

## CHAPTER III

### METHOD OF THE RESEARCH

This chapter discusses The Nature of the Research, The Source of the Data, The Selection of the Data, The Data, and the Steps/ Phases of the Research.

#### 3.1 The Nature of the Research

According to Neville's view, Research method is an important part in conducting a research (2007:1-4). The method used in this paper is descriptive qualitative. He gives reason that a qualitative research is more subjective in nature than Quantitative research and involves examining and reflecting on the less tangible aspects of a research subject, e.g. values, attitudes, perceptions (2007:5). He exemplifies, although this type of research can be easier to start, it can be often difficult to interpret and present the findings; the findings can also be challenged more easily.

Based on short story *Fat and Thin* laden with the conflicts of the main characters, then the writer will examine such works with the theory of character and characterization, conflict and plot. The theory of character and characterization, conflict and plot is used to analyze the main characters in Anton Chekhov's *Fat and Thin* i.e Misha, Nathaniel and Porfiry, the conflicts of the main characters as follows the internal and external conflict, the plot of Anton Chekhov's *Fat and Thin* are as follows: exposition, rising action, climax, falling action, resolution

(Denouement), and the influence of the main character's conflicts toward plot in Anton Chekhov's *Fat and Thin* that are found in the novel.

### **3.2 The Source of the Data**

The method of data collection is done against the object writer research short story *Fat and Thin*, by utilizing a library research, research conducted in work space researcher or at the library where the researcher obtains data and information about the object of his research through books or other audiovisual tools (Semi, 1993:8). The utilization of these libraries is done considering the data used in this study is entirely derived from written sources or library, such as books, journals, encyclopedias, articles, magazines, newspapers and so on.

The study observed short story entitled *Fat and Thin* by Anton Chekhov. This research focused on the character and characterization, the conflict and plot employed in the short story. They are as follows:

- 3.2.1 The Main Characters in Anton Chekhov's *Fat and Thin*:  
Misha, Nathaniel and Porfiry.
- 3.2.2 The Conflicts of the Main Characters: the internal and external conflict.
- 3.2.3 The Plot of Anton Chekhov's *Fat and Thin*: Exposition, Rising Action, Climax, Falling Action, Resolution  
(Denouement), The influence of the Main Character's  
Conflicts toward Plot in Anton Chekhov's *Fat and Thin*.

### **3.3 The Selection of the Data**

This section to describe about the character and characterization, the conflict and Plot in the short story entitled *Fat and Thin*. They are analyzed through the following steps:

- 3.3.1 Reading and studying the short story entitled *Fat and Thin* by Anton Chekhov.
- 3.3.2 Reading and identify the character and characterization, the conflict and plot in the short story.
- 3.3.3 Analysis the character and characterization, the conflict and the plot implied in each of the short story. And then, find out the influence of the Main Character's conflicts towards plot in Anton Chekhov's *Fat and Thin*.

### **3.4 The Data**

In general the data is taken from the novel entitled *Fat and Thin* by Anton Chekhov that writer presented here are from two sources:

#### **3.4.1 The main data**

In this case the main data, the writer taken from short story entitled *Fat and Thin* By Anton Chekhov.

#### **3.4.2 The additional data**

The data used in this study is entirely derived from written sources or library, such as books, journals, encyclopedias, articles, magazines, newspapers and so on.

### **3.5 The Steps/ Phases of the Research**

This paper is structured systematically, which consists of five chapters to better facilitate readers to understand the contents. Each

chapter explains the concept of discussion about paper theme and set of coherence that best relate to each other. The concept systematics of this paper based as follows:

In the first chapter of this paper is introduction. This chapter covers The Background of the Research, Questions of the Research, Objectives of the Research, Significance of the Research, Scope and Limitation, Definition of Special Terms.

Then the next chapter is chapter 2 related to literature. This chapter contains Literature, Short Story, Character and Characterization, Conflict, and Plot.

After the above chapter, the next chapter is chapter 3 method of the research. This chapter discusses about The Nature of the Research, The Source of the Data, The Selection of the Data, The Data, and the Steps/ Phases of the Research.

The next paper entered chapter 4 analysis and findings. This chapter is at the core of the analysis and discussion of the paper theme, which includes the main characters in Anton Chekhov's *Fat and Thin*, the conflicts of the main characters, the plot of Anton Chekhov's *Fat and Thin*, and the influence of the main character's conflicts toward plot in Anton Chekhov's *Fat and Thin*.

The last is chapter 5 conclusions. This chapter is the end of the paper as well as the cover, which presents a summary of important draws from the deliberations of the paper theme.