

CHAPTER I

INTRODUCTION

1.1 Background of the Research

Literature has relationship with our life to make more creative, it describes human behavior and also reveals many aspect of human life. It tries to present pleasure and knowledge to influence the reader. It brings people into contact more closely with the real life. The following is what Little say about Literature:

“Literature of a people is the principle elements of this culture. It contains the records of the people’s value, their problems, their thoughts, and conflicts in short their whole way of life. Whether transmitted thought spoken or written word, literature maybe fairly being regarded as the chief art of the mankind (1996: 1).”

Based on statement above, it can be summarized if literature made by human being and has relation with human conditions of life, because the object of literature is obtained from the behavior of human life and it tries to describe by using creative imagination in order to get human sympathy. We can imagine everything about literature with writing, according to little say “in studying literature, then, we explore the best writing, and, in doing so, learn to think, speak and more effectively ourselves (1966:1).” So, when studying literature the reader will obtain knowledge of human behavior. On the other hand, literature can help to more be understood about human personality and cultures in surrounding of human. According to Roberts and Jacob indicated about literature in their book is:

“Literature help us grow, both personally and intellectual. It provides and objective base knowledge and understanding. It links us with the broader cultural, philosophic, and religious world of which we are a part. It enables us to recognize human dreams and struggles in different places and times that we would never

otherwise know. It helps us to develop mature sensibility and compassion for to condition of all living things—human, animal, and vegetables (1992:3).”

From the Roberts view, it can be concluded many things can get when study about literature such as to know all of us surrounding and increase knowledge about the lives of people across the world. According Little statement about literature “good literature adds to our understanding of life in the world around us. It embodies thought and feeling on matters of human importance (1966: 2).” It can be showed if the literature is one of the important sciences for human in the world.

There are kinds of literary works; poetry, prose and drama. Prose is imagination story. Imaginative literature has two genres there are fiction and nonfiction. According to Robert and Jacob says, “fiction originally meant anything made up, crafted, or shaped but as we understand the world today, it means a prose story based in the imagination of the author (1992:4).” Based on Robert and Jacob indicated, it could be said prose fiction is imaginative story written by the author like novels and short stories are including in prose fiction.

Nonfiction is the truth of story and written by the author include facts about persons or events, according to Roberts and Jacob showed “major goals of nonfiction prose are truth in reporting and logic reasoning (1992:4).” Based on Robert’s and Jacob’s say about prose nonfiction it is like a historical, biographical and news report which is a truth stories.

Based on statement above, prose fiction and nonfiction it can be contained if prose is stories based on imaginative of the authors may include facts about real persons or events or they combine these facts with imaginary situation.

Novel is one of literary works that created a whole imaginary world through dialog and description, when reading a good novel we can feel that we are involved in the story. Novel is one of the most popular forms of literature as a modern version in the long narrative than short story. This form resembles the epic in the length and in emphasis on the narrative. According to Abrams statement "The term "novel" is now applied to a great variety of writings that have in common only the attribute of being extended works of fiction written in prose (1999: 190)." Another statement is given by Abrams

"As fiction, novel is distinguished from history, which undertakes to be narrative of facts, and from the essay, which often presents characters and incidents, but only as a brief illustration of a concept or a point of view. As extended narratives covering a wide range of characters and experience, the novels are different from the short story; and as prose, it is different from the long verse narrative (1999:190)".

It can be concluded if novel is longer written than short story. A novel usually present with exiting problems in human behavior by imaginary of the character by the author, which is usually written with a very attractive, with the purpose to entertain the readers of novels or other literary works.

The researcher choose one of literary work that is novel for this research, because the novel not only interesting, includes all written materials which have artistic value but also advantageous because it reflects life such us record of people value, thoughts, feelings and imagination in surrounding of the author. In the story like a novel usually the author lets the reader make up their own mind about conflict and event that have occurred.

The research will be focused to analyze a novel written by Fyodor Dostoyevsky titled *The Note from the Underground*, choosing this novel because this novel tell about portrait of humans as irrational, uncontrollable, uncooperative and his claim that human needs can never be satisfied about his conflict. Many conflicts that would occur in his life, because in this story there are a lot of conflicts which he feels when he does something, conflict between himself and behavior. So, in this research only focuses on analyzing internal conflict of the main character of the novel “*The Note from the Underground*” by Fyodor Dostoyevsky.

1.2 Statement of the Problem

- 1.2.1 What is the conflict of the underground man in the novel *The Note from the Underground* by Fyodor Dostoyevsky?
- 1.2.2 How the main character does faces the internal conflict in the novel *The Note from the Underground* by Fyodor Dostoyevsky?

1.3 Purpose of the Research

- 1.3.1 To describe the conflict of the main character the man in the novel *The Note from the Underground* by Fyodor Dostoyevsky.
- 1.3.2 To explain the man faces the internal conflict in the novel *The Note from the Underground* by Fyodor Dostoyevsky.

1.4 Significance of the Research

The Significant of the research is this thesis would be useful to help the reader and the students of English Department to understand the novel *The Note from the Underground* by Fyodor Dostoyevsky, the internal conflict, or can give contribution and reference to the readers or to anyone who study this kind of subject.

1.5 The Scope of Limitation

In these novel many elements that is conflict, plot, setting, character and theme. But the researcher limits the analysis toward internal conflict of the main character of the novel *The Note from the Underground* by Fyodor Dostoyevsky.

1.6 Definition of Key Terms

In this research, there are some definitions of the terms used to clarify and to avoid misunderstanding about research of internal conflict of the main character in the novel *The Note from the Underground* by Fyodor Dostoyevsky

1.6.1 *The Note from the Underground* is one of novels written by Fyodor Dostoyevsky Stevenson published in 1886.

1.6.2 Character

Character is one of the literary elements made human being with description imagination in narrative works as fantasized beings that are created by the author to act within a story for the author's purposes. According to Jacob and Robert views "Character in fiction is an extended verbal representation of a human

being—the complex combination of both the inner and the outer self. Through action, speech, description, and commentary, author portray character worth are worth caring about, rooting for, and event loving, although there are also characters at whom you may dislike or event hate (1992: 137)”.

1.6.3 Conflict

Conflict is one of the elements of plot. It plays an important role in fiction. Because, it can develop the plot of story, the plot will not be interesting without conflict. . Little say “conflict is the essence of all stories since it sets up at least opposing forces” (1966: 83).

1.7 Organization of the Research

This study is divided into five chapters. The first chapter I consist of background of study, statement of problem, purpose of research, significant of the research, scope of limitation, definition of key terms and organization of the research. Chapter II is review of related literature, consisting of some theories which might be applicable for the analysis in this study. The third, chapter III, this is about research method. Chapter IV is discussion of the analysis. The last is chapter V, the conclusions of this study and the result of the analysis. Bibliography and appendix, which consist of this thesis synopsis and biography of the author, will foll