

CHAPTER III

RESEARCH METHOD

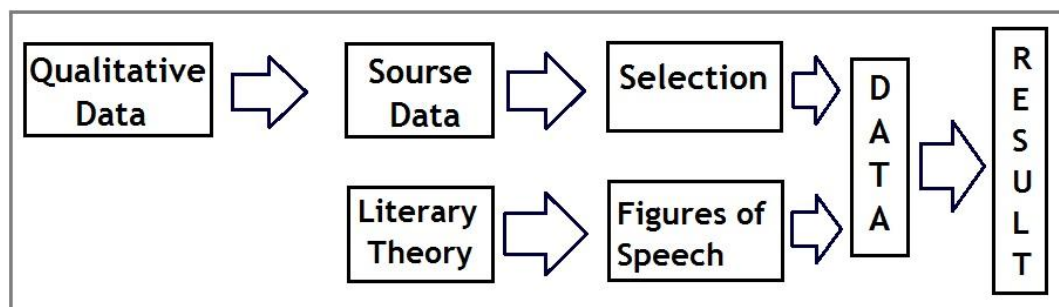
3.1 The Nature of the Research

In this research, it is applied descriptive qualitative research. There is no treatment, and form of numbers in experimental research, and it focuses on analyzing Edgar Allan Poe's Poem by describing the data in detail. According to Berg (1989: 6) qualitative data are techniques might lead researchers to believe in the adequacy of any procedure resulting in nominal rather than numerical sorts of data. Berg gives exemplifies as an assessment, however, fails to appreciate both the theoretical implications of qualitative research and the basic purpose of scientific research in general. We do not conduct research only to amass data. He concluded that the purpose of qualitative research is to discover answers to questions through the application of systematic procedures.

Similarly qualitative research—at least in Creswell's view—is an inquiry approach useful for exploring and understanding a central phenomenon in research (2002: 58). Creswell clarifies that to learn about phenomenon, the inquirer asks participants broad, general questions, collects the detailed views of participants in the form of words or image, and analyzes the information for description and themes. He further states that from this data, the researcher interprets the meaning of the information drawing on personal reflections and past research. He concludes that the structure of the final report is flexible, and it displays the researcher's biases and thoughts.

In addition, the aims of the research were to find out the types of figures of speech and the possible meaning of Edgar Allan Poe's Poem. Therefore, to attain the aims, the researcher analyzes and classified that data based on the right resource.

To sum up, the steps of the research can be presented in this chart below:



Picture 3.1 Steps of the Research

3.2 The Source of the Data

The source of the data in this research is in the form of three of the poems collection of Edgar Allan Poe. There are many poems of Edgar Allan Poe which taken in 25 December 2012, but only 3 (three) poems will be analyzes in chapter IV (four), they are; (i) The One in Paradise, (ii) In Youth I have Known One, and (iii) In the Forest Reverie. Because, the three poems above have many kinds of figures of speech it can be help the researcher analyzing figures of speech in chapter IV (four).

3.3 The Selection of the Data

In this section, the researcher picks up some phrases or sentence which contains of figures of speech by the three poems of Edgar Allan Poe. Then, these figures of speech are listed in order below.

To One in Paradise (1), In Youth I have Known One (2), In the Forest Reverie (3).

Figures of speech	Poems
Metaphor	<i>For which my soul did pine- (1.2).</i>
Hyperbole	<i>A voice from out the Future cries (1.10).</i>
Anaphora	<i>A green isle in the sea, love (3).</i> <i>A fountain and a shrine (4).</i>
Alliteration	<i>All wreathed with fairy fruits and flower (1.5).</i>
Repetition	<i>'On! on!' - but o'er the Past (1.11).</i>
Personification	<i>Such language holds the solemn sea (1.17).</i>
Simile	<i>In secret communing held – as he with it (2.2).</i>
Understatement	<i>Each hour before us - but then only bid (2. 22).</i>
Assonance	<i>Of which it doth now know (3.25).</i>

Table 3.1 Data Selection

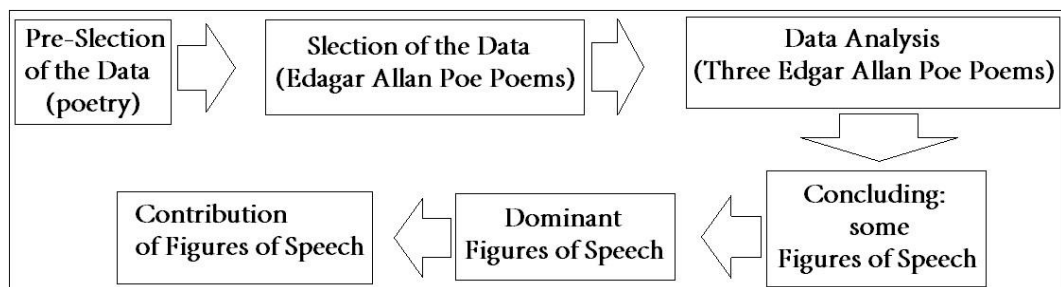
3.4 The Data

The data taken from the selection is in form of a list of figures of speech words or phrases. The list is divided in to three groups, list of words or phrases in “To One in Paradise”, and the second one is “In Youth I have Known One”, and the last is “The Forest Reverie”. The three poems above contained figures of

speech such hyperbole, personification, simile, metaphor, anaphora, alliteration, assonance, repetition and understatement.

3.5 The Steps of the Data Analysis

In analyzing the data, the researcher first describes the words or phrases used in Edgar Allan Poe Poems. The description is based on the theory of figures of speech proposed by Holman and Potter and Bonn. It can be seen the chart below:



Picture 3.2 the Steps of the Data Analysis

Before the researcher getting up and classifies of types, dominant, and figures of speech's contribute meaning in poems, the researcher was collects some poetry to selection and taken that poems. After analyzes three Edgar Allan Poe poems, the researcher obtains the data are types of figures of speech and then the dominants figures of speech from each poems and interpretation the contribute meaning of figures of speech.