

## CHAPTER IV

### ANALYSIS

This chapter will analyze the conflicts of main characters in short stories *The Open Window* and *The Interlopers* by Hector Hugh Munro.

*The Open Window* will be compared with *The Interlopers* until the researcher find similarities about the conflicts of them.

When discussing about character, it is representation of a human being—character as people, animal, or things that present the idea and message about their feeling by the actions or dialogue between each characters who is protagonist or antagonist in the story. Such as; even loving, laugh, and like or dislike. This is related to Roberts and Jacobs' view:

Character in literature is an extended verbal representation of a human being—the inner self that determines thought, speech, and behavior. He further clarifies through dialogue, action, and commentary, authors portray characters who are worth caring about, rooting for, and even loving, although there are also characters at whom you may laugh or whom you may dislike or even hate (Roberts and Jacobs, 1992: 137).

Based on the definitions above, this is related on the characters of short stories in this research, those are *The Open Window* and *The Interlopers*. First, in story *The Open Window* consists of six characters, there are Mr. Framton Nuttel (Mr. Nuttel), Vera, Mrs Sappleton, Mr. Sappleton's husband, Ronnie, and the little brown spaniel. The second, in

*The Interlopers* consists of four characters who are Ulrich Von Gradwitz (Gradwitz), Georg Znaeym (Znaeym), the man and wolf.

Characterization is the information the author gives the reader about the personality of characters themselves, this is related on the Robert's opinion "characterization is depicting of clear image of person" (Robert in Fahriyanti, 2011: 21). Thus, it can be concluded that characterization of the story *The Open Window*, Mr. Nuttel as a main character, also Gradwitz is a main character in *The Interlopers*.

#### **4.1 Internal Conflict**

##### **4.1.1 Mr. Nuttel against himself in *The Open Window***

The first analyze the internal conflict of Mr. Nuttel. Based on the Hurtik's theory about the internal conflict, he stated that "internal conflict is a conflict within the character himself. In this conflict, the character faces problem. He often does something, which is contrary to the fact" (Hurtik in Atmaja, 2010: 7).

Based on the definition above, thus, the internal conflict of Mr. Nuttel in *The Open Window* is a conflict within Mr. Nuttel himself between his feelings about his experienced. He comes to the country in order to cure his nervous condition. He pays a visit to the home of Mrs. Sappleton to introduce himself. First, Mr. Nuttel is intercepted by her niece, who while they are waiting for her aunt, regales him with an artful story that in the end, only makes his nervous condition worse.

Vera, a girl of fifteen, must entertain and converse with a gentleman, Mr. Nuttel, who has arrived to visit her aunt, Mrs. Sappleton, at their country home. Mr. Nuttel has come to the country on the advice of his doctors, seeking rest and relaxation as a cure for his nerves (2013). This is related on the (Saki, paragraph 1).

*My aunt will be down presently, Mr. Nuttel,” said a very self-possessed young lady of fifteen; “in the meantime you must try and put up with me.” .....(Saki, paragraph 1)*

.....Privately he doubted more than ever whether these formal visits on a succession of total strangers would do very much towards helping the nerve cure which he was supposed to be undergoing..... (Saki, paragraph 2)

From descriptions above (Saki, paragraph 2), the researcher means that after meeting with Vera, Mr. Nuttel doubted about his visit, he is quite apprehensive that his cure nerve can't successful, same with all strangers who visit there. Mr. Nuttel comes prepared with Mrs. Sappleton's name, address, and a letter of introduction, given to him by his sister, who stayed in the neighborhood four years earlier. He silently doubts whether meeting his sister's acquaintances in the country will be beneficial to him. However, his sister has insisted that if he remains alone and secluded, his nervous condition will only worsen.

*.....”you will bury yourself down there and not speak to a living soul, and your nerves will be worse than ever from moping. I shall just give you letters of introduction to all the people I know there. Some of them, as far as I can remember, were quite nice.....”*  
(Saki, paragraph 3).

