

CHAPTER V

CONCLUSION

This chapter presents the conclusion and suggestion based on the research finding in the previous chapter.

Through the analyzing and finding from the chapter above, this research had answered as stated in statements of the problems. Eveline is the first "adolescent" of *Dubliners*, and the first female main character. Her character is dynamic. Eveline's home life was so unhealthy, despite all the chores she performed in her house. She still didn't feel comfortable there. The dustiness of the house, which Joyce always reminds us in the story, told us that the dust made her sufficed all the time and made her sick and tire of this town and her life. Eventhough she had many reasons to leave her town, she still preferred to stay with her lousy father. The main reason is Eveline didn't leave Ireland, because she was afraid of unknown and taking risks which she wasn't prepared to deal with that in her future. She chose to leave her wonderful man Frank who can give everything she desires. But instead she chose to stay in this horrible town with her father and with her promise, which she made to her mother. By staying in this town it will always remind her of what kind of mistake she made by not choosing to leave with Frank.

Whereas James Thurber describes Walter Mitty, in "The Secret Life of Walter Mitty", as a static character. The protagonist is Walter Mitty. A forgetful old man who daydreams excessively. In his daydreams he portrays himself as a strong and brave man, usually one who is the best at what he does. When in

reality, the people around him control his life, and his wife, Mrs. Mitty, is the one who takes charge. His imagination jumpstarts when he starts pondering recent happenings, or the environment around him. Another important character is Mrs. Mitty. Mrs. Mitty seems very concerned for Walter Mitty. As an over protective wife, she treats Walter Mitty more like a son than like a husband. His unhappiness about his wife's obsession with his well being causes Mr. Mitty's dreams of a better life. Mr. Mitty relies on the characters to give him a sense of being needed. He wants to be thought of as the most reliable person to turn to when there is trouble.

From the data analyzing, this research had found out the similarity and dissimilarity in analysis of James Thurber's *The Secret Life of Walter Mitty* and James Joyce's *The Eveline*. The similarity is apparently in the conflict. Both of Walter Mitty and Eveline try to escape from their pressure. Walter Mitty escape from his wife, and Eveline escape from his father. But, we can found the dissimilarity in the characterization. Walter Mitty has a static character, but Eveline is a kind girl with dynamic character.