

**AN ANALYSIS OF FIGURATIVE LANGUAGE
IN FOUR OF JOHN DENVER'S SONGS**

SKRIPSI



RIFKI PRATAMA NUNGKAR RIFANDI

09122042

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SURABAYA**

2013

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Diajukan untuk memenuhi salah satu syarat memperoleh gelar

SARJANA PENDIDIKAN

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2013

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Menyatakan dengan sebenarnya bahwa skripsi (tugas akhir) yang saya tulis ini benar – benar merupakan hasil karya sendiri, bukan merupakan pengambilalihan, tulisan atau pikiran orang lain yang saya akui sebagai hasil tulisan atau pikiran saya sendiri.

Apabila dikemudian hari terbukti atau dapat dibuktikan bahwa skripsi ini hasil jiplakan, maka saya bersedia menerima sanksi atas perbuatan tersebut sesuai peraturan yang berlaku.

Surabaya, 27 Februari 2013

Yang membuat pernyataan

Rifki Pratama Nungkar Rifandi

MOTTO

Bismillahirrahmanirrahim...!!!

“Science is better than wealth. Science will keep you and you keep the wealth. Science is a punisher (judge) while wealth is punished. If the wealth will be reduced when it is spent, but the science will increase when it is spent.”

(Sayyidina Ali bin Abi Thalib)

DEDICATION

This thesis is dedicated to:

1. My beloved parents, Mr. Karyoso and Mrs. Nurul, as father and mother of mine.
2. My beloved sister, Yovsi Ramadhani Dwi Nungkar Prativi.
3. My beloved cousins, Muhammad Iqbal Ar-Rafi, Muhammad Al-Farisi, Septian Dwi Arifiandi.
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Surabaya, 18 Februari 2013

The Researcher

Rifki Pratama N.R

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APPENDIX I

Back Home Again

There's a storm across the valley, clouds are rollin' in
The afternoon is heavy on your shoulders
There's a truck out on the four lane a mile or more away
The whinin' of his wheels just makes it colder

He's an hour away from ridin' on your prayers up in the sky
And ten days on the road are barely gone
There's a fire softly burnin', supper's on the stove
But it's the light in your eyes that makes him warm

Hey it's good to be back home again
Sometimes this old farm feels like a long-lost friend
Yes 'n' hey, it's good to be back home again

There's all the news to tell him, how'd you spend your time
What's the latest thing the neighbors say
And your mother called last Friday, 'Sunshine' • made her cry
You felt the baby move just yesterday

Hey it's good to be back home again - yes it is
Sometimes this old farm feels like a long-lost friend
Yes 'n' hey, it's good to be back home again

Oh the time that I can lay this tired old body down
Feel your fingers feather soft upon me
The kisses that I live for, the love that lights my way
The happiness that that livin' with you brings me

It's the sweetest thing I know of, just spending time with you
It's the little things that make a house a home
Like a fire softly burnin' supper on the stove
The light in your eyes that makes me warm

Hey it's good to be back home again
Sometimes this old farm feels like a long-lost friend
Yes 'n' hey, it's good to be back home again

Hey it's good to be back home again - you know it is
Sometimes this old farm feels like a long-lost friend
Hey, it's good to be back home again
I said hey it's good to be back home again

This song appears on fifteen albums, and was first released on the Back Home Again Album, and has also been released on the Favourites, the Greatest Hits Vol 2, Voice of America, John Denver (Italian), The Very Best of John Denver (Double CD), The Rocky Mountain Collection, The Country Roads Collection and Country Classics Albums. Live versions appear on the Live In London, the Live at the Sydney Opera House, The Wildlife Concert and The Best of John Denver Live Albums. An updated studio version also appears on the Love Again and A Celebration of Life Albums.

Rocky Mountain High

*He was born in the summer of his 27th year
Comin' home to a place he'd never been before
He left yesterday behind him, you might say he was born again
You might say he found a key for every door*

*When he first came to the mountains his life was far away
On the road and hangin' by a song
But the string's already broken and he doesn't really care*

It keeps changin' fast and it don't last for long

*But the Colorado Rocky Mountain high
I've seen it rainin' fire in the sky
The shadow from the starlight is softer than a lullabye
Rocky Mountain high (high Colorado) Rocky Mountain high (high Colorado)*

*He climbed cathedral mountains, he saw silver clouds below
He saw everything as far as you can see
And they say he got crazy once, and he tried to touch the sun
And he lost a friend but kept his memory*

*Now he walks in quiet solitude the forests and the streams
Seeking grace in every step he takes
His sight has turned inside himself to try and understand
The serenity of a clear blue mountain lake*

