

CHAPTER III

RESEARCH METHOD

This chapter consists of the methods that used in collecting and analyzing the data. There are five points in this chapter. The first part explains about the nature of the research. The second tells about the source of the data. The third mentions the selection of the data. The fourth describes the data analysis. Then, the last one is the steps of the data analysis.

3.1 Nature of the Research

This study uses qualitative research to analyze from dialogs and actions in novel *Middlemarch*. Qualitative research is concerned with meanings as they appear to, or are achieved by, persons in lived social situation (Sherman and Webb, 2005: 174). According to Fraenkel and Wallen (1993: 379) argue that qualitative research is preference for definitions in context or as study progress. In addition, Ian Dey (1993: 31) argues that qualitative is process of describing phenomena, classifying it, and seeing how our concepts interconnect. The first step in qualitative analysis develops thorough and comprehensive descriptions of the phenomenon under study. There are three aspects of description in qualitative; contexts, events, and intentions. Context is important as a means of situating actions, grasping its wider social and historical import, to descriptions of the social contexts may group, organization, institution, culture or society; the time frame within which action takes place, the spatial context. Context can also

be seen as a key to meaning, meaning of word (1993: 33). Concluded from the statement above, qualitative research is to describe the objects or events.

This research uses the content analysis to find out how feminism is depicted in George Eliot's *Middlemarch*, described by using qualitative method for getting data analysis. Data analysis can be analyzed to get the main point or result of this study. The main point of this study finds out how feminism is depicted in George Eliot's *Middlemarch*, why they do, and what kind of feminism do. So by using qualitative research can help to gather the data and the process of the data analysis in this study. Document analysis or data analysis are the analysis of the written or visual contents of document. Textbooks, essays, newspaper, novels, magazine articles, cookbooks, political speeches, advertisements, or from a person's or groups conscious and unconscious beliefs, attitudes, value, and ideas are often revealed in the document they produce (Fraenkel and Wallen, 1993: 389).

3.2 The Source of the Data

. An analysis must have right source of data to do procedures for data collection. The sources of the data in this research are collection novels from George Eliot. A novel will be analyzed about how feminism is depicted in George Eliot's *Middlemarch* in the chapter IV.

3.3 The Selection of the Data

This research will analyze how feminism is depicted in George Eliot's *Middlemarch* for the selection of the data; that is taken from dialogs and actions about how feminism is depicted in George Eliot's *Middlemarch*. So from the quotation above, the researcher can get a conclusion that for

collecting data or information of a novel, it can be taken the procedures as follow: collecting some novels, reading the collected novels to understand about the stories, choosing a novel *Middlemarch by George Eliot*. Choosing the theory feminism, will use to analyze the novel *Middlemarch by George Eliot*. The data are not fully copied, although there are some quotations. At last, the researcher has got the result of the research is a thesis which consists of the data and information about how is feminism depicted in George Eliot's *Middlemarch*.

3.4 The Data

The data obtained from the selection is in the dialog and action feminism in George Eliot's *Middlemarch*. Data from dialog Mr. Brooke does not pretend to argue with lady on politics. It can be seen in this quotation:

“Young ladies don't understand political economy, you know, said Mr. Brooke, smiling towards Mr. Casaubon.” (p. 13)

Take data from the action feminism in George Eliot's *Middlemarch*. It can be seen from the quotation:

“Will you show me your plan?”
 “Yes, certainly. I dare say it is very faulty. But I have been examining all the plans for cottages in Loudon's book, and picked out what seem the best things. Oh what happiness it would be to set the pattern about here! I think instead of Lazarus at the gate, we should put the pigsty cottages outside the park-gate.” (p.28)

3.5 The Steps of the Data Analysis

In analyzing the feminism in George Eliot's *Middlemarch*, the technique is divided into several steps, as follows:

- 3.4.1 The first step of analyzing the data is to find dialogues and acts of Dorothea, Mr. Sir James, Mr. Brooke, Mr. Lydgate, and Miss Rosamond, where dialogues depicts feminism in Middlemarch.
- 3.4.2 From that the dialogues is classified in the four classes feminism according Tong's theory; liberal feminism, radical feminism, Marxist feminism, and socialist feminism.
- 3.4.3 Each dialogues is analyzed based on the feminism depicted in liberal, radical, Marxist and socialist feminism and why they do feminism in Middlemarch.
- 3.4.4 The result of this research is to find out feminism in liberal, radical, Marxist and socialist feminism.