

CHAPTER I

INTRODUCTION

1.1 Background of The Study

Literature can't be separated with real life. The relation between literature and reality of life always ask by the researcher. In other words, literature such as, novel, drama, poetry and lyric of song are expose about human life.

In Abrams view, literature is applied to a number of work in drama and prose fiction which have in common the sense that the human condition is essentially and ineradicable absurd, and that condition can be adequately represented only in works of that one themselves absurd. Some example works of literature in drama, prose fiction are result of human feeling as an art through written language (1981:1). Based on Abrams view above, it can be concluded that literature is expression of human feeling though imagination.

From the explanation above, the writer is interested in studying and analyzing literature. The essential part of analyzing a work of literature is finding message that the writer of literary work wants to tell.

Mario Klarer states that there are some literary forms such as drama, novel, prose, and poetry (2004:9). The writer chooses the song to be analyzed, because song lyric can be included into poetry in literature. Extension of poetry meaning covering song lyric relied on the understanding. Pradopo states that poetry always fluctuates as according to appetite evolution and change conception its esthetics (2005:3). In this time, people like to choose

some words then mix it with song. So, it is easy enjoyed and it has esthetic influence in tone and rhythm. Pradopo states that equation of poetry and song lyric element can comprehend that song lyric conceived as poetry (2005:5). Someone can spill all of heart content and their feeling in a song. We can make a song as means of to amuse someone. And we can learn something matter from that song. We also can remember moment that have happened. Lyric of song is a literary work that expresses mind and emotion that awaken the deepest of human feeling stimulated by human imagination and this imagination is compiled from the five senses that human have which composite in rhythmical order. Song is a literary work that full of imagination expressed using denotation and connotation in language. In order to get the characteristic mentioned, the use of figure of speech or figurative language is crucial. Reaske states that, figurative language is language which employs various figures of speech, for example; metaphor, simile, symbol, antithesis, hyperbole, personification, etc (1966:33). Figurative language is one way to express anything of usual way. It is language element that is effective in lyric of song because it adds imagination in the lyric of song and makes it brief but solid. There are many ways of using various figures of speech to say something differently in lyric of song. In this thesis, the writer choose symbol to be analyzed as part of figurative language in order to find the message a song.

Baldick (1981:251) states that a symbol is especially evocative kind of image that is a word or phrase referring to a concrete object, scene, or action which also has some further significance associated with it, roses, mountains, birds, and voyages have all been

used as common literary symbols. A symbol represents something else to express a thing; different object, people, situation, action that real and objective in poetry.

The writer of the thesis is interested to explain the symbols on Diana songs. So, the writer takes the title “Symbols in Three Diana Ross Songs (“When You Tell Me That You Love Me”, “If We Hold on Together” and “Endless Love”). The writer chooses those songs because when she collaborated with former Commodores singer-songwriter Lionel Richie on the theme song for the film *Endless Love*. The Academy Award nominated title single become her final hit on Motown Records, and the number one record of the year. Several year later, in 1988, Ross recorded the theme song to the *Land Before Time*. “If We Hold on Together” became an international hit, reaching number one in Japan. In 2004, after spending several years away from the spotlight and after a stint in jail for committing a DUI, Ross returned to live touring, first in Europe and then in the United States all within the same year. Ross was featured in another hit duet, this time with Westlife, on a cover of Ross’ 1991 hit, “When You Tell Me That You Love Me”, which repeated the same chart success of the original just fourteen years before.

1.2 Statement of The Problem

Based on the background above, the writer takes the problem on the thesis as follow:

1. What are the symbols in the “If We Hold on Together”, “When You Tell Me That You Love Me”, “Endless Love” by Diana Ross?

2. What are the meanings of the symbols in the “If We Hold On Together”, “When You Tell Me That You Love Me”, “Endless Love” by Diana Ross ?
3. Why are the symbols used in the “If We Hold On Together”, “When You Tell Me That You Love Me”, “Endless Love” by Diana Ross ?

1.3 Purpose of The Study

Due to the purpose of the study, the writer thesis tries to get the description about analysis of symbol’s Diana Ross songs are :

1. To find the symbols in the “If We Hold On Together”, “When You Tell Me That You Love Me”, “Endless Love” by Diana Ross.
2. To interpret of the symbols based on meaning in the “If We Hold On Together”, “When You Tell Me That You Love Me”, “Endless Love” by Diana Ross.
3. To explain the symbols used in the “If We Hold On Together”, “When You Tell Me That You Love Me”, “Endless Love” by Diana Ross.

1.4 Importance of The Study

Based on the result of this study, it is expected that analyzing the symbols in the song. It can help the reader to understand more about the symbolism aspect. They are expected to analyze the symbols according to the related theory. Beside that, it is expected that the reader may know and understand more what are the interpretation of the symbols in the “If We Hold On Together, When You Tell Me That You Love Me, Endless Love” by Diana Ross.

1.5 Scope and Limitation

The scope of this study is about symbolism of “If We Hold On Together”, “When You Tell Me That You Love Me”, “Endless Love ” song by Diana Ross and the writer just limited this study in Diana Ross’s symbols only. The writer uses theory of symbol by Hurtik and Yarber to analyze this thesis.

1.6 Definition of Key Terms

In order to do the analysis better, the writer would like to clarify the meaning of the following essential terms :

1. Lyric : a **lyric** is any fairly short poem, consisting of the utterance by a single speaker, who expresses a state of mind or a process of perception, thought, and feeling. Many lyric speakers are represented as musing in solitude (Abrams, 1999:146)
2. Song : The song was the only truth. The Nazis could take everything away from us, but they could not take singing from us. This remained our only human expression (Gila Flam, 1992:1)
3. Symbol : a symbols, in the broadest sense, is anything which signifies something else, in this sense all words are symbols (Abrams, 1999:311)