Mr. Nuttel has been advised to seek relief for his nervous condition by spending time in the country. The little bit of conversation he attempts to make is entirely devoted to his health concerns:

..... *"The doctors agree in ordering me complete rest, an absence of mental excitement, and avoidance of anything in the nature of violent physical exercise,"* announced Framton, who labored under the tolerably wide-spread delusion that total strangers and chance acquaintances are hungry for the least detail of one's ailments and infirmities, their cause and cure. *"On the matter of diet they are not so much in agreement,"* he continued..... (Saki, paragraph 19)

Mr. Nuttel's concerns and his doctor's prescriptions reflect the trend at the time of the story toward natural and holistic therapies, some of which resemble modern new age therapies. Many health professionals, social theorists, and evangelical entrepreneurs set up health spas in country locales. They advocated hydrotherapies (immersion in and absorption of mineral waters), vegetarian diets, heat treatments, exercise programs, and meditation (2013).

Based on the descriptions above, it means that in the internal conflict of Mr. Nuttel is he tries to cure his nerves in the countryside, but when he visited on the Mr. Sappleton's house, Vera makes imagination story that can make Mr. Nuttel condition worse.

#### **4.1.2 Gradwitz against himself in *The Interlopers***

The second story, *The Interlopers* also analyze internal conflict of Gradwitz. In this analysis is related on the Hurtik's theory about internal

conflict in the chapter two. “Internal conflict is a conflict within the character himself. In this conflict, the character faces problem. He often does something, which is contrary to the fact” (Hurtik in Atmaja, 2010: 7).

Based on the explanation above, in *The Interlopers*, the internal conflict is Gradwitz’s and Znaeym’s hatred for each other. It is clearly seen as they give each other the death stare when they first meet. Where the two men decide whether or not to continue the formal way of seeking revenge. Gradwitz and Znaeym have to decide whether or not it’s worth it at all. First of the conflict begins from feud about family legally owns the land, but Znaeym’s feeling it rightfully belongs to him, hunts there anyway. These feuds go on during three generations from each family.

.....but it was the most jealously guarded of all its owner’s territorial possessions. A famous law suit, in the days of his grandfather, had wrested it from the illegal possession of a neighbouring family of petty landowners; the dispossessed party had never acquiesced in the judgment of the Courts, and a long series of poaching affrays and similar scandals had embittered the relationships between the families for three generations.....  
(Saki, paragraph 2)

.....The feud might, perhaps, have died down or been compromised if the personal ill-will of the two men had not stood in the way; as boys they had thirsted for one another’s blood, as men each prayed that misfortune might fall on the other, and this wind- scourged winter night Ulrich had banded together his foresters to watch the dark forest, not in quest of four-footed quarry, but to keep a look-out for the prowling thieves whom he suspected of being afoot from across the land boundary.....(Saki, paragraph 2)

In (Saki, paragraph 2) the researcher means that actually this feud

can be end if one of personal family that has personal ill or yarning round off this feud. When one winter night Gradwitz doesn't looking for the hunting party is like roebuck, but to keep a look-out for the prowling thieves in the his forest land.

## 4.2 External Conflict

### 4.2.1 Mr. Nuttel against Vera in *The Open Window*

The second analysis is Mr. Nuttel against Vera. According to Brooks' theory about the external conflict, he stated that:

External conflict is the conflict of characters against external force such as the forces of nature and society including the conflict among characters. In external force such as forces of nature and society including the conflict among characters. In external conflict the protagonist and the antagonist attempt to maintain their opinion. Both went to defeat each other (Brooks in Sukestiningsih, 1996: 12).

This is related on the theory above, in external conflict analysis, Vera is very good of making story. Mr. Nuttel is suffering from nervous problems and trying to spend some time in the countryside. Vera begins conversations with Mr. Nuttel. She is talking and asked to Mr. Nuttel is like she knows about condition in the silent communion in rural country.

This is related on the conversations as follows:

..... "Do you know many of the people round here?" asked the niece, when she judged that they had had sufficient silent communion..... (Saki, paragraph 5)

.....”*Hardly a soul,*” said Framton. “*My sister was staying here, at the rectory<sup>1</sup>, you know, some four years ago, and she gave me letters of introduction to some of the people here.*” ..... (Saki, paragraph 6)

.....He made the last statement in a tone of distinct regret (Saki, paragraph 7)

It means that Mr. Nuttel give affirmation with the regret voice that one of his families (his sister) has ever visited there.

