

**THE ROLE OF
THE MAIN CHARACTER'S CONFLICTS
IN SHAPING THE PLOT
IN ANTON CHEKHOV'S *FAT AND THIN***

SKRIPSI



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PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

UNIVERSITAS MUHAMMADIYAH SURABAYA

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Diajukan untuk memenuhi salah satu syarat memperoleh gelar

SARJANA PENDIDIKAN

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Menyatakan dengan sebenarnya bahwa skripsi (tugas akhir) yang saya tulis ini benar – benar merupakan hasil karya sendiri, bukan merupakan pengambilalihan, tulisan atau pikiran orang lain yang saya akui sebagai hasil tulisan atau pikiran saya sendiri.
Apabila dikemudian hari terbukti atau dapat dibuktikan bahwa skripsi ini hasil jiplakan, maka saya bersedia menerima sanksi atas perbuatan tersebut sesuai peraturan yang berlaku.

Surabaya, 5 Juni 2013
Yang membuat pernyataan,

(Siti Mudriah)

MOTTO

“If you make a mistake and do not correct it,
This is called a mistake.”

DEDICATION

This thesis is dedicated to:

1. My beloved parents,
2. My beloved brother and sister,
3. My beloved husband and my daughter,
4. All my family.

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The Writer

Siti Mudriah

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