

CHAPTER III

METHOD OF THE RESEARCH

3.1 The Nature of the Research

In this chapter, it is presented the strategy in collecting and analyzing the data to answer the problems in statement of the problem. This research uses qualitative method, because it related to the object of the research. Mertens (2010:225) states that qualitative methods are used in research that is designed to provide an in-depth description of a specific program, practice, or setting. For further, she states that qualitative research is a situated activity, that locates the observer in the world. It consists of a set of interpretive, material practices that make the world visible. Qualitative research also involves the studied use and collection of a variety of empirical materials—case study; personal experience; introspection; life story; interview; artifacts; cultural texts and production; observational, historical, interactional, and visual texts—that describe routine and problematic moments and meanings in individual's lives.

Key words associated with qualitative methods include complexity, contextual, exploration, discovery, and inductive logic. So, in this thesis the writer uses qualitative research because it just describes or interprets figurative expressions in the song and there is no treatment as in experimental research. The object research is collected and analyzed through qualitative method in order to describe the quality of object. Related with object of this research, figurative language is allowed because it can be described and also there is no treatment. In

this research the writer presents the description of figurative language in John Denver's songs.

3.2 Data Sources

The object or data sources of this study are the collection of John Denver's songs. There are almost hundreds songs which have been created by him, but some of them are taken by the writer because of effectiveness. In this research, the writer only takes four best of John Denver's songs. Here the four data sources from John Denver's song: a). Back Home Again, b). Rocky Mountain High, c). Sunshine on My Shoulders, d). Take Me Home, Country Roads

3.3 Data Collecting

In this thesis the writer uses the data from John Denver's songs. The data that will be analyzed in this study are kinds of figurative language in John Denver's song. The writer takes the data from radio, internet, MP3, mobile phone, etc that are related to John Denver's songs. The writer chooses some of the songs which are containing figure of speech such as: "Back home Again", "Rocky Mountain High", "Sunshine on My Shoulders", and Take Me Home, Country Roads. So, in this thesis the main sources of the data are the text lyrics of those songs.

3.4 Data

From the lyric of the song, the writer finds some examples of figurative language which contained in the lyric as follows:

3.4.1 There's a storm across the valley, clouds are rollin' in (Personification)

3.4.2 Why they try to tear the mountains down to bring in a couple more
(Alliteration)

3.4.3 Sunshine almost always makes me high (Hyperbole)

3.4.4 Take me home, now country roads-Take me home, now country roads
(Repetition)

3.5 **The Steps of the Data Analysis**

In this part the writer tells the steps of researching the data object. The research is qualitative research, so the steps of the research stated as follows: a). Listening the object songs carefully and intensively, b). Reading the lyric of the songs intensively, c). Finding out the figurative language of each lyric, d). Analyzing the meaning of each lyric, e). Classify the figurative language of each lyric and its meaning, and f). Taking conclusion.

3.6 **Data Analysis Method**

In this part, the writer describes the way to analyze the obtain data. The data object primary in this research is collected and analyzed use qualitative method. Then, the writer describes it appropriate with literally process which placed in previous chapter. Last, the data result is analyzed qualitatively to answer the questions which placed in chapter I.