“Then you know practically nothing about my aunt?” pursued the self possessed young lady..... (Saki, paragraph 8)

*“Her great tragedy happened just three years ago,” said the child; “that would be since your sister’s time.”*  
*“Her tragedy?” asked Framton; somehow in this restful country spot tragedies seemed out of place. (Saki, paragraph 10 -11)*

From the conversations (Saki, paragraph 10-11) it means that Vera discovers that Mr. Nuttel knows nothing more about her aunt than her name and residence. She then mysteriously announces that her aunt’s tragedy occurred since his sister’s stay. She uses this chance to make serious story about her aunt. Mr. Nuttel didn’t know about the truth. Consequently, He believes about what Vera is said.

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<sup>1</sup>**Rectory:** *Brit.* the house in which a priest in charge of a parish lives (Cambridge Advanced Learner’s Dictionary)

<sup>2</sup>**French window:** a pair of glass doors, usually opening from the back of a house into its garden (Cambridge Advanced Learner’s Dictionary)

Retrieved From: <http://pioneer.netserv.chula.ac.th/~tpuckpan/saki-openwindow.htm>

*“You may wonder why we keep that window wide open on an October afternoon,” said the niece, indicating a large French window<sup>2</sup> that opened on to a lawn. (Saki, paragraph 12)*

Vera alerts him to the open French windows that lead to the yard and tells him that exactly three years ago her aunt’s husband and two brothers went out into the yard with their spaniel to go shooting. She further states that the window will be always open in afternoon.

*“It is quite warm for the time of the year,” said Framton; “but has that window got anything to do with the tragedy?” (Saki, paragraph 13)*

It means that Mr. Nuttel still don’t understand with Vera’s aim about the window. He asked the relation between the window and the tragedy. He supposed that the window just give quite warm in the house.

On the conversation (Saki, paragraph 14 ) Vera tells Mr. Nuttel that the three were engulfed in a “treacherous bog” and that their bodies were never found. She claims that her deluded aunt believes that they will return and so she keeps the window open every day until evening (2013).

*..... “Out through that window, three years ago to a day, her husband and her two young brothers went off for their day’s shooting. They never came back. In crossing the moor to their favorite snipe-shooting<sup>3</sup> ground they were all three engulfed in a treacherous piece of bog.....*

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<sup>3</sup>*snipe*: a bird with a long straight beak which lives near rivers and marshes (= low land that is wet and sometimes flooded) (Cambridge Advanced Learner’s Dictionary)  
retrieved from: <http://pioneer.netserv.chula.ac.th/~tpuckpan/saki-openwindow.htm>



*“Poor aunt always thinks that they will come back some day..... That is why the window is kept open every evening till it is quite dusk. Poor dear aunt, she has often told me how they went out, her husband with his white waterproof coat over his arm, and Ronnie, her youngest brother, singing ‘Bertie, why do you bound?’ as he always did to tease her, because she said it got on her nerves. Do you know, sometimes on still, quiet evenings like this, I almost get a creepy feeling that they will all walk in through that window—”. (Saki, paragraph 14)*

From the descriptions above, it means that when he meets Vera’s aunt and she tells him she is expecting her husband and his hunting party friends to return through the open window at any moment he essentially humors her but is aghast by her madness. He turns with surprise when her aunt says in a very matter of fact way with no surprise at all in her voice she sees her husband now. Mr. Nuttel believes about Vera’s story, he still unconscious that it is hoax.

#### **4.2.2 Mr. Nuttel against Mrs. Sappleton in *The Open Window***

In this topic will analyze conflict Mr. Nuttel and Mrs. Sappleton. However this story is short time, but this part is also important to analyze because this conflict is part of other conflict.

