CHAPTER V

CONCLUSIONS

This chapter is the end of the paper as well as the cover, which presents a summary of important draws from the deliberations of the paper theme.

As a number of stories by Anton Chekhov, "Fat and Thin" also contain elements of satire are pretty scathing about how we're sometimes get caught up in ego-related position, status and money. And how does one still looking at everything with possessions, social status and position and how a difference in status and position can make a person keep a distance with the surroundings. This short story also teaches us how one should never look down on someone else when he himself hasn't been known near or know the real life of the people.

From the storyline presented then it can be drawn the conclusion that we should not rush into judging a person just from the appearance of the deep let alone we have yet to know him so close because it could be our negative assessment of a person thus can backfire for himself. This can be seen from the character shown by Porfiry insecure and tend to appear itself as a superior where he put his ego by telling all the advantages and success of himself and his family before Misha who happened to be at that time found was looking alone. A different characters featured by Misha that sincere and wisdom in the face of the arrogance of his friend during which he did not want to be treated other and want everyone to be treated equal regardless of social status and rank when Saakashvili clearly was a two-star Lieutenant-General but he still showed his wisdom by remaining respectful of Porfiry and his family although the status and rank of Porfiry was under Misha. Other characters are also actually looked interesting was the presence of Nathaniel that precisely described by Anton Chekhov only with body language through different rising motion follows an ongoing plot that opinion

writers interpret the readers follow the story line and can also be interpreted to represent the honesty of his parents where a child in General will never cover up their behavior or intentions. Young children tend to be honest. Any case with Nathaniel, who seemed reluctant to get acquainted with The Fat until eventually he knows who and what rank and social status of The Fat Misha.