

CHAPTER 1

INTRODUCTION

1.1. Background of the Study

When reading some novel or folk tale, the reader usually finds our similarity in emotion and feeling of the story. Usually the stories have difference and similarity. So the reader can consider that story, for example, in “*Snow White and the Seven Dwarfs* and *Sleeping Beauty*, both of the stories have the similar writer and theme. According to Laelasari (2006:25),

The plot is very important basic framework. Plot governs how actions should be related to one another, how an event has a relationship with other events, as well as how the characters portrayed and play a role in the incident.

Based on statement above plot is much more than what happens in a story, it is a pattern of carefully selected, causally related that certain conflict.

According to Abraham, M.H (2004:15) a plot is the logical of the various thematic elements of a text which lead to a change of the original situation as presented at the outset of the narrative.

Based on statement above plot is the way in which events are arranged in a work of literature. According to Thompson (1972:1) a fairy tale is a type story that typically features European folkloric characters, such as dwarves, elves, fairies, glants, gnomes, goblins, mermaids, troll or witches and usually magic or enchantments. Fairy tales may be distinguished from other folk narratives such as legend (which generally

involve, believe in the veracity of the events described). Based on statement above the world is a dream or delusion that is in fairy tales.

“Sleeping beauty” is a kind of folktale that tells of the king and the queen in a kingdom who has a party and invites all the seven fairies. The seven fairies are very angry and because the king and the queen do not invite her so she curse sleeping beauty. Sleeping Beauty sleep for many years the queen and king very sad, then there come a prince kissing the princess, and the princess woke up from his bed. Finally, the prince married the princess they live happily ever after.

Snow white story is a folktale about an evil stepmother to stepson is snow white as snow white beauty. She did everything to get rid of the snow white. And came was a prince kissed Snow White and Snow White woke up from his bed and they live happily.

“Jacob Carl Grimm and Wilhelm Carl Grimm” are the authors. They have some folklore, like “Snow White and the Seven Dwarfs”, “Sleeping Beauty”, “Rapunzel”, “Cinderella”, “Hansel and Gretel” and so on. “Jacob Carl Grimm and “Wilhelm Carl Grimm” were brothers, two German national academic who published a collection of folk tales and fairy tales, and the results of their work in the field of linguistics. Brothers Grimm Jacob (1785 - 1863) was born on January 4, 1785 and Wilhelm Grimm (1786 – 1859) was born on February 24, 1786 both born in Hanau, one German city. Both take the law school at the University of Marburg in 1808. “Wilhelm Carl Grimm” and “Jacob Carl Grimm” “Snow White and the Seven Dwarfs” and “Sleeping Beauty” year 1812.

The researcher chooses “Snow White and the seven Dwarfs” and “Sleeping Beauty” because as far as researcher knowledge, there has been no research that analyzes “Snow White and the Seven Dwarfs” and “Sleeping Beauty” using plot theory. Peppard states (1971:1) Brothers Grimm publish a collection of folk tales and fairy tales, and for their work in the field linguistic. They are very famous for telling stories and tales from mainland Europe Such as Cinderella, Snow White and the Seven Dwarfs, and Sleeping Beauty. The researcher chooses this problem because there are any similarities and difference in the plot of the story “Snow White and the Seven Dwarfs” and “Sleeping Beauty” that’s why the researcher wants to analyze both of the story.

1.2. Statements of the Problem

Based on the background of the study, the statements of the problem are formulated as follows:

1. What are the Plots of “Snow White and the Seven Dwarfs”?
2. What are the Plots of “Sleeping Beauty”?
3. What are the comparison and contrast of the Plot of “Snow White and the Seven Dwarfs” and “Sleeping Beauty”?

1.3. Objectives of the Study

In accordance with the problem the study, the objective is formulated as follows:

1. To identify the plot of folktale “Snow White and the seven dwarfs” by Wilhelm Carl Grimman and Jacob Grimm.

2. To identify the Plot of the folktale “Sleeping beauty” by Wilhelm Carl Grimm and Jacob Grimm.
3. To describe the comparison and contrast of the Plot of “Snow White and the Seven Dwarfs” and “Sleeping Beauty”?

1.4. Scope and Limitation of the Study

In this research, the researcher only discusses about Plot analysis of Snow White and the Seven Dwarfs and “Sleeping Beauty” by Wilhelm Carl Grimm and Jacob Grimm.

1.5. The Significance of the Research

There are as many advantages from this paper, especially for the researcher and the reader itself because they can know the similarities and differences of the sleeping beauty and snow white and also they can know the feeling inside of the story .the purpose of this research is to compare the plot of “Snow White and the Seven Dwarfs” and “Sleeping Beauty”.