Mrs Sappleton is kind, she isn’t very interested in her visitor (Mr. Nuttel), but tries to be kind to him. Mr. Nuttel is alarmed even further when Vera’s aunt arrives in the room and indeed begins to talk of how her husband and brothers are out hunting. Mrs. Sappleton says she expects them to return momentarily. Mr. Nuttel looks over at Vera to acknowledge

her aunt's delusion, but Vera stares in horror at the window through which three muddy figures then arrive. Actually Mrs. Sappleton doesn't know of the lie Vera told Mr. Nuttel, and also he didn't know that Vera has lied about her Uncles dying (2013).

*....."I hope you don't mind the open window," said Mrs. Sappleton briskly; "my husband and brothers will be home directly from shooting, and they always come in this way. They've been out for snipe in the marshes today, so they'll make a fine mess over my poor carpets. So like you men-folk, isn't it?".....(Saki, paragraph 17)*

Based on the (Saki, paragraph 17), Mrs. Sappleton informed to Mr. Nuttel. She continued on cheerfully about the shooting and the insufficiency of birds and the predictions for duck in the winter, but to Mr. Nuttel, it was all purely horrible. He made a desperate but only partially successful effort to turn the talk on to a less frightful topic; he was conscious that his hostess was giving him only a fragment of her attention, and her eyes were constantly straying past him to the open window. He felt it an unfortunate coincidence that he should have paid his visit on this tragic anniversary (2013).

*.....She rattled on cheerfully about the shooting and the scarcity of birds, and the prospects for duck in the winter. To Framton, it was all purely horrible. He made a desperate but only partially successful effort to turn the talk on to a less ghastly topic; he was conscious that his hostess was giving him only a fragment of her attention, and her eyes were constantly straying past him to the open window and the lawn beyond. It was certainly an unfortunate coincidence that he should have paid his visit on this tragic anniversary.....(Saki, paragraph 18)*

Based conversation above, it means Mr. Nuttel gets introduced to Mrs. Sappleton and he thinks she is insane, but in reality she is telling the truth that her husband will come back from shooting.

In the deepening twilight three figures were walking across the lawn towards the window; they all carried guns under their arms, and one of them was additionally burdened with a white coat hung over his shoulders. A tired brown spaniel kept close at their heels. Noiselessly they neared the house, and then a hoarse young voice chanted out of the dusk: "I said, Bertie, why do you bound?" (Saki, paragraph 23)

From the conversation above, this is a part of conversation that is highest conflict. Mr. Nuttel shows his confusion about the story Mrs. Sappleton's husband. He looks Mrs. Sappleton's husband were walking across the lawn towards the window with two brothers. He supposed who a walk is ghost, not them. He still remembers that Vera told that her youngest brother, singing, Bertie, why do you bound?" and that time he listens to the same voice.

#### **4.2.3 Gradwitz against nature in *The Interlopers***

In this part will analyze the main character's conflict with environment or the nature. According to Brooks's theory about external conflict in the chapter two (Brooks in Sukestiningsih, 1996: 12), this is related to the analysis of external conflict as follows:

In (Saki, paragraph 4), when they were meeting in the forest land, the fierce storm caused a beech tree to come crashing down on the two men. Both men were pinned down by the fallen tree and could not free themselves.

.....And before the moment of hesitation had given way to action a deed of Nature's own violence overwhelmed them both. A fierce shriek of the storm had been answered by a splitting crash over their heads, and ere they could leap aside a mass of falling beech tree had thundered down on them.....(Saki, paragraph 4)

.....Ulrich von Gradwitz found himself stretched on the ground, one arm numb beneath him and the other held almost as helplessly in a tight tangle of forked branches, while both legs were pinned beneath the fallen mass. His heavy shooting-boots had saved his feet from being crushed to pieces, but if his fractures were not as serious as they might have been, at least it was evident that he could not move from his present position till someone came to release him. The descending twig had slashed the skin of his face, and he had to wink away some drops of blood from his eyelashes before he could take in a general view of the disaster.....(Saki, paragraph 4)

They can't avoid the disaster at night Gradwitz found himself lying on the ground and hit a tree branch. A few of Gradwitz's bones were fractured. Some twigs had injured his face, so he had to wipe the blood away from his eyes before he could see. Znaeym also had serious injuries on his face. He could hardly see anything because of the blood in his eyes. Since his hands were pinned down, he could not wipe it away. It means that when Gradwitz got accident, he can do anything, he just tries to get help of the man.

