# CHAPTER I

# INTRODUCTION

This chapter explains about the background of the research, questions of the research, objectives of the research, significance of the research, scope and limitation, research method, organization of the research and definitions of the special terms.

## 1.1    Background of the Research

Humans are social beings. They live together and form a community or a larger social. One of the main tools in the interaction is language. Language has the big role in the world. Language is very important means of communications used by human interact to each other.

Definition of language as stated by Kridalaksana in chaer (2003:32) that language is a symbol system of arbitrary sounds that are used by members of social groups to work together, communicate, and identify themselves. Other definition of the language according to Chomsky in Jendra, a human language is system of remarkable complexity, to come to know a human language would be an extraordinary intellectual achievement for a creature not specifically designed to accomplish this task (2010:205).

Base on the statement above that language is symbol arbitrary system of sounds that are used by member of community to interact, communicate with each other and identify themselves. Also represent meaning to the expression of situations and experiences.

Nowadays, in era of globalization in Indonesia there are many languages that are used besides Indonesian. They mix or switch language with local language or a foreign language as well. In its development, mix and switch also affects the literary work in Indonesia. Example, we can see many books that are contain and written in English. They write by using English or even combine them with Indonesian and also local language so that the reader could be interest and understand in reading. One kind of literary books that is affected by English is novel. A novel is an extended fictional prose narrative focusing on a few primary characters but often involving scores of secondary characters. It involves events, characters, and what the characters say and do (Abrams, 1999:190).

This study is intended to find out the code mixing and code switching in the novel and also try to find what the reason use it. Here, novel *Rojak* by Fira Basuki selected as the research object. Novel *Rojak* by Fira Basuki is a novel that uses Indonesian. Fira Basuki is one of the Indonesian authors who is critical to what is happening in society. *Rojak* is a literary work of the fifth after the trilogy (*Jendela-jendela, Atap, Pintu*), published in conjunction with an intermezzo of his work*, Ms. B: Panggil aku B*. This is one of the productive young authors who make the novel by looking at what is happening around him.

There is an interesting to investigate. It is about using more than one language. The important aspects to be discussed in this study are bilingualism. Mix and switch language can actually happen in the language of a bilingual. The term bilingualism can be defined as the ability of speaker to use two languages. The definition of bilingual is a person who has some functional ability in the

second language (Spolsky, 1998:45). It discusses about the patterns of usage of two languages and the kind of environment the language to be used.

This novel was chosen because good sentence are using with age-appropriate language, very simple and easy to understand. There are a lot of conversations that use more than one language that can be used the researcher find out. The language and the way to tell to the reader are very easy and if we read it, it can be drown on it. The situation takes place in Singapore. There are some characters that come from different background and place, like Chinese, Javanese and Indonesian. They do not have the same language using in their daily communication. Sometimes they mixing and switching their language in one utterance to make the listeners understand what that means.

As far as the researcher's knowledge, analyzing the code mixing and code switching in the novel is still difficult to find. That kind of research will offer a good input to linguistic study. Thus, this topic will be chosen for the research object.

## 1.2    Questions of the Research

This research is focused on the analysis of the code mixing and code switching in sentences which are taken in the novel *Rojak* by Fira Basuki. Based on the background above, the problems of the study are formulated:

1.2.1   What are the dominant types of code mixing and code switching found in the dialogue of the novel *Rojak* by Fira Basuki?

1.2.2 What are the possible reasons for the code mixing and code switching when the characters make an interaction with one another?

## 1.3 Objectives of the Research

Based on the problem of the research, the objectives of the research on the code mixing and code switching in *Rojak* are formulated as follows:

1.3.1 To identify the types of code mixing and code switching found in the dialogue of the novel *Rojak* by Fira Basuki.

1.3.2 To describe the reason why code mixing and code switching are used in the novel *Rojak* by Fira Basuki.

## 1.4 Significance of the Research

This study is expected to increase the studies in particular sociolinguistics that relate with code mixing and code switching in the novel *Rojak* by Fira Basuki. Also hopes that this study can expand the knowledge and can give contribution at the same sociolinguistics research, especially to the one who is interested in code mixing and code switching.

## 1.5 Scope and Limitation

This study focuses on code mixing and code switching, which is commonly in the novel *Rojak* by Fira Basuki. The study is limited the scope of the study in order to discuss the topic more specific. In literary book, there are many cases, which can be analyzed such as variety, code mixing, code switching and the social context. This research is limited to sociolinguistics study focused on code

mixing and code switching, which is commonly in the novel *Rojak* by Fira Basuki.

## 1.6 Organization of the Research

This research is divided into five chapters as follows:

Chapter I INTRODUCTION

It presents an introduction that consists of background, questions, objectives, significance of the research, scope and limitation, organization of the research, and definitions of the special terms.

Chapter II REVIEW OF RELATED LITERATURE

It deals with review of the related literature and the researches which are almost similar and the theories in doing the research.

Chapter III METHOD OF THE RESEARCH

It describes research of methodology.

Chapter IV ANALYSIS OF DATA

It consists of finding result and discussion.

Chapter V CONCLUSIONS

It contains the conclusions and suggestions of the research.

## 1.7 Definition of The special terms

Some important terms in this research is necessary to definition. It is expected to explain clearly the special terms used in this research, as follows:

### 1.7.1 Code Mixing

According to Jendra, code mixing is used to refer to a more general form of language contact that may include cases of code-switching and the other form of contacts which emphasizes the lexical items (2010:79). Hoffmann (1991:104) then, maintains that code mixing is the switches occurring within a sentence.

### 1.7.2 Code Switching

According to Hymes in Chaer and Agustina (2004:108) states that code switching has become a common term of alternate us of two or more language, varieties of language, or even speech style. On the other hand, code switching is the change over sentences (Hoffmann, 1991:104).

### 1.7.3 *Rojak*

*Rojak* is a novel by Fira Basuki. This is the fifth of Fira Basuki work, published in 2004. *Rojak* is a literary work that talked about problematic situations in multicultural society. The situation takes place in Singapore. The chaotic situation was seen in relationship between Janice Wong, Setyo Hadiningrat, Nami Hadiningrat and Mrs. Kim-Wong.

### 1.7.4 Fira Basuki

Fira Basuki is one of the Indonesian authors who is critical to what is happening in society. *Rojak* is a literary work of the fifth after the trilogy (*Jendela-jendela, Atap, Pintu*), published in conjunction with an intermezzo of his work, *Ms. B: Panggil aku B*. This is one of the productive young authors who make the novel by looking at what is happening around him.