

CHAPTER I

INTRODUCTION

This chapter deals with the background of this research, the statement of the problem, and the objective of the research, and the definition of the key term.

1.1 General Background of the Study

Expression has become a necessary thing in human's life which shows what every one feels about. One of concrete form of it is literary work (poetry, drama, novel, short story, etc.). Language will be important role in process to create it. So that the readers are able to enjoy and comprehend about what the author's mean, interpretation skill is certainly needed by them to make an interpret in each their owns. Different interpretation on literary work is may occurred by the readers. Many people use hermeneutics as an interpretation tool of their mind. According to Richard E. Palmer, "the definition of hermeneutics can be divided into at least six. Since the beginning, hermeneutics has been often defined as the science of interpretation (the science of interpretation). However, broadly, hermeneutics is also often defined as, first, the theory of biblical interpretation (theory of biblical exegesis). Second, the general philological hermeneutics as a methodology (Philological general methodology). Third, hermeneutics as a science of all language understanding (science of all linguistic understanding). Four, hermeneutics as a methodological foundation of the human sciences (methodological foundation of Geisteswissenschaften). Five, hermeneutics as existential and phenomenological understanding of existence (phenomenology of existence and of existential understanding). And six, hermeneutics as an interpretive system (system of interpretation). Hermeneutics as

interpretation systems can be applied, both collectively and personally, to understand the meaning contained in the myths or symbols.” (www.google.com definition Hermeneutics March 21, 2011)

About the nineteenth century there was one of great poets in America, she is Emily Dickinson. Based on her biography that explained to us, Emily Dickinson spent almost her whole life time to write a lot of poetry and decided never to get married. Because of Emily Dickinson’s unique life background and how her character influence her poetry. Hopefully the Hermeneutics approach the will give the appropriate interpretation of Emily Dickinson’s “Some keep the Sabbath going to Church”, “I Never Saw a Moor”, “I Died For Beauty, But Was Scarce”.

1.2 Statement of the Problem

Based on the background above the problem is formulated as follows:

What does Emily Dickinson try to explain in “Some keep the Sabbath going to Church”, “I Never Saw a Moor”, “I Died For Beauty, But Was Scarce”.

1.3 Objective of the Study

The main objective of this study is to discover the interpretation of Emily Dickinson’s poem “Some keep the Sabbath going to Church”, “I Never Saw a Moor”, “I Died For Beauty, But Was Scarce”. It is to describe analyze the meaning of poem deeply.

1.4 Significance of the Study

This study is significant in the following way; first, it may open the reader's mind about Emily Dickinson's poem. Second, this study will give a little contribution to the readers, especially the students in enjoying, understanding and studying the literary work deeply, particularly poems. It is because certain poems commonly give some important and worthy lessons to learn. Finally, this study will motivate the students and the readers in general to do further study on other aspects.

1.5 Outline of the Report

This final project is presented in five chapters. Each chapter explains different topics. Chapter I is Introduction, which explains general background of the study, statements of the problem, objectives of the study, significance of the study, and outline of the study.