*And the Colorado Rocky Mountain high
I've seen it rainin' fire in the sky
You can talk to God and listen to the casual reply
Rocky Mountain high (high Colorado) Rocky Mountain high (high Colorado)*

*Now his life is full of wonder but his heart still knows some fear
Of a simple thing he cannot comprehend
Why they try to tear the mountains down to bring in a couple more
More people, more scars upon the land*

*And the Colorado Rocky Mountain high
I've seen it rainin' fire in the sky
I know he'd be a poorer man if he never saw an eagle fly
Rocky Mountain high*

*It's a Colorado Rocky Mountain high
I've seen it rainin' fire in the sky
Friends around the campfire and everybody's high
Rocky Mountain high (high Colorado) Rocky Mountain high (high Colorado)
Rocky Mountain high (high Colorado) Rocky Mountain high do de do*

This song appears on twenty-one albums, and was first released on the Rocky Mountain High Album. This version has also been released on This Is John Denver, The Country Roads Collection and The Rocky Mountain Collection Albums. It has been rerecorded on the Greatest Hits Vol 1, Take Me Home Country Roads & Other Hits, Favourites, Voice of America, John Denver (Italian) and Country Classics Albums. It has been rerecorded again on the Earth Songs, The Very Best of John Denver (Single CD), A Portrait and The John Denver Collection - Rocky Mountain High Albums. It has been rerecorded again on the Love Again and A Celebration of Life Albums. Live versions also appear on the An Evening with John Denver, Live at the Sydney Opera House, The Wildlife Concert and The Best of John Denver Live Albums.

Sunshine on My Shoulders

Sunshine on my shoulders makes me happy
Sunshine in my eyes can make me cry
Sunshine on the water looks so lovely
Sunshine almost always makes me high

If I had a day that I could give you
I'd give to you a day just like today
If I had a song that I could sing for you
I'd sing a song to make you feel this way

Sunshine on my shoulders makes me happy
Sunshine in my eyes can make me cry
Sunshine on the water looks so lovely
Sunshine almost always makes me high

If I had a tale that I could tell you
I'd tell a tale sure to make you smile
If I had a wish that I could wish for you
I'd make a wish for sunshine all the while

Sunshine on my shoulders makes me happy
Sunshine in my eyes can make me cry
Sunshine on the water looks so lovely
Sunshine almost always makes me high
Sunshine almost all the time makes me high
Sunshine almost always

This song appears on twenty-one albums, and was first released on the Poems, Prayers and Promises album. This version has also been released on The Very Best of John Denver (Double CD), This Is John Denver, Reflections: Songs of Love and Life, The Country Roads Collection and The Rocky Mountain Collection albums. It has been rerecorded on the Greatest Hits Vol 1, Take Me Home Country Roads & Other Hits, Favourites, Voice of America, John Denver (Italian) and Country Classics. It has been rerecorded again on the Earth Songs, The Very Best of John Denver (Single CD), The John Denver Collection - Sunshine on My Shoulder and A Portrait albums, and again on the Love Again and A Celebration of Life albums. Live versions also appear on the Live in London, The Wildlife Concert and The Best of JohnDenverLivealbums.

Take Me Home, Country Roads

Almost heaven, West Virginia
Blue Ridge Mountains, Shenandoah River

Life is older, Older than the trees
Younger than the mountains, Growin' like a breeze

Country Roads, take me home
To the place I belong
West Virginia, mountain momma
Take me home, country roads

All my memories gathered 'round her
Miner's lady, stranger to blue water
Dark and dusty, painted on the sky
Misty taste of moonshine
Teardrops in my eye

Country Roads, take me home
To the place I belong
West Virginia, mountain momma
Take me home, country roads

I hear her voice
In the mornin' hour she calls me
The radio reminds me of my home far away
And drivin' down the road I get a feelin'
That I should have been home yesterday, yesterday

Country Roads, take me home
To the place I belong
West Virginia, mountain momma
Take me home, country roads

Country Roads, take me home
To the place I belong
West Virginia, mountain momma
Take me home, country roads
Take me home, now country roads
Take me home, now country roads

This song appears on twenty-one albums, and was first released on the Poems, Prayers and Promises album. This version has also been released on The Very Best of John Denver (Double CD), This Is John Denver, The Country Roads Collection and The Rocky Mountain Collection albums. It has been rerecorded on the Greatest Hits Vol 1, Take Me Home Country Roads & Other Hits, Changes, Favourites, Voice of America, John Denver (Italian) and Country Classics albums. It has been rerecorded again on the A Portrait and The John Denver Collection - Take Me Home, Country Roads albums, and again on the Love Again and A Celebration of Life albums. Live versions also appear on the An Evening with John Denver, Live in London, Live at the Sydney Opera House, The Wildlife Concert and The Best of John Denver Live albums.

