

## **CHAPTER V**

### **CONCLUSIONS**

This chapter concluded the result of analyzing the data. It is for summarizing the analysis in chapter IV. Besides, it will conclude the type used in the Novel *Rojak* by Fira Basuki and the possible reason why the characters used that.

#### **5.1 The Dominant Type of Code Mixing and Code Switching Are Used in The Novel *Rojak* by Fira Basuki.**

This study is about the phenomena code mixing and code switching that happen in the novel *Rojak* by Fira Basuki. There are some conclusions that the study can be described. The dominant type of the code mixing that occurred is inner code mixing and outer code mixing (Soewito in Linanto, 2011:9). The type of inner code mixing are happen, one can see in the data that occurred inner code mixing are Indonesian-Javanese and Indonesian-Malayan. While the outer code mixing that occurred are Indonesian-Chinese and Indonesian-English. Meanwhile, the forms of code mixing are occurred are word, phrase, and the other forms such as clause, idiom and hybrid clause does not occur.

The Code switching are used in the novel *Rojak* by Fira Basuki also found but not dominant. The types of code switching are found based on Jendra (2010:76-77). The type of code switching that occur in the data is the contextual classification namely situational code switching and metaphorical code switching that based on the reason why the people switch their language.

## **5.2 The Possible Reason of the Characters in the Novel *Rojak* by Fira Basuki Use Code Mixing and Code Switching.**

From the analysis data in chapter IV that conclude the possible reason why the characters use code mixing and code switching to make interaction one another. It is for making the communication effective, easier, simple and easy to understand. They do not have complicated rules in their communication as long as they understand one to another because they use mix and switch some word or utterance to make their communication more easily and simple.

People sometimes prefer to talk about a particular topic in one language rather than in another. Sometimes, a speaker feels free and more comfortable to express their emotional feelings in a language that is not their everyday language. The case can be found in Singapore, that background setting of the novel, in which English used to discuss about trade or a business matter, Mandarin for international Chinese language, Malayan as the language of the region, and as the language of one of the important ethnic groups in the republic.