragment into kinds of speech acts (locution, illocution and perlocution).
3. 4. 6 Analyzing the possible meaning of speech acts that used by the characters.
3. 4. 7 Classifying the speech acts into five general functions of speech acts.

3. 4. 8 Classifying the use of speech acts based on the structure, the declaratives, the interrogative, the imperative, or the exclamative.

3. 4. 8 Presenting the whole speech acts analysis through the table.

The steps of analyzing in *The Killers* can be seen as follow:

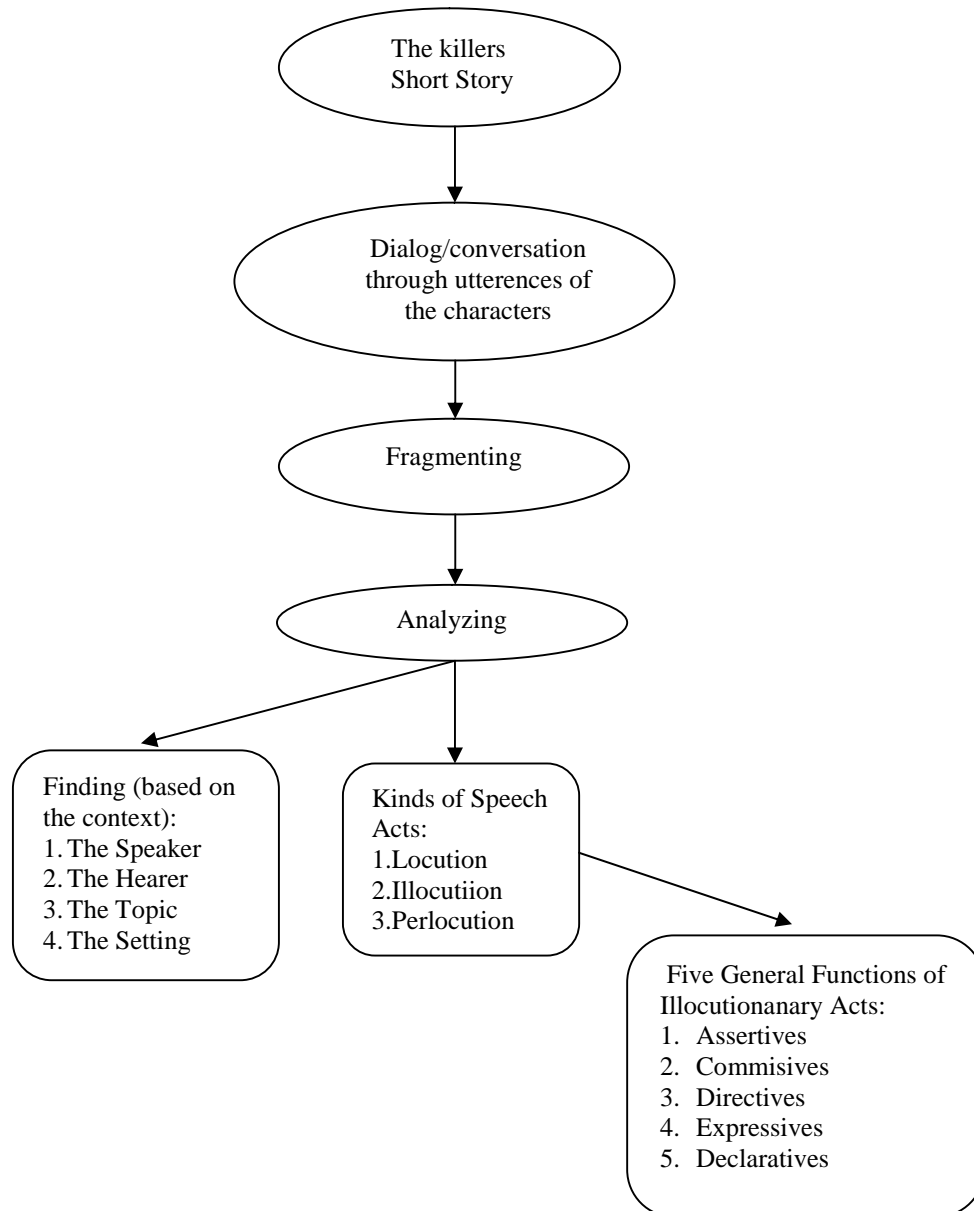


Figure 1.1 Steps of Analysis Speech Acts in Short Story