AN ANALYSIS OF FIGURE OF SPEECH

IN EMILY DICKINSON'S POEMS

SKRIPSI

Oleh:

RIZKI RACHMANIAR MARCHELINATA

NIM 09122071

PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

UNIVERSITAS MUHAMMADIYAH SURABAYA

2013

HALAMAN PERSETUJUAN

Skripsi Oleh : Rizki Rachmaniar Marchelinata

NIM : 09122071

Judul : An Analysis of Figure of Speech in Emily Dickinson's Poems

ini telah disetujui pada tanggal 03 Juni 2013 untuk diujikan tanggal 15 Juni 2013.

Pembimbing I,	Pembimbing II,
Dra. Mas'ulah, M.A	Ari Setyorini, M.A

Mengetahui,

Ketua Program Studi,

Linda Mayasari, S.Pd, M.Pd

HALAMAN PENGESAHAN

Skripsi ini telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S-1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar Sarjana Kependidikan, pada tanggal 15 Juni 2013

Dosen Penguji:

1. Dra. Mas'ulah, M.A (…….)

2. Dr. Dzo'ul Milal, M. Pd (…….)

3. Drs. Djoko Ardhityawan, M. Pd (…….)

Mengetahui:

Fakultas Keguruan dan Ilmu Pendidikan

Universitas Muhammadiyah Surabaya

Dekan,

Dr. M. Ridlwan, M.Pd

ACKNOWLEDGEMENTS

The researcher wants to express her most gratitude and praise to Almighty Allah SWT for His blessing and guidance. She would like to thank Him has given a good health during writing this thesis until finish on time. She believes that she has done this thesis because of Him by her side.

This thesis entitled "An Analysis of Figure of Speech in Emily Dickinson's Poems" arranges to complete the educational requirement in English Educational Program Teacher Training and Education Faculty, Muhammadiyah University at Surabaya.

The researcher also wants to express her sincere gratitude to the people who are helped and guided during the process of writing this thesis. They are as follows:

1. Dr. dr. Sukadiono, M.M as the Head of Muhammadiyah University at Surabaya.
2. Dr. M. Ridlwan, M.Pd as the Dean Teacher Training and Education Faculty, Muhammadiyah University at Surabaya.
3. Linda Mayasari, S.Pd, M.Pd as the Chair person of English Educational Program.
4. Dra. Mas'ulah, M.A and Ari Setyorini, M.A as the first and second advisors, who has given their time to give critical comments, suggestions, and evaluations during writing this thesis calmly.

5. All her lecturers of English Education Program who give knowledge. Thank you for giving her support, motivation and also knowledge.
6. Her beloved parents and her oldest sister "Diandra." Thank you for your love, motivation, support, and prayer.
7. All of her best friends in English Education Program, Nurul Istiqamah, Nurul Hida, Diana, Qorry, especially to Charir and Rifki and the other friends who is helped, accompanied, and motivated her to finish this thesis.

Finally, I do expect that it will be useful not only for me but also for the readers. Any critics and suggestions from the readers for the improvement of this research will be fully appreciated.

Surabaya, June 2013

The Researcher,

Rizki Rachmaniar. M

TABLE OF CONTENTS

Halaman Judul .....

Halaman Persetujuan .....

Halaman Pengesahan .....

Pernyatan Keaslian Tulisan .....

Motto .....

Dedication .....

ACKNOWLEDGEMENT i

TABLE OF CONTENTS iii

LIST OF TABLE vi

ABSTRACT vii

CHAPTER I INTRODUCTION

1.1 The Background of the Research 1

1.2 The Statement of the Problems 4

1.3 The Purpose of the Research ……..... 4

1.4 The Significance of the Research …….. 5

1.5 The Scope and Limitation ……. 5

1.6 Definition of Key Terms …..……. 6

1.7 Design of the Research ……. 8

CHAPTER II REVIEW OF RELATED LITERATURE

2.1 The Definition of Literature ……..... 9

2.2 Poetry ……...10

2.3 Figures of Speech ……... 11

2.3.1 Types of Figures of Speech …… 12

2.3.1.1 Simile ……..…. 12

2.3.1.2 Metaphor …….. 13

2.3.1.3 Analogy …… 14

2.3.1.4 Metonymy …… 15

2.3.1.5 Synecdoche …….. 16

2.3.1.6 Personification ……. 17

2.3.1.7 Allegory ……... 17

2.3.1.8 Symbol …… 18

2.3.2 Other Figures of Speech ……... 19

2.3.2.1 Oxymoron ……... 19

2.3.2.2 Hyperbole ……... 20

2.3.2.3 Understatement ……. 21

2.3.2.4 Pun …….. 21

2.3.2.5 Irony ……... 22

2.3.2.6 Apostrophe ..……... 22

2.3.2.7 Archaism ……..... 23

2.4 Total Meaning ……....24

2.5 Review of Previous Studies …….. 25

CHAPTER III METHOD OF THE RESEARCH

3.1 The Nature of the Research ……..... 27

3.2 The Source of the Data ……... 28

3.3 The Selection of the Data ……..... 28

3.4 The Data ……..... 29

3.5 The Steps of the Data Analysis ……..... 29

CHAPTER IV THE ANALYSIS

4.1 Types of Figures of Speech in Three Poems of Emily Dickinson

4.1.1 Types of Figures of Speech in “IF You were Coming in the Fall” poem.. 32

4.1.2 Types of Figures of Speech in “I cannot Live with You” poem …… 35

4.1.3 Types of Figures of Speech in “I’m wife—I’ve finished that” …….. 40

4.2 Analysis of the Significance of Figure of Speech in Revealing the Total Meaning ……..... 42

4.2.1 Analysis of the Significance of Figure of Speech in Revealing the Total Meaning in “IF You were Coming in the Fall” Poem ……..... 42

