

## CHAPTER V

### CONCLUSION

In this study the statements of the problem is significance of the forms of locution, illocution, perlocution of speech acts and the intended meaning are used in Hemingway's short story. The analyzing cannot be separated because it is integrated one another. The forms of speech act are: locution, illocution and perlocution, the intended meaning is found inside the form that is called with "illocution". So, the intended meaning/illocution is part of the form of speech act. The result from the data analysis based on the script dialog, founded here are 10 characters, 35 fragments and 30 of speech act sentences, with the forms, possible meaning, classification and the use of speech acts. From the statement of the problems, the utterance in *The Killers* has the form of speech acts, there often use indirect utterance between each characters in different speaker, hearer and occasion. The possible meaning can be found as one unity with the form of speech acts, there are many of implicit meaning spread in the conversation.

Analyzing speech act is needed because people sometimes do not get the point of the intended meaning when the speaker is saying an utterance. This paper intends to analyze speech acts in some utterances in *The Killers*. Here, the study focused to analyze an utterance. The objects of the research are some utterances in this short story. The conversation of *The Killers* made design in order to get many participants. According chapter four of this writing, there are three important points of speech act in *The Killers* short story of are: locutionary acts, illocutionary acts and perlocutionary acts. The utterances in *The Killers* can be

classified into five general functions of illocutionary act. From the illocutionary act, there are a lot of expressive categories are found. Assertive, directives, commissives, and declaratives are already appeared in the utterances of the conversation, although the amount as not as many the use of expressive category. Based on Searle and vandervaken's theory, there are five categories of illocutionary acts: 5 Assertives, 10 Directives, 1 Commissives, 10 Expressives, 4 Declaratives, most of them are Directives and Expressives. Many of Directives and Expressives category are used by the characters, the directives such as request, order, beg, ask and question. The Expressives category such us feeling of anger, disappointment, impatience, upset, shy, and regret. In *The Killers* many of possible meaning in the dialog are found, because there are a lot of implicit meaning in the conversations that cause an express reaction from each speaker and hearer. Based on the analysis that has done, the use of speech acts by the characters in *The Killers* there are: 5 functions as questions, 4 functions as comment/ request, 14 functions as statements, and 2 functions as surprise.

Furthermore, analyzing the form of locution/illocution/perlocution, the intended meaning of speech acts, and also the classified term of Illocutionary acts are quite difficult, at least we know the steps to analyze the speech acts in the right track. A detail and systematic analysis can help us to find the answer such has been said in statements of the problems. In addition, this is the one way for us to find out the speech acts in sentences or utterances easily.