On the (Saki, paragraph 4), the two men expressed their hostility to one another. Gradwitz told Znaeum that his men would soon come.

Znaeum would then suffer the consequences of poaching on his land.

.....At his side, so near that under ordinary circumstances he could almost have touched him, lay Znaeum Znaeum, alive and struggling, but obviously as helplessly pinioned down as himself. All round them lay a thick- strewn wreckage of splintered branches and broken twigs..... (paragraph 4)

#### **4.2.4 Gradwitz against Znaeum in *The Interlopers***

In this analysis will analyze one of the external conflicts in *The Interlopers*. The main conflict is man against man and it is between Gradwitz and Znaeum, they both think that their families own the piece of land, and that they see each other family as their intruder and they shouldn't be on it or anywhere near it. Their grandfathers started the feud first and it has lasted for three generations. They both went hunting for each other to see if they are on the piece of land. When they end up finding each other out in the forest, they both start fighting and arguing over the piece of property, and also how they each hate each other and their families. It manipulates them and influences their decisions. Their hatred keeps them from seeing the disaster that lies ahead. In a way it blinds them (2013).

.....But the game for whose presence he kept so keen an outlook was none that figured in the sportsman's calendar as lawful and proper for the chase; Ulrich von Gradwitz patrolled the dark forest

in quest of a human enemy.....(Saki, paragraph 1)

.....The two enemies stood glaring at one another for a long silent moment. Each had a rifle in his hand, each had hate in his heart and murder uppermost in his mind..... (Saki, paragraph4)

From the descriptions above (Saki, paragraph 4), means that when the meeting at night, they thought that one of them must be a die before they didn't know about the incident.

....."The chance had come to give full play to the passions of a lifetime. But a man who has been brought up under the code of a restraining civilization cannot easily nerve himself to shoot down his neighbor in cold blood and without a word spoken, except for an offense against his hearth and honor." ..... (Saki, paragraph 4)

In (Saki, paragraph 4), they can't be easier to kill each other because they brought up under the code of a restraining civilization.

....."So you're not killed, as you ought to be, but you're caught, anyway," he cried; "caught fast. Ho, what a jest, Gradwitz von Gradwitz snared in his stolen forest. There's real justice for you!" ....(paragraph6)

And he laughed again, mockingly and savagely.....(paragraph7)

In the situation above, they are still in the same condition, struggling to save himself from the mass of each tree that hit him, but they still mock each other.

....."Are you sure that your men will find much to release? I have men, too, in the forest to-night, close behind me, and they will be here first and do the releasing. When they drag me out from under these damned branches it won't need much clumsiness on their part to roll this mass of trunk right over on the top of you. Your

*men will find you dead under a fallen beech tree. For form's sake I shall send my condolences to your family."..... (Saki, paragraph 10)*

They hope that they men will find them. Gradwitz told Znaeym that if his man came, he would ask them to save him first, as though he was his guest. He thought they've been rather fools, there are better things in life than getting the better of a boundary dispute. From the conversations above it pleased Znaeym that they were going to fight it out to the end. One of them would die, and no interlopers could prevent it, and condolence will send to Gradwitz. This is related to (Saki, paragraph 10).

*....."Good," snarled Georg, "good. We fight this quarrel out to the death, you and I and our foresters, with no cursed interlopers to come between us. Death and damnation to you, Gradwitz von Gradwitz.".....(paragraph 12)*

*"Could you reach this flask if I threw it over to you?" asked Gradwitz suddenly; "there is good wine in it, and one may as well be as comfortable as one can. Let us drink, even if to-night one of us dies.".....(paragraph 16)*

*"No, I can scarcely see anything; there is so much blood caked round my eyes," said Georg, "and in any case I don't drink wine with an enemy.".....(paragraph 17)*

Gradwitz has a kind intention, he limited his endeavors to an effort to bring his one partially free arm near enough to outer coat-pocket to draw out his wine-flask. He get some wine down the throat. The wine was warm and reviving to the wounded man, and he looked across with something like a throb of pity to where his enemy lay. He offered him the drink. However, Znaeym refused him because he can barely see anything

and he wouldn't drink wine that was from an enemy (2013). It means that Gradwitz thought that wine can be end the feud between Znaeym.