4.2.2 Analysis of the Significance of Figure of Speech in Revealing the Total Meaning in “I cannot Live with You” Poem ……..... 44

4.2.3 Analysis of the Significance of Figure of Speech in Revealing the Total Meaning in “I’m Wife, I’ve Finished That” Poem ……..... 45

CHAPTER V CONCLUSION AND SUGGESTION ……..... 47

BIBLIOGRAPHY ……..... 49

APPENDIX

LIST OF TABLE

Table 1.0 The Types of Figures of Speech which is occur in *"IF You were Coming in the Fall"* Poem 32

Table 2.0 The Types of Figures of Speech which is occured in *"I Cannot Live with You"* Poem 35

Table 3.0 The Types of Figures of Speech which is occur in "I've Finished That" Poem 4

BIBLIOGRAPHY

Abrams, M. H. 1999. *A Glossary of Literary Terms: Seventh Edition*. United States of America: Heinle & Heinle, a division of Thomson Learning, Inc.

Ade, Olafae Isaac and Oyeniyi Okunuye. 2008. *An Introduction to Literature and Literary Critism.* Nigeria: National Open University of Nigeria.

Alm-Arvius, Christina. 2003. *Figures of Speech*. Sweden: Studentlitteratur, Lund.

Berg, Bruce L. 1986. *Qualitative Research Method for the Social Science: Fourth Edition*. United States of America: A Pearson Education Company.

Bonn, Julien D. (Ed.). 2010. *A Comprehensive Dictionary of Literature*. India: Abhisek Publication.

Brogan, T. V. F. 1994. *The New Pricenton Handbook of Poetic Terms.* New Jersey: Pricenton University Press.

Childs, Peter and Roger Fowler. 2006. *The Routledge Dictionary of Literary Terms.* London: Routledge Taylor and Francis Group.

Cuddon, J.A. 1998. *Dictionary of Literary Term and Literary Theory*. England: Clays Ltd, St Ives plc.

Curriculum Development Division. 2009. Bpk: Ministry of Education Malaysia.

Damon, Philip, et al. 1966. *Language Rhetoric and Style.* United States of America: McGraw-Hill Book Company.

Flanagan, Mark. "Poetry". ©About.com. All rights reserved. 2013. Retrieved from: http://contemporarylit.about.com/cs/literaryterms/g/poetry.htm

Flood, Stephanie 2012. "Kinds of Figures of Speech". (c) Demand Media, Inc. 2012. Retrieved from: http://www.ehow.com/about_5421478_kinds-figures-speech.html

Hajar, Siti. 2010. *Figurative Language in Five Poems of William Blake's.* Surabaya: Muhammadiyah University at Surabaya. Unpublished.

Kennedy, X.J and Dana Gioia. 2005. *An Introduction to Poetry*. United States: Pearson Longman.

Klarer, Mario. 2004. *An Introduction to Literary Studies Second Edition*. London: Routledge Taylor & Francis Group.

Lee, Charlotte. I and Frank Galati. 1977. *Oral Interpretation Fifth Edition*. U.S.A: Houghton Mifflin Company

Little, Graham. 1966. *Approach to Literature*. Sidney: Science Press.

Lovinger, Paul W. 2002. The *Penguin Dictionary of American English Usage and Style.* U.S.A: Penguin Group.

McFadden, George. 1978. Literature: A Many Sided Process. In Meyer. 1997. 2, 1-10.

Mikics, David. 2007. *A New Handbook of Literary Terms.* London: Yale University Press.

Mlondo, Anthony. 1994. *Meaning in D.B.Z Ntuli's Poetry*. Africa: University of Zululand. Published.

Neuman, W. Lawrence. 2004. Basics of Social Research Qualitative and Quantitative Approaches. United States of America: Pearson Education, Inc.

Odle, Kenneth John. "Poetry Glossary." Copyright (c) Kenneth John Odle. 2012. Retrieved from: www.kjodle.com

Peng Su, Soon.1994. *Lexical Ambiguity in Poetry*. United States of America: Longman Group UK.

Pickering, James H. and Jeffrey D. Hoeper. 1990. *Literature: Reading, Studying, and Writing About Literature.* New York: Macmillan Publishing Company

Tate, Allen (Ed.) 1963. Emily Dickinson: A Collection of Critical Essays. United States of America: Prentice-Hall, Inc

Wellek, Rene and Austin Warren. 1978. *Theory of Literature: The Nature of Literature.* London: Penguin Books Ltd.

Wiehardt, Ginny. "Figure of Speech". ©About.com. All rights reserved. 2013. Retrieved from:

http://fictionwriting.about.com/od/glossary/g/FigureSpeech.htm