

## **CHAPTER V**

### **CONCLUSION**

This Chapter presents conclusions from the result of analysis in the previous chapter. This part of thesis shows the conclusion of the answers to the problems of the research; the feminism depicted in George Eliot's *Middlemarch*.

Feminism depicted in George Eliot's *Middlemarch* on a society offers only two alternatives to woman. Their ardor alternated between a vague ideal and the common yearning of womanhood; so that the one was disapproved as extravagance, and the other condemned as a lapse. Limited of status woman in life and social class, solitudes of feminine fashion, how to be a good woman, be a horsewoman, lady on politics, help poor people in the society in *Middlemarch*.

The main point in liberal feminism is indicates limited to create political, economic, and social institutions that maximize the individual's freedom without jeopardizing the community's welfare. To be female is associated with a degree on fashion. Woman wants to be like a man in liberal feminism. Mr. Brooke does not agree when Dorothea learn about politics. But Dorothea reading the *Agricultural Chemistry*, because I am going to take one of the farms into my own hands, and see if something cannot be done in setting a good pattern of farming among my tenants. And Mr. Brooke does not agree about young ladies do not understand political economy. It cannot makes Dorothea give up, and then She would not have asked Mr. Casaubon at once to teach her the languages, reading of all things to be tiresome instead of helpful; but it was not entirely out of devotion to her future husband that she wished to know Latin and Creek. Those

provinces of masculine knowledge seemed to her a standing-ground from which all truth could be seen more truly.

Radical feminism can be seen of Miss Rosamond gives some reason about a married woman, a woman after she has a husband and common a wife does to her husband. Rosamond indirectly prepares herself to have nothing in common with her husband, Miss Rosamond does not agree about a woman after she has a husband and common a wife does to her husband. And other radical feminism can be seen on Celia acts as young sister of Dorothea, she refuses about Dorothea's plan to marry with Mr. Casaubon, he is an older man and Dorothea is a young lady. Dorothea wants to be free choosing a husband. Dorothea chooses Mr. Casaubon to be her husband, so she can make her plan comes true.

A society's total made of production and dominant social class determines how all classes perceive their existence and based on the common ownership of means of production, distribution, and exchange. The mode of production of material life conditions the general process of social, political, and intellectual life. Ambitions of Dorothea Brooke about woman have education, to help poor people with building better for the villagers and makes relationship with Mr. Casaubon. Mr. Casaubon is a scholar, and she wishes to learn what he knows, but she is always given ways to help him study that will not be too taxing for a woman's mind. Dorothea has another plan to built family estate.

Marxist feminism can be seen of Dorothea's acts; Dorothea has another plan to built family estate. She proposed to build a couple of cottages, and transfer two families from their old cabins, which could then be pulled down, so that new ones could be built on the makes relationship with Lydgate. Lydgate is a

young surgeon; he has new ideas about the medical profession for poor people. But Lydgate was young, poor, and ambitious. He had his half century before him instead of behind him, and he had come to Middlemarch bent on doing many things that were not directly fitted to make his fortune or even secure him a good income. Dorothea and Lydgate have same vision about new medical hospital. But Mr. Lydgate is young, poor, so he makes relationship with Mr. Bulstrode, is a rich banker, medical knowledge is at a low ebb among us, who spoke in a subdued tone, and had rather a sickly wir 'I, for my part, hail the advent of Mr. Lydgate. I hope to find good reason for confiding the new hospital to his management. And other ambition of Mr. Lydgate is marry with Rosamond; she comes from rich family, she was the prize student at a fancy private school. She is proud of herself and her education and feels that she is above all the young men in the town. Socialist feminism depicted on Dorothea's acts about common woman uses jewelry in the society, but Dorothea does not agree about that. Woman still looks beautiful without jewelry and in the society after woman married with her husband; of course she must accompany her husband and do what he says.

The purpose of George Eliot writes this novel is showing woman writer can be master of writer, because in the Victorian era woman writers were generally confined to writing the stereotypical fantasist of the conventional romance fiction. So, George Elliot wants to make equal status of writers in Victorian era with male writers.