*“Neighbor, do as you please if your men come first. It was a fair compact. But as for me, I've changed my mind. If my men are the first to come you shall be the first to be helped....(paragraph 19 )*

Gradwitz and Znaeym gradually lost their hatred for one another.

Gradwitz told Znaeym that it was foolish for them to continue to fight over a strip of land that was practically worthless. He asked Znaeym to be his friend. Each of the two men resolved to do a kindness to his new friend. If his men arrived on the scene first, he would instruct him to free his former enemy before himself. Gradwitz suggested that they call for help. After a while, Gradwitz saw some figures coming through the woods. He could not see them distinctly, but there were nine or ten approaching. Znaeym said that they must be Gradwitz's men because he had only seven with him

*.....I never thought to have wanted to do other than hate you all my life, but I think I have changed my mind about things too, this last half-hour. And you offered me your wineflask . . . Gradwitz von Gradwitz, I will be your friend.”.....(paragraph 21)*

*“I can see figures coming through the wood. They are following in the way I came down the hillside.”.....(paragraph 29)*

*“They hear us! They've stopped. Now they see us. They're running down the hill towards us,” cried Gradwitz.....(paragraph 31)*

*“Who are they?” asked Georg quickly, straining his eyes to see what the other would gladly not have seen. (Paragraph 38)*



“*Wolves.*”

The figures approached at a rapid rate. When they emerged into view, Gradwitz was stricken with terror. When Znaeum again asked who was approaching, Gradwitz said” “*Wolves.*” Wolves come and devour them both before they can be freed by their men. the wolves are the interlopers who frustrate the plans of the two men. Some of Saki’s stories are not so transparent.

From descriptions above, it means that between Gradwitz and Znaeum had been feud for three generations. This feud begins when their grandfather snatch away about a piece of land. Finally, this conflict closed when there is an accident in the forest land, and they become friend.

#### **4.3 The influences of external conflict to internal conflict of the main characters in *The Open Window* and *The Interlopers*.**

##### **4.3.1 External conflicts influence the internal conflict of Mr. Nuttel in *The Open Window***

In this section will analyze external conflicts influence his internal conflict of Mr. Nuttel. Internal conflict of him is about his nerves.

Moreover, external conflict is when Vera is making imagination story about her aunt’s husband that went to shooting with two brothers that never comeback. Actually this is not true story, Mr. Nuttel can’t filter about Vera’s story, he believes about Vera’s story is true. She makes

imagination story that makes Mr. Nuttel's nerves worse. Actually, Mrs. Suppleton doesn't know of the lie Vera told Mr. Nuttel. This is conversation that makes his feeling is afraid. When Mrs. Sapleton's husband arrived in the house. Mr. Nuttel is shocked and leaves the house immediately. Mrs. Suppleton is left apologizing for his rude behavior. This is related on the (Saki, paragraph 25-27).

.....*“Here we are, my dear,” said the bearer of the white mackintosh, coming in through the window, “fairly muddy, but most of it's dry. Who was that who bolted out as we came up?”* .....(paragraph 25)

*“A most extraordinary man, a Mr. Nuttel,” said Mrs. Sapleton; “could only talk about his illnesses, and dashed off without a word of goodby or apology when you arrived. One would think he had seen a ghost.”* (paragraph 26)

*“I expect it was the spaniel,” said the niece calmly; “he told me he had a horror of dogs. He was once hunted into a cemetery somewhere on the banks of the Ganges by a pack of pariah dogs, and had to spend the night in a newly dug grave with the creatures snarling and grinning and foaming just above him. Enough to make anyone lose their nerve.”* (paragraph 27)

All about that conversations above is related to external conflicts influence his internal conflict of Mr. Nuttel. It makes Mr. Nuttel's nerves worse.

#### **4.3.2 External conflicts influence his internal conflict of Gradwitz in *The Interlopers*.**

In this topic has same analysis with analysis of conflicts before. That is external conflict influences his internal conflict of main character (Gradwitz). The external conflicts between Gradwitz's family and Znaeym's family have mentioned above, external conflict of *The Interlopers* by Saki is the perennial feud over land between Gradwitz and Znaeym. The feud causes events that lead up to the internal conflict within Gradwitz. Their feud about forest land has go on during three generations. The feud causes events that lead up to the internal conflict within Gradwitz.

The internal conflict of Gradwitz was that he was deciding whether or not to offer to end the feud. The external conflict exists because of a lawsuit from long ago that confirmed that the land legally belonged to Gradwitz. This led to their hatred lasting during three generations. One of the events that occurred in the story leading to the internal conflict within Gradwitz was when the violent wind struck. The powerful wind blew down a tree, leaving Gradwitz and Znaeym trapped underneath it, this gave Gradwitz time to really think about the hatred between him and Znaeym. It allowed Ulrich to realize that they have both been fools and should stop fighting over a strip of land. This gave Gradwitz the idea to

offer a friendship with Znaeym. Along with that, Gradwitz also thought about throwing a flask with good wine in it to Znaeym, This proves that Gradwitz's hatred of Znaeym was dying down. He didn't think of Znaeym as an enemy anymore because he was considering giving him the last of his own wine. Afterwards, an idea was forming in Gradwitz's mind that turns out to be his internal conflict. He was hesitating if he should ask Znaeym to be his friend and to offer to end the feud. Thus, these events that happened because of the external conflict, the feud over land between Gradwitz and Znaeym, created the internal conflict within Gradwitz, the idea of friendship and offering to end the feud between him and Znaeym (2013).

*..... I would never fire a shot on your land, save when you invited me as a guest; and you should come and shoot with me down in the marshes where the wildfowl are. In all the countryside there are none that could hinder if we willed to make peace. I never thought to have wanted to do other than hate you all my life, but I think I have changed my mind about things too, this last half-hour. And you offered me your wineflask . . . Gradwitz von Gradwitz, I will be your friend.".....(Saki, paragraph21)*

From descriptions above, Cause of accident in the forest land, they think to close their conflict, Gradwitz gives wine to Znaeym, and then they become friend.

### 4.3.3 Similarities of Conflicts *The Open Window* and *The Interlopers*

The last analysis is the similarity of conflict in *The Open Window* and *The Interlopers*. Similarity is the type of conflict in both stories. Both stories have a conflict between two characters, which are internal conflict and external conflict. In *The Open Window*, Vera (Mrs. Sappleton's niece) tells Mr. Nuttel an imaginary story that drives him away from a place that he wanted peace and serenity from. If Vera never told Nuttel a lie, then he would not have run away.

In *The Interlopers*, Ulrich von Gradwitz and Georg Znaeym fight over the border between their lands that has been burning between them for three generations. This reminds of the conflict. This conflict of character verses character shows that Ulrich von Gradwitz and Georg Znaeym have so much hatred against each other that they will kill each other or even keep each other as captives (2013).

Furthermore, similarity also both of story the external conflict of main character influences his internal conflict, such as; In *The Open Window* Mr. Nuttel wants to visit in rural country to cure his nerves, but Vera make imagination story, consequently, it makes Mr.Nuttel's nerves worse. In *The Interlopers*, the perennial feud over land between Gradwitz and Znaeym. The feud causes events that lead up to the internal conflict within Gradwitz. The internal conflict of Gradwitz was that he was deciding whether or not to offer to end the feud. One of the events that

occurred in the story leading to the internal conflict within Gradwitz was when the violent wind struck. The powerful wind blew down a tree, leaving Gradwitz and Znaeym trapped underneath it, this gave Gradwitz time to really think about the hatred between him and Znaeym. It allowed Gradwitz to realize that they've both been fools and should stop fighting over a strip of land. This gave Gradwitz the idea to offer a friendship with Znaeym (2013).

From the descriptions above it means that there are similarities between conflicts of main character in short stories *The Open Window* and *The Interlopers*. They have same analysis such as; internal and external conflicts, also external conflicts influence internal conflict in the *Open Window* and *The Interlopers*.