Retrieved from: <http://www.whosdatedwho.com>

APPENDIX II

Back Home Again

NO	LYRIC	FIGURATIVE LANGUAGE
1	<i>There's a storm across the valley, clouds are rollin' in (1); He's an hour away from ridin' on your prayers up in the sky (5); The happiness that livin' with you brings me (22)</i>	Personification
2	<i>The whinin' of his wheels just makes it colder (4)</i>	Synecdoche
3	<i>Sometimes this old farm feels like a long-lost friend (10); It's the little things that make a house a home (24), Like a fire softly burnin' supper on the stove (25)</i>	Simile
4	<i>The afternoon is heavy on your shoulders (2); But it's the light in your eyes that makes him warm (8); It's the sweetest thing I know of, just spending time with you</i>	Hyperbole
5	<i>The kisses that I live for, the love that</i>	Metaphor

	<i>lights my way (21)</i>	
6	<i>Hey, it's good to be back home again (32), I said hey it's good to be back home again (33)</i>	Repetition
7	<i>There's a fire softly burnin', supper's on the stove (7); Feel your fingers feather soft upon me (20)</i>	Understatement
8	<i>There's all the news to tell him, how'd you spend your time (12); And your mother called last Friday, 'Sunshine' made her cry (14)</i>	Assonance

Rocky Mountain High

NO	LYRIC	FIGURATIVE LANGUAGE
1	<i>He was born in the summer of his 27th year (1); Comin' home to a place he'd never been before (2); He left yesterday behind him, you might say he was born again (3); You might say he found a key</i>	Personification

	<i>for every door (4); When he first came to the mountains his life was far away (5); But the string's already broken and he doesn't really care (7); He saw everything as far as you can see (14); And he lost a friend but kept his memory (16); Now his life is full of wonder but his heart still knows some fear (25)</i>	
2	<i>It keeps changin' fast and it don't last for long (8); More people, more scars upon the land (28)</i>	Anaphora
3	<i>I've seen it rainin' fire in the sky (10); And they say he got crazy once, and he tried to touch the sun (15); You can talk to God and listen to the casual reply (23)</i>	Hyperbole
4	<i>I know he'd be a poorer man if he never saw an eagle fly (31)</i>	Understatement
5	<i>Rocky Mountain high (high Colorado) Rocky Mountain high (high Colorado) (12)</i>	Repetition
6	<i>He climbed cathedral mountains, he saw</i>	Anaphora and

	<i>silver clouds below (13)</i>	Personification
7	<i>Now he walks in quiet solitude the forests and the streams (17)</i>	Personification and Assonance
8	<i>His sight has turned inside himself to try and understand (19); Why they try to tear the mountains down to bring in a couple more (27)</i>	Alliteration
9	<i>The shadow from the starlight is softer than a lullabye (11)</i>	Metaphor

Sunshine on My Shoulders

NO	LYRIC	FIGURATIVE LANGUAGE
1	<i>Sunshine on my shoulders makes me happy (1); Sunshine in my eyes can make me cry (2); Sunshine on the water looks so lovely (3)</i>	Anaphora, Assonance, and Hyperbole
2	<i>Sunshine almost always makes me high (4)</i>	Hyperbole
3	<i>If I had a day that I could give you (5)</i>	Anaphora

4	<i>I'd give to you a day just like today</i> (6)	Simile
5	<i>If I had a tale that I could tell you</i> (13)	Anaphora and Assonance
6	<i>I'd tell a tale sure to make you smile</i> (14)	Alliteration
7	<i>If I had a wish that I could wish for you</i> (15)	Anaphora and Epiphora

Take Me Home, Country Roads

NO	LYRIC	FIGURATIVE LANGUAGE
1	<i>Almost heaven, West Virginia</i> (1)	Hyperbole
2	<i>Life is older, Older than the trees</i> (3)	Metaphor
3	<i>Younger than the mountains, Growin'</i> <i>like a breeze</i> (4)	Metaphor and Simile
4	<i>West Virginia, Mountain momma</i> (7); <i>Miner's lady, stranger to blue water</i> (10); <i>Misty taste of moonshine,</i> <i>Teardrops in my eye</i> (12)	Assonance
5	<i>All my memories gathered round her</i> (9); <i>Dark and dusty, painted on the</i> <i>sky</i> (11); <i>The radio reminds me of my</i>	Personification

	<i>home far away</i> (18)	
6	<i>I hear her voice in the morning hour</i> <i>she calls me</i> (17)	Alliteration
7	<i>That I should have been home</i> <i>yesterday, yesterday</i> (20); <i>Take me</i> <i>home, now country roads</i> (29); <i>Take</i> <i>me home , now country roads</i> (30)